

लाल बहादुर शास्त्री राष्ट्रीय प्रशासन अकादमी

L B.S. National Academy of Administration

मसूरी

MUSSOORIE

पुस्तकालय

LIBRARY

अवाप्ति सख्या

Accession No.

23678 112068

वर्ग सख्या

Class No.

821

पुस्तक सख्या

Book No.

MUS

Must Musings.

Must more.

(not yet out).

Must Lavan—મસ્ત લવન (Gujarati & English Poems).

Must Maxims—મસ્ત સિદ્ધાંત (English).

Gujarati Dramas—ગુજરાતી નાટક.

Prem Bhiksha—પ્રેમ ભિક્ષા.

Markand Charitra—માર્કંડ ચરિત્ર.

Fashion-in Lesson—ફેશનમાં લેસન.

Gavri Charitra—ગવરીચરિત્ર.

Rama Krishna } —રામકૃષ્ણ પરમહંસ.
Paramhansa }

Gavri Kirtana Mala (not own-researched)



"Must" Merriment.



"मस्त" मैत्री.

MUST MUSINGS

(मस्त म्युझींग्स)

OR

English Words in Indian Tunes

BY

“MUST”—“मस्त”.

Like swan sip milk, from mixed milk water !,
Like ant board sugar, from mixed sand sugar !;
Like bee snck juice, but don't sting thrust !,
Let yours kernel be, let for “Must” crust !.

1922.

Price: Rs. 5-8-0

Published by
KAMLAHANKAR GOPALHANKAR BHACHCHH.
Raipur, Nagar Bhagat's Pole-AHMEDABAD.
(*Bombay Presidency-India*).

All rights reserved.

Printed at the Diamond Jubilee Printing Press,
Salapos Road-Ahmedabad,
by DEVIDAS CHHAGANLAL PARIKH.

1st Edition.

1922.

1250 Copies.

To
That Almighty Father
Whose Inspiration and Order guide
me.

"Must."

List of Illustrations.

No.	Name.	Page
1.	"Must" Merriment—"मस्त" मैत्री.	Frontpiece
2.	Do green things buy.	5
3.	I no love, for life feel.	8
4.	Let us unite.	10
5.	Like swan sip milk.	11
6.	Oh! goddess of learning!	15
7.	Thickly thrives moonlight more.	29
8.	How can I die in peace.	34
9.	Kanaiya! little gently play.	60
10.	Poverty's pride am ardent bride.	66
11.	Helper of helpless is my Lord.	99



Explanation.

मूकं करोति वाचालं पंगुं लघयते गिरि ।
यत्कृपा तमहं वंदे परमानंद माधवं ॥

**Dumb dares to speak and, climbs cripple mountain;
By whose grace Him I bow, Joy, Supreme certain.**

And dumb have I been uptilnow. Because this—Must Musings—is my first message to the poetical and musical world at large. Cripple am I also. For, a complete novice as I am I have risked to reach the heights of Gaurishankar—Indian music—with a foreign mountain stick—English language—in hand. It is by His grace—inspiration,—therefore, that I have undertaken an uphill task. And in this endeavour of mine especially, I am convinced that He is Joy, supreme certain.

As may be usual with writers : Being once set a rolling I continued rolling as I felt an inward push and pleasure—a matter of everyonice's self-experience, and which words are inadequate to express. So it was firstly for self pleasure, wholly & solely that must musings drizzled from the mind through ink on paper & was collected. But as inward push increased, matter increased along with it too. And then flashed the idea of putting it before the public, if it can serve it in any way.

As enlightened nations, specially those that have set their foot on Indian soil, are after everything, and so, are penetrating the very marrow of everything, so also, they may be after Indian music. But I think (and I may be wrong in this my view) they have met with no or perhaps negligible success, in their effort of enjoying the deep diving, into the deep ocean of Indian music. The reasons, I think, are (1) in their utter ignorance, except personally useful but superficial knowledge of any of the different Indian languages; (2) their complete inability, it may be said, to suit their throat to intricate but rich and melodious Indian music, to its ascents and descents—sudden and gradual, abrupt and

majestic, and to its terse but tempting tuning; (3) their lack of full attention to Indian music. This is because a majority of them are unable to speak even that language fluently (exceptions are everywhere), which they have learnt, and to understand its intricacies—a result (which is common all the world over) of laxity, which, in its turn, is a result of there being no hitches in one's way without this.

If East has been and is being a material and spiritual helper to other nations, she may extend her hand to them in the musical sphere also. Enlightened nations, gropping in darkness, it may be said, as far as Indian music is concerned, will surely be in folds of joy, if able to grasp Indian music, placed at their portals. They will appreciate, at the same time, the depth and buoyancy, melancholiness and joviality, sternness and pliability, sobriety and sweetness &c. &c, and above all the towering superiority (and here I may be erring also, or my love for my music may not be allowing me to see ahead and at a distance), of Indian music, at least over Western one, which has fallen upon Eastern ears. They will feel too, the boundless variety of Indian music, according to divisions of time, place and feeling, and of which *Must Musings* is only a drop in the ocean.

For English knowing Indian knowers and lovers—males and females both—Of Indian poetry and music, *Must Musings* is meant only as a novel, refreshing, mental wash and treat, during and after their physical and mental toil, and also in their leisure hours. Further if they have begun to underrate Indian music before Western one with which they may be in contact, *Must Musings* is meant to fill them with a feeling of pride and love for their own music and to supply them with a weapon, which they can safely and surely use in the service of their native music, while continuing to keep good regard for what is good in Western music. *Must Musings* is also meant to help them to keep on their love for English, and at the same time to bring them back to relove Indian music,

which being considered not materialistic alone lifts one to spheres in which one likes to loiter—the I not being of this earth—but which one does not actually find here upon this globe, on which we live. It is also meant to inform, if not to convince, its readers that Indian music, if really loved and sincerely practised, can put one in tune with the Infinite, whom one likes to make visible and meet; because one sooner or later, in one life or after many, feels that he is His spark—speaking from Indian point of view,

All this by way of mere explanation pure and simple.

New let the Indian readers, of *Must Musings*, particularly and all others generally, know, that I lay no claims at all to being (a) a trained thorough musician—singer and player upon instruments, (b) a pundit or bhatt of Indian musical science and prosody, though I can sing, play and know as much as to please my I. It is with that self-pleasing knowledge alone that I have tested each musing and I have found that atleast I can handle each melodiously both by throat and upon instruments if so desired. I have kept myself aloof from taking regular lessons in my music and from studying Indian musical science and prosody, for I never wish to shackle Lord's voice with artificiality; since I have found that voice flowing and overflowing, at its own sweet will, without the help of the former. In other words I have wished to play a truant in the broad and high, deep and thick jungles of Indian music with Lord's light-inspiration—in front. I have preferred to welcome tongues truths and torts, continuing to enjoy divine joy and freedom. I care more for the object in view than for mannerism merely. And I leave it in abler hands—hands which have strengthened themselves both by poetical and musical inspiration and science—to complete in their works my deficit, if it lurks or is visible as noonday sun in *Must Musings*.

My whole and sole aim, in putting *Must Musings* before the wide world, is to open the way for more gifted, competent and experienced brains—Indian as well as alien,

black as well as white—to exert all in their power to serve Indian music, if they seriously and sincerely love it, no matter what the vehicle be—provided that, that vehicle be understood by readers everywhere.

A few words with regard to my vehicle viz. English. English alphabets to me have appeared half that is limping in pronunciation. Indian letters are half sounded and full sounded, shortened and lengthened. In adopting English letters to Indian music I have dwijised them i. e. made them Indian.

Also I knowing English, and knowing also, that my message—wide world as I mean it to be—would be carried through that channel—English language—I have placed *Must Musings* before the broad world in that language.

Something with regard to part VII of *Must Musings*. In these adaptations I have kept to the tunes that have fallen upon my ears in their originals and also to the wordings and ideas mostly of their masters. To facilitate comparison the originals are given in *Balbodh* in part VIII. In these adopted poems and dramatic songs, I being a born Gujarati, I have selected some from Gujarati poets and from the dramatic songs of theatrical companies of my side. The dramatic selections are from the poets of everyone here on this side. One sided they are no doubt, but they will have their zest and attraction both in tune and thought to foreigners to Gujarati.

Let me ask public pardon here of the souls of poets past and poets present for making use of their mental outcomes; but it is done more with a view to magnify more their already self-magnified fame, if at all my readers find that I have succeeded in doing it; because I fully well know that adaptation is not less difficult, nay perhaps more than original; for, therein, over and above wording, one has to bring in the hidden heart of the original poet along with the word idea, at times,

As for bhajans of Kabir, Kamal and Machhendra, in part VII of *Must Musings* I have heard some of them from the tongue of a sadhu. I don't know if they are in any book. In some bhajans of Kabir the last two lines will be found wanting as I have not been able to catch them.

Let me now thank Mr. R. M. Mistri who has drawn designs for *Must Musings*, not according to his own fancy only, but after knowing my ideas for each design and adding to them his own where necessary. I must thank also Mr. Baburao of the book selling firm of Mahadev Ramchandra Jagushte—Ahmedabad for helping me in getting the pictures prepared. And last but not the least my thanks go to Mr. Popatlal and Mr. Devidas—son and father—of the Diamond Jubilee Printing Press for their all round kindness shown to me, all the while my work was in their hands. Still however *Must Musings* is not free from the printer's devil. Think of the devil and he is sure to appear, is true here also. We have thought of him, using our double force, to shirk him off and he is seen smiling at us in *Must Musings* in his sleeves.

A little with regard to myself and ended. I have followed inspiration minus reason, and have seldom sought the succour of any human head in the moulding of *Must Musings*. If therefore, praise is showered upon it, it goes in its entirety to my guide—the Lord—whose light has been able to make its way through matter, and if it is tarred by blame, it is completely mine the flesh not allowing it to appear purely and properly.

I wish that *Must Musings* be a dish of diversities to its readers—the author's own and adaptations, long lays and short sweets, dramatic ditties and musical modes; in other words to supply invigorating, pleasant, purifying pastime to those who do not know or have no taste for music, and both to those who love the latter also.

I have meant much by building heaven high castles. Whether they are in the air or are actual let time and others prove it.

"Must."

INDEX.

No.	Name.	Page.	No.	Name.	Page
i	Miscellaneous Poems—(37)				
1	Ah.....now no more with	...	19	No charms have this flesh	... 14
2	All praise to Thee be.	...	20	Of world's three charmer	... 14
3	Black flute, black Krishna.	...	21	Oh! Goddess of learning!	... 15
4	Cooling arbours (2), roses	...	22	Oh...wonderful ways are adopted	... 16
5	Do green things buy	...	23	One's life is curst, whose spect	... 16
6	Farewell, farewell, farewell	...	24	Shameless am sterling silver	... 17
7	From deep downfall am saved	...	25	Slender and sweet seem still	... 18
8	Heart heaving checks mind	...	26	Such from sweetheart is soothing	... 18
9	His and my friendship's very old	...	27	Takes tender rounds oh!	... 19
10	I no love for life feel	...	28	Trouble try not to test	... 19
11	Intoxication of knowledge	...	29	Turn eyes not, at random	... 20
12	Lavish no longer praises.	...	30	Wake oh dear! wake already	... 21
13	Let us unite, let us unite	...	31	Welco.....me to you, welco.....me...	... 22
14	Like swan sip milk	...	32	Whence this celestial sound	... 22
15	Lord formless on thee	...	33	When once under Thee, Omnipotent!	... 23
16	Love, devotion for each other	...	34	Where is joy of Life?	... 23
17	Much have suffered in this	...	35	Which woman won't wish	... 24
18	My joy knows no bounds	...	36	Why art called protector?	... 24
		...	37	Words of wisdom well hear	... 25

No.	Name.	Page.	No.	Name.	Page.
II Circular Dance Songs—(5)					
38	Come back, Come back, don't ...	...	57	Gasp I in love ocean ...	...
39	How smiling spring hath ...	27	58	Happiness by thy side...	53
40	Let us all unite in singing ...	28	59	Heart rends heart, if it takes ...	54
41	Thickly thrives moonlight ...	28	60	How could we feel happy? ..	55
42	Oho ho whence this sound? ...	29	61	How dare I be untrue? ...	55
	III Long Poems—(6)	30	62	How shall I pass? ...	56
			63	How shall I you? ...	57
43	Don't ask me why I'm sorry ...	32	64	I am thine, thou art mine!	58
44	How can I die in peace oh! ...	34	65	I muse ever on thee. ...	58
45	I was reclining in my wife's ...	36	66	I shall come when thou wilt	59
46	My maid hear without fear ...	37	67	Kanaiya! little gently play	59
47	Oho ho lord's order set back ...	40	68	Let me think of thee!	60
48	Who shall mend and God has mended 42 & 46	40	69	Life's life! how long?	60
	IV Love Poems—(50)		70	Love pricks tease yet please	61
49	Any tricks oh! ...	...	71	Love's is tender tie ...	61
50	Black will make my body ...	50	72	Mild drops in merry. ...	62
51	Dear! don't be away from ...	51	73	My bud is in full bloom	63
52	Dear! how dreadful pigment. ...	51	74	No.....hide and seek	63
53	Don't mock merry midnight! ...	51	75	Oh! ramble! in foreign countries,	64
54	Entrapped am I in thy love ...	52	76	Oh!.....where dear! art thou gone	65
55	Entrapping and entrancing ...	53	77	Player of hide, and seek	66
56	Fingers or flu...te at...fault	...	78	Poverty's pride am ardent bride	66

No.	Name.	Page.	No.	Name.	Page.
79	Quick! steady quicksilver! dear!	67	101	Beastlike life is spent ...	81
80	Shall anyone, show me?	67	102	Be world's friend and ...	81
81	Show me how her grace	68	103	Can pride's puff last? ...	82
82	Sweet maid with sweet.	68	104	Dive deep in thyself ...	83
83	Sweet.....sounds.....show	69	105	Don't forget they Lord!	83
84	Take tender present oho!	69	106	Don't tumble down from truth...	84
85	This for your sake ...	69	107	Don't you deter friend ...	85
86	Thorny milkwhite night!	70	108	Glory to thy Lord give ...	85
87	Tiny tone tinkling makes me	70	109	Have seen too much of this life	86
88	Wait.....dear! why art thou	71	110	He will help oh! ...	86
89	Water is fathomless, in eyes!	73	111	Honesty is the best policy ...	87
90	Who taught you such wild ways?	73	112	Leave building air castles. ...	87
91	Who will bring round dear?	74	113	Let life be adorned with charity	88
92	Why be mad and make love?	74	114	Life is worth living ...	88
93	Why.....flirtation?! ...	74	115	Nature cannot be changed ...	89
94	Why so cold reception?	75	116	Oh! mortal!, this life is misspent	90
95	Why waste words vainly?	75	117	Purse, poor, on trods ...	90
96	Winds whisper thy holy name.	76	118	Sweet but swift shortlived!	91
97	Woman's parts all, act!	77	119	Talk not ever of feeling!	91
98	You can not dream even!	78	120	This world is an inn!	92
	V Curative Counsel—(28)		121	Thou! rambler! in wealth, woman	92
99	All seek succour of Almighty!	80	122	Tinkling and twittering tell!	93
100	Always think twice before you	80			

No.	Name.	Page.	No.	Name.	Page.
123	We.....go to, wash dirt	93	143	Govind's sing graces all	109
124	What thou callest as mine!	94	144	He is not very far	110
125	When wilt thou have rest?	95	145	Lord Thou Lord, Thou Lord	110
126	Why! strive to seek Him!	95	146	Mansion mine old mighty	111
	VI Entreaty and Inward		147	Mother's womb useless is	111
	Realisation—(9)		148	Name day and night Thy	112
127	Help now must give oh!	97	149	On merry fullmoon night	113
128	Oho! Thou! my guide!	97	150	Remember Shivashankar	113
129	Turn thy mercy towards me!	98	151	Remember that Lord who's	114
130	Who can mend matters?	98	152	Wake up my life's lord	115
131	Dear thy protection to him	99	153	Krishna came into Nand's house.	115
132	Helper of helpless is my lord!	99	154	This world is dream of dark night	116
133	Now I!....., full well	100	155	Leaving me in lurch thou	117
134	Shall life devote to God	101	156	Who is born of love heart his	118
135	Unfathomable are Almighty's	101	157	At starting time of soul Lord	118
	VII Others'—(76)		158	I He, I He, Brahma that pray	119
136	Tiny touching Truths.	103	159	In balcony of yog's seventh stage	120
137	Lord merciful poor's	107	160	Krishnaji once let me see	121
138	She's on whom I dot	107	161	Krishnaji to meet thee	121
139	All useless is care	107	162	Let mind unsteady	122
140	Calamity callous lowers	108	163	Master with knowledge	122
141	Dear those worship who	108	164	Oho Black! what hast thou	123
142	Devotion always should be	109			

No.	Name.	Page.	No.	Name.	Page.
165	Oho thou, in thyself is Brahma	123	189	Gift bring disciple quick	143
166	Renouncing world's difficult ...	124	190	Which is that idol which would?	144
167	Saviour of sinners art called ...	124	191	Allow please why detain me?	145
168	I left mother, father ...	125	192	Mad me makes mien oh	145
169	Prayer dost not make	129	193	Now to me Rama's name	146
170	All hanker after money	129	194	Rama plaything I have got	147
171	Body much bemoaned is	130	195	Random ways of fate	147
172	Bravo to thee oh ! brave man	131	196	Where has gone that player?	148
173	Cast off shame's curtain	132	197	Where has gone that player?	148
174	Deceitful ! why dilate	132	198	Why do you lament ?	149
175	Fear I will not God of death	133	199	Body burns her flame of	149
176	Flesh and fortune are none's	134	200	Sudama to his wife says oh	154
177	Hindu Musalamina, both	135	201	When will that time ?	155
178	Mansion much marvellous	135	202	Ocean of Mercy thy ways are	157
179	Moment next knows none	136	203	To-day my Mahadeva	157
180	Mouth for prayer got	137	204	Leave of all rishis they	158
181	My mind has turned	137	205	Head to be hewed is ready ...	160
182	Oho clean well body ...	138	206	Brave in bearing oh ! distress	161
183	Oho run people have look	138	207	Matchless world's happiness...	162
184	Rama juice such drink	139	208	Happy hut mine yon bank	163
185	When wilt thou Rama seek	140	209	Open happy home	164
186	Think little stop silly ...	140	210	Cash on hand if zero	164
187	Don't be foolish mind	141	211	World whole is instructor	165
188	We are your ladies, gentlemen	142			

No.	Name.	Page.	No.	Name.	Page.
१	अच्छी अच्छी बातें.	167	२१	जे कोई प्रेमी अंश अवतरे.	180
२	दीनानाथ ! दयाळ नटवर ! हाथ मारो.	171	२२	प्राण प्रयाणसमे महारा प्रभुजी.	180
३	यां चितयामि सततं मयि.	171	२३	साहे सोहे ब्रह्म ए भज.	181
४	मन जुटा हय जतन.	172	२४	सत भुमोके अजब झखे.	181
५	आफन पढे ज्यारे शीरे च्हानार.	172	२५	प्रभु भोक्के एक वर दरसन देखे.	182
६	मन छे प्यारा जे भजे निष्काम.	172	२६	रामा तेरा तेरा दरसकी भे प्यासी.	182
७	भक्ति एबारे भाईओ एबारे.	173	२७	हारे मन राम नाम रसनाये लैये.	182
८	गोबिंद गुण गाओरे, गोपाल.	174	२८	गुरुने भोक्के ज्ञान दीया भरपुर.	183
९	ते तो छुटे नथे, अंतर थाथां.	174	२९	हारे तेने क्या कीया ?	183
१०	इयाम तुही इयाम तुंही इयाम तुंहीरे.	174	३०	हे मन तब तनभे जु ब्रह्म.	184
११	जुनुं तो थयुरे देखळ जुनुं तो थयु.	175	३१	फकीरी कठणा होये मत करो.	184
१२	जनमीओ ब्रथा जौवन जग ज्ञाण.	175	३२	पतीत पावन तेरा नाम हरीरे.	184
१३	मोहन तारी माळारे, आठे प्हेर.	176	३३	दीथां छोडी पिता माता.	185
१४	माभी शई पुर्णमानो राजीने बिचे.	176	३४	भजन वनत नाही. मन नुं सहेलानी.	187
१५	हमशां हरनाम भजते रहा.	177	३५	सब हे पैसेके भाई.	188
१६	सोई राम समरीरे मारा आतमना.	177	३६	काया कयसे रोईरे तज दियो.	188
१७	जागो जागो जौवन मारा.	178	३७	धन्यरे पुरय तोग भाग.	189
१८	क्रीष्ण घर नंदके आये.	178	३८	धुंघटका पट खोळ, तोहे राम मिलेगा.	191
१९	हय जग सुपना यह रजनीका.	179	३९	टगती क्या नेता चमकावे तेरे.	190
२०	गफलमें मुजे छांडके तुम.	179	४०	जममें नहीं डरंगारे, हरीका भजन.	190

No.	Name.	Page.	No.	Name.	Page.
४१	क्राया माया कोईको ना भई.	191	६१	कहाँ गयोरे पेलो मोरलीवाळो अमने.	202
४२	हिंदु मुसलमीन ये, दोनो हे.	192	६२	क्यां गयोरे पेलो मोरलीवाळो अमारा.	202
४३	धंगला कमा बनाया अजब.	192	६३	तमे सोचना शीद करो.	203
४४	यह जुगमें पलको खबर नाहीं.	193	६४	दहे देह विजांगनी त्रेहज्वाळा.	203
४५	राम भजनकुं दीया कमलमुख.	193	६५	सुदामो कहे खीने नथी मांगतां प्रतिवाय.	206
४६	मन लायो मेरो हाल फकीरीमें.	194	६६	अपूर्व पवो अवसर क्यारे आवडो ?	208
४७	तनकुं मांजनारे पक्र दिन.	194	६७	दयानीधी तेरो गत लीखी ना परे	209
४८	अरे कोई देखोरे लोंका नाथ बिच.	194	६८	आजतो हमारे बाबु, भोलानाथ आयो.	209
४९	राम रस पसा है मेरे भाई.	195	६९	खीधर्म-रामायणमेंसे-तुलसीदासकी चोपाई.	210
५०	कब समरोगे राम अब तुम.	195	७०	सर फरोबीको तमन्ना अब हमारे दिलमें हय.	211
५१	सोच समज नादान प्यारे.	196	७१	दुःखमां शूरोरे ओ गुजरातो वीरा !	212
५२	मन तुं गमार थामां दोषमां.	196	७२	नारी समान न कोई जगत, सूख	213
५३	अमे तो आज तमारा बे दीनना.	197	७३	मदूली मझानी पेले तीर.	213
५४	न्यामत जलदो लाना चेलो.	198	७४	मंगल मंदीर खोलो दयामय !	214
५५	आसूडां म्हारों लुप प मूरतो कहां.	199	७५	सिलकमां शून्ये छे वस ज्यां.	214
५६	जवा घो मनै शानै रोंको छो.	199	७६	खलक आलीय भैताजी, खरे बहु बोध देनारी.	215
५७	मुखडानी माया लगोरे मोहन.	200			
५८	अब तो मेरा राम नाम दुसरा.	200	2	दीनानाथ दयाल नटवर (चालु)	215
५९	राम रामकडूरे जडियुं राणाजी मनै.	201	137	Lord Merciful, poor's Protector	
६०	करमनकी गन न्यारो संतो मेरे.	201		(continued).	216

Printer's Devil.

Page.	No.	Line.	Word incor- rect.	Word correct	Omis- sion.	Addi- tion
Title	page		Snck	Suck	...	...
5	4	...	चाला	चालो	...	...
7	8	...	...	...	Homely	Homily
11	14	...	...	...	Right	Road
16	22	14	Simles	Smiles	...	...
33	43	31	eoved	Beloved	...	...
35	44	1	Were	Where	...	...
39	46	25	Robbor	Robber	...	...
42	48	7	h	ho	...	...
45	48	11	Side	Sides	...	...
46	48(con).	10	Capricie's	Caprice's	...	...
53	56	3	...	...	(2)	...
80	100	10	him	Him	...	...
125	168	10	Sacrified	Sacrificed	...	...
129	170	...	(j)	(A)	...	...
141	186	3	merey	mercy	...	...
149	199	5	minerva's	Minerva's	...	...
153	199	4	...	...	.	...
153	199	8	almighty	Almighty	...	...
161	...	...	२१	21	...	...
172	6	...	...	...	(भक्तिविजयमंसे)	
177	15	4	बिसर	बिसर	...	...
178	18	1	अजुनकी	अर्जुनकी	...	...
180	20	1	हतीतो	हती तो	...	...
180	22	4	(२	(२)	...	...
182	26	5	ब्रेह	ब्रेह	...	...
185	32	5	तारोंतो	तारो तो	...	...
188	35	4	पैसेका	पैसेकी	...	...

190	39	8	कच्ये	कच्चे	...	...
191	41	2	सत्यकही	सत्य कही	...	...
199	55	15	जांखडी	आंखडी	...	...
201	58	15	अवतो	अबतो	...	...
203	63	3	जीब	जीव	...	...
203	63	4	जीब	जीव	...	...
203	64	1	विजांगनी	विजांगनी	...	...
204	64	11	मुनीवरतणी	मुनीवरतणी	...	...
204	64	21	...	...	.	...
216	...	...	205	137	...	...



MUST MUSINGS

I.

Miscellaneous Poems.

{ Â.....vhalā vrajalāl sathē lagirē— }
 { आ.....व्हाला व्रजलाल साथे लागीरे— }

Now no more with, wily worrying eagle, } Ah...
whose grip, is full } now.

Showy strature has charmed. } (2),
Bent beak has harmed

scratches, severe,
suffering, serious,

Ah whose grip, is full—Ah..... now.

Attack its is terrific } (2),
Excitement is prolific }

Stealthy priming, its rule (2),

Daring gamester,
Perfect pester,

Ah whose grip, is full—Ah..... now.

{ Shri Hari Om Om vinavie— }
{ श्री हरी ॐ ॐ वीनवीप— }

All praise to Thee be Almighty Lo.....rd (2),

Us raise mentally, and bliss, affo.....rd (2)-All.

From follies, we suffer } (2),
Weak for judgment hour }

Ego in front posing, over all imposing, ac-
quaintance Thy losing, } (2),-
Move on bo... .. rd } All.

Creator muffled in charm, } (2),
Created deep in harm }

Troop of limbless, mischief mongers senseless, } (2)-
connive Fathomless, } All.
Mercy acco rd }

Black's Beauty.

{ Aja Shyam mohe lino bansari bajayake—
{ आज श्याम माहे लीनो बंसरी बजायके— }

Black flute, black Krishna, on black billows } (2)
blows }

On black billows blows } (2)-Black.
Sound sweet, through it flows }

(Jumna) *Black* body makes pure } (2)
(Krishna) *Black* is mind's cure }

(Flute) *Black* has, charmed sure (2),

Gait reluctant, pace slows (2)— Black.

(Flute) *Black* every, one nears, } (2)
(Krishna) *Black* presence, all cheers }

(Jumna) *Black* in, none fears (2),

(Krishna) *Black* everywhere glows (2)— Black.

Clouds black, earth black, } (2)
Jumna is, pitch black. }

(Krishna) In all plays *black*

a (Krishna) *Black* drawing dawn goes (2)--Black.
b (Radha) *a* *b*



Oho , do green things buy (2) ,
Fairy, has flown, from France

4

Soothing Summer.

{ Chalo Saheli (2), Bhuvaneshwarinan-- }
 { चाला साहेली (२), भुवनेश्वरीनां— }

Cooling arbours (2), roses jessamine midst, }
 hot hearts chee.....r }

Scented sweet (2), thin skinned greet, } (2)
 by motion me...re }

Love trance leaves, chance least for }
 existence dua.....l }

Kisses, embraces smiling grimaces (2),
 blow, burning, fue.....l (2),

Love loitering snores exhausted } (2)—Cooling.
 smiles on faces chee.....r }

5

Flowery France.

{ Tarkari le lo, malana ai he- }
 { तरकारी ले लो, मालन आई हे- }

Do green things buy, oho.....(2),

Fairy has flown from France,

Oh! for your sake, oho...(2),

Fairy, has flown from France—Oh! do green.

France famous for, learning, painting, } (2),
 Sculpting and fashion—is my }

French people are, easy, social (2),
 and a green nation—Oh! do green.

Cheese refreshing, fruits refreshing, } (2),
 most refreshing grapes—are my }

Life water will, give new life it (2).

Won't change men, in apes—Oh! do green.

Parting Points.

Kalyan—कल्याण.

Farewell, farewell, farewell,

Let us farewell, tell,

We meet to part and part to meet, } (2)-Farewell.
 in this world pell mell

Foreign faces unfamiliar, are forgotten soon (2),

Feelings will yet be as strong as, sun } (2)-Farewell.
 of mid-day noon

Something done for each other to } (2),
 feeling does give birth

Feed it with forget me not and enjoy } (2)-Farewell.
 mutual mirth.

Sur's Solace.

{ Men chhodyo bhayano bhas— }
 { में छोड़यो भयानो भास— }

From deep downfall am saved, } (2)
 Loss of eyes path has paved

Day night in, ransack raved, } (2)—From.
 For lust anything braved

Chaste, charming wi...fe abandoned (2),

Who her depraved lo...rd pardoned (2),

'Oh! my husband' } kept that her jocund (2),
 'Oh! m...y husband' },

Traitor himself has, la.....ved (2)—From.

In hell I, hea.....ven found (2),

Prostitute preacher brought r...ound (2),

Oh! stranger Sita } taught.....me Gita (2),
Oh! stran...ger Sita } ,

Who his host had kna.....ved (2)—From.

Corpse seemed wood, to bli...nd hope (2),

Dragon hanging looked like rope (2),

They now me tell } do all for of, mercy well (2),
They n...ow me tell } ,

Who unseen soft hand wa.....ved (2)—From.

My heart is e...ver, Thy seat (2),

Leave off me, if you.....think fit (2),

Hand may not hold } sticky...is mind's mould (2),
Hand...may not hold } ,

There Thou art deep engra.....ved (2)—From.

8

Giti—गीती.

Heart heaving checks mind (2),

rushing to lips, with obligation;

Lips tremor but find not (2),

any way of full expression.

Eyes modest come forward (2),

to back them up, by silent show;

and request gentleness (2),

to fully well, hearts grateful know.

9

Almighty's Acquaintance.

{ Miranne purva janamni chhe pritre. }
{ मीराने पुर्व जनमनी छे प्रितरे. }

His and my, friendship's very, old, oh.....,

It is therefore, none the less, cold, oh.....(2), ..

How can I him, forget—His.

Spider his web spreads and,
 Again it swallows ;
 After playing full well,

My Lord him, exactly follows, oh...(2)—
 How can—His.

Like a crackling coal He,
 Scatters shining sparks;
 Which frolic and, breathe fast,
 Seldom leaving source's their, marks,—
 oh...(2)—How can—His.

Like a bunian tree He,
 Broadens all His hands;
 From three sultry sun's heat,
 Shelter to His children He, lends oh.....(2)—
 How can—His.

None uncalled for kindness,
 Cares so long one thrives;
 When exertions one exhaust,
 Then one for His help, fully strives oh(2)—
 How can—His.

10

Awakened Embryo.

{ Mare Janam nathi levo—मारे जनम नथी लेवो. }

Awakened—

I no love for life feel, Minerva mother ! (2),
 Won't I in world's vortex reel, Mi- } (2)—I no.
 nerva mother ! }

Minerva—

My mental gift, will thee in world lift. (2),



I no love for life feel, Laxami luring.

All will follow at thy heel
Uncanny baby!, why stubbornness still? } (2),

Awakened—

Mental gift thine, in His Knowledge will shine (2),
And ego will with it kill, Minerva another ! (2)—I no.

Venus—

As mental pair, body beautiful bear (2),
Pride will at thy feet kneel;
Uncanny baby!, why blossom make nil? } (2),

Awakened—

Body beautiful freak, will His service seek (2),
To deserving will due deal
Venus winning ! } (2)— I no.

Laxmi—

Cast off, cast off care, roll in riches rare (2),
And enjoy laugh's peal, } (2)—
Uncanny baby ! I'm of use in woe and weal } I no.

Awakened—

Squander will I thee, from pangs poor to free (2),
And thus heart's sores heal, }
Laxmi luring ! } (2)— I no.

11

Minerva's Magnitnde.

{ Rum Zum badurva barase. }
{ ऋम झुम बादरवा बरसे. }

Intoxication of knowledge (2),

Widens visual ra.....nge.....—Intoxication.

Blessing from Saraswati brings, }
Insight into, unseen things } (2),

Unknown are clear doings (2),

Please and procure her ple...dge.....Intoxication.

Fame and fortune follow behind, }
 Respect and rank, out him find } (2),

All alike wish, him, to be kind (2),

Since he has sharp edge.....—Intoxication.

12

Tired Taste.

{ Vishya vata muma mata tajine— }
 { वीषय वात मम मात तजीने— }

Lavish no longer, praises on lust, }
 was head and foot in it I } (2),

Knew not when sun, shone and set, } (2),
 such blind state, was then my..... } —Lavish.

Smart skin, sweet, speech, served to swerve, }
 [poor puppets, from pure path } (2),

Now for good's sake let, me have..... } (2),
 purifying penance bath }

And laugh at laughing grinder death, } (2)
 who his stone ever, moving hath... } —Lavish.

13

Pleasant Peasants

in

Pan's Praise.

{ Vasant Prabha's Flute— }
 { वसंत प्रभाभी बांसळी— }

Let us unite, let us unite, let us unite, }
 woman, man (2), } (2)

{ Join hands, join hands, join hands, }
 Join hands, } (2)
 Do take part those who can } —Let us.

Let dance joy bring, } (2)
 In Pan's praise sing }



Let us unite, let us unite, let us unite woman man



Like swan sip milk,
From mixed milk water.

Go on, Go on, }
Go on, Go on, } (2),

Let us move round in a ring (2),

Go on, go on, go on, go on, let } (2),—
different notes spring } Let us.

Let us all Bacchhus invite, }
He will not, make us fight } (2),

Go on, go on, }
Go on, go on, } (2),

Let us outdance time, becoming tight (2),

Go on, go on, go on, go on, play on } (2),—
different notes with might } Let us.

14

Malini—मालिनी.

Like swan sip milk..., from mixed milk wate...,
Like ant hoard suga..., from mixed sand suga...;
Like bee suck juice..., but don't sting thrust,
Let yours kernel be..., ler for, Must crust.

15

Kalyan—कल्याण.

Invocation to the Invisible.

{ Mora mugataki lataka pura vari. }
{ मोर मुगटकी लटक पर वारी. }

Lord formless, on Thee..., I medita...te— Lord.

Omnipresent, Omnipotent (2),

Omniscient Thee..., who can state? (2)— Lord.

Let people say, we do, we do (2),

Thou dost living and, dead dictate (2)— Lord.

Like heat art felt, but not spoken (2),

But by devotees who, suffer hate (2)— Lord.

They are masters, Thou their servant (2),

To their call art Thou, never late (2)— Lord.

I begin work, with Thy will (2),
Rest Thou ever my, guide and mate (2)—Lord.

16

Couple's Cure.

{ Patalia parishrama lyo shane— }
{ पातलीआ परीश्रम ल्यो शाने— }

Love, devotion for eachother,
destroy life's bother,
life's bother,
life's bother, oh ! } (2),

Sailing smooth becomes of both,
during, stormy weather,
stormy weather,
stormy weather, oh ! } (2),

Burden both bear, happiness share,
doubt always pare,
ah..... } (2)—
Love.

Pleasant pair, avoid snare
Ups and downs through, have to pass,
never feel annoyed,
feel annoyed,
feel annoyed, oh ! } (2),

Life take light, seldom seek fight,
as one unite,
ah } (2)—
Love.

Simple pair, at world stare
Be not passion slave call not,
all glittering gold,
glittering gold,
glittering gold, oh ! } (2)—

Contentment have, that will save,
from wild wave,
ah.... } (2)—
Love.
Take off pair ! all nightmare

17

Unfathomable Father.

Pilu—पिलु.

Much have suffered, in this world,

Don't be offended, oh ! my Lord— Much.

None but you have, I ever known (2),

Sole devotion, to Thee shown (2)— Much.

Sakhi—साखी.

Crafty and cunning men, fly on with, full wings, } (2),
Honest, humble, straight such, victims for their deeds }

Very haressing, embaressing, beyond tracing,
is Thy code— Much.

18

Marriage's Meaning.

{ Hun pamun harsha bhari— }
{ हुं पामुं हर्ष भारी— }

Bridegroom—

My joy knows no bounds, } (2),
It bounds and rebounds }

Bride—

What woman wants is found, } (2),
Let love not run aground } —My.

Bridegroom—

Let tongue evil pound, } (2),
And on us redound }

Bride—

We shall world astound, } (2),
In love's merrygoround }

Bridegroom—

Free thoughts our mound } —My.

Sakhi—साखी.

Bride—

Love once when on way..., seldom changes side (2).

Bridegroom—

Wanderers it would betray....., sensitive abide (2),

Ah... .. (2)— My.

19

Chastity to Lust.

{ Rasili tori ankhiyanre jiya lalachaya— }
 { रसीली तोरी अंखीआंरे जीया ललचाय— }

No charms, have this flesh, and bone cold (2),

Creator cunning spells, through his mould (2)— No.

Cage without bird, un,att,rac,tive, ah...(2),

What if it is made, of pure gold? (2)—Creator-No.

Man armoured and, also armed, ah...(2),

What will he do, if not bold? (2)— Creator-No.

Big broad tree has, big broad branches, ah...(2),

But for green leaves, where is its fold? (2)—

Creator-No.

Flesh bone wrench robber! robbed of reason, ah...(2),

To lust like a slave, if art sold (2)— Creator-No.

Fling fair fleshy forms, break bright bony bars,

ah...(2),

Creator cunning catch, since sins scold (2)—

Creator-No.

20

Maya's Mirage.

{ Dunian he dasa meri— }
 { दुनीआं हे दास मेरी— }

Of world's three charmer—

Of.

Of God's devo,tees grace (2),

To displea,sers menace (2),



Oh ' Goddess of Learning ' spotted peacock riding.

In end none's harmer (2)— Of.
 My glance brings downfall (2),
 Absence to one gall (2),
 Air, earth, water rambler (2)— Of.
 Sight sparkling staggers dumb (2),
 All like pressing my thumb (2),
 Saviour is styled strangler (2)— Of.

21

Invocation to Saraswati.

{ Vahre lala, Mohan bansiwala— }
 { वाहरे लाला, मोहन बंसीवाला— }

Oh ! Goddess of learning ! spotted peacock riding,
 pervading, all, universe—Oh ! Goddess !

Beads, book, adore, thy hand, } (2),
 thy hand }

Lute's strains, sweet, sounds send, } (2),
 sounds send }

Sweet sounds send (2) } (2),
 To charm which tend (2) }

Ignorance cloud rend, pervading all universe (2)—
 Oh ! Goddess !

Blessings thy send (2),
 That I may words blend (2),
 Heart's tender cords touch (2),
 Which make thee love much (2),

Peace giver, joy giver, wealth giver, fame giver, } (2),
 Ignorance cloud rend, pervading all universe }
 Oh ! Goddess !

Wayward World.

{ Ajaba jamano navina najaraman— }
 { अजब जमानो नविन नजरमां— }

Oh..., wonderful ways, are adopted, by brilliant brain (2),
 Whom policies, of blowing and (2),
 biting never stain—Oh...wonderful.

Eyes envious, lips lascivious, hearts heathenish rain (2),
 Selfishness simple shows such (2),
 spreading snares and gain—Oh...wonderful.

Titans tend to, trample tiny, tenderness still feign (2),
 Outwardly ready for help (2), inwardly disdain—
 Oh...wonderful.

Truth teased and, honesty hissed, brave bullied
 in vain (2),

Freedom fastened, chastity chastened (2),
 innocence dealt with cane—Oh...wonderful.

Sin simles and, lust lives long, pride feels no pain (2),
 Guile is gay, in beguiling (2), fools are heads
 sane—Oh...wonderful.

Fools rush in where, angels fear, fearless of train (2),
 Man wiser than, his Creator (2), whom he kicks in
 vain—Oh...wonderful.

Lame Lust.

{ Kami shun na kare kukarmare— }
 { कामी शु ना करे कूकर्मरे— }

One's life, is curst, whose specters, are lust— One's.

Savage is sweet, for want of booty (2),
 Takes opportunity first-whose— One's.

Stork seems silent, when fish absent (2),
 Bends inducement's gust-whose— One's.
 Gentleness tumbles to loaferism (2),
 Sending everywhere fust-whose— One's.
 Wealth farewell bids, vice venom feeds (2),
 Both reduce to dust-whose— One's.
 Seldom sees near or dear one (2),
 Satan satisfy must-whose— One's.
 Black or bright skin, and sense are same (2),
 Godliness, gets rust-whose— One's.
 Eyes evince it, face figures it (2),
 Signs secret, can't shut-whose— One's.
 Unknown before, one has to stand (2),
 Them do not adjust-whose— One's.

24

Maya's Nightmare.

{ Men rakhhun na mhobat kisisen— }
 { में रखुं ना म्होबत किसीसे— }

Shameless am sterling silver,

At whose sight all hearts quiver, oh ho (2)—

Shameless.

Men gentle, honesty's brag.....(2),

Do not dread, it to drag.....(2),

When warmth my drives shiver-at whose sight—

Shameless.

Ladies like to, eye askance.....(2),

Flower chastity, in its trance...(2),

When they feel my fever-at whose sight—Shameless.

Children cheer, by my jingling.....(2),

Recluse run at, my tinkling (2),

Thanks all to, all's Giver—at whose sight—Shameless.

Thrills of joy, and of sorrow.....(2),

By turns all, from me, borrow.....(2),

Faithful to none but Creator—at whose sight—

Shameless.

25

Feeble's Force.

{ Nanakadi najuka nara— }
{ नानकड़ी नाजूक नार— }

Slender and sweet, seem, still spell feeble features } (2),
feeble features (3)

Flutter and, fall, down, fast all entrapped } (2)—
creatures }
entrapped creatures (3) } Slender.

Unbearable, are flashes of, my sight (2),

Intently look, at lips men, of might (2),

Big or beggar can make my smile or, } (2)—
stricture }
smile or, stricture (3) } Slender.

Wave of hand brings brave at, my feet (2),

Tangent eyebrows, wrathful none, can meet (2),

Turning round reels his brain, such feeble } (2)—
gestures }
feeble gestures (3) } Slender.

26

Passion Perverted.

{ A taran vachano saran, snehe sanbhaltan— }
{ आ तारां वचनो सारां, स्नेहे सांभळतां— }

Such from sweetheart, is, soothing (2),

Lust tries to free me, from its firm grasp (2)—Such.

Uptill now revelled, in physical pleasures (2),
 Create abhorrence now, heavenly fleshy treasures (2)—
 Such.
 If body mind one, for transient toy (2),
 Make them one and, enjoy eternal joy (2)— Such.

27

Gandhiji's (Wheel) Gandiv.

{ Vhala vege avore, daya dile lavore— }
 { व्हाला वेगे आवोरे, दया दीले लावोरे— }

Takes, tender rounds oh!, gives out, humming
 sounds oh! } (2),
 Gandhi's (spinning) lovely, wheel oh, oh, oh.
 This winning wheel, darts threads of Ind's rise (2),
 Through thread peeps, Bharat's salvation nice (2)—
 Takes.

Straight spindle, simple spokes, enervating tu...ne,
 Purifying white skein makes, hands from sins immune,
 My country midst all shall, shine like pure full lune,
 Boils all, burns oh!, Fearless, turns oh! } (2)—
 Gandhi's (spinning) lovely, wheel oh, oh, oh } Takes.
 Khaddar rich poor adorns, Khaddar drives heat co...ld,
 Khaddar strikes terror while, Khaddar's wear makes bold,
 Khaddar fills hearts with joy, Khaddar is stronghold,
 Wheel honour, saves oh!, Shrewd soon, craves oh! } (2),
 Gandhi's (spinning) lovely, wheel oh, oh, oh. } Takes.

28

Tender Tight.

{ Shamaliaji Karajo mari shayre— }
 { शामलीआजी करजो मारी शहायरे— }

Trouble! { try not, to test tender hearts, }
 Tyrant! { They are light tight as tiny } (2),
 threads of silk, oh, oh, oh, oh.

Minds { one till, death will not be two, } (2),
 Souls { Theirs is oneness of white }
 water and milk. oh. oh. oh. oh. } Trouble.

Purity's lake cannot have, } (2),
 Of meanness ever wave }

Let winds boisterous blow around their } (2)—
 path to.....pave }
 they are light— } Trouble.

Poverty may me pierce,¹ Hunger harass fierce,
 Death whisper in my ears, and shower Tears,
 Ready to be minced, but no flinch,

Forms in all send Fear, still I will, at it sneer (2),

Chastity is in cheer, Might is, frolic mere (2),

Strength, to sustain and chastise is near, } (2),
 oh, oh, oh, oh. }
 they are light—Trouble.

Each Other's Aid.

{ Pati vina Pramadana manana— }
 { पती वीना प्रमदाना मनना— }

Turn eyes not, at random but, have simply to stare,
 superficial! simply to sta.....re,

Wise Creator, has given each, for completion pair (2)—
 Turn.

In world vegetable move (2),

Trees creepers' attraction will prove (2),

Science says to matter what is, real religion's share,
 superficial! religion's sha.....re—
 wise Creator—Turn.

Animal animated each (2),

Love mutual when, needed does teach (2),

One and one make one that is way well to fare,
 superficial ! well to fa.....re—
 wise Creator—Turn.

Analyse His best creation (2),
 Which prides in self repletion (2),

Search and see sober spreading, all sorts of snare,
 superficial ! sorts of sna.....re—
 wise Creator—Turn.

On Luna lulls and lives lotus (2),
 Of sunflower sun focus (2),

Longings lurings last least and pure joys impair,
 superficial ! joys impa.....ir—
 wise Creator—Turn.

Have love of châtak and rain (2),
 Be sâras but never feign (2),

Oysters under Arcturus, open and pearls bright bear,
 Superfiicial ! pearls bright bea...r—
 wise Creator—Turn.

30

Merry Morn.

Bibhas—बिभास.

{ Jago jago jivan mara, sadya thai sava.....r }
 { जागो जागो जीवण मारा, सद्य थई सवा.....र }

Wake oh dear !, wake already (2),

The rosy dawn, is mo...rn,

The rosy dawn, is morn dear ! (2)— Wake.

Birds in His praise, their warbling raise (2),

Do wake de...ar...! (2), life's joy gi...ver !— Wake.

Fresh fervour keen, everywhere seen (2),

Merry de...ar...! (2), leave bed soo...ner (2)— Wake.

Invited Aid.

{ Shri Hari O...m O...m vinavi— }
 { श्री हरी ॐ ॐ विनवी— }

Welco.....me to you, welco.....me (2),

Helpe.....r to you.....rs beco.....me (2)—

Welco.....me.

In literature deep, I dive deep to pee...p, (2),

'Gainst odds I fight, do give me might, oh! don't

let loose grip (2)—Welco.....me.

Thy pin on plates scratch, which Master's voice

stretch (2),

Shower Thy grace, to Thee all praise, me successfully

fetch (2)—Welco.....me.

Music's Might.

{ Niradhanako dhana shyam. }
 { निरधनका धन श्याम. }

Whence this celestial sound, in no man's land? (2)—

Whence.

Life has lost, all its life (2),

It in it is, drowned-in no mon's—

Whence.

Cage without its, bird is left (2),

Which its freedom, has found-in no man's—

Whence.

It cannot now, lift its legs (2),

They are tight and bound-in no man's— Whence.

Eyes, ears their, duty do not do (?),

Heart revels, all round-in no man's— Whence.

33

Firm Faith.

{ Tere sharanmen ayake—
तेरे शरनमें आयके— }

When once under Thee, Omnipotent !,
 why else, should, I, seek ?— When.

Omniscient and Omnipresent,
none there is without Thee } (2),

Heart magnanimous ! forget faults (2), } (2)—
 and to yours e'er kind be { When.

Purifier of, downfallen,
art called on this earth } (2),

Give me Thy gi...ft of mercy (2), } (2)—
that way prove Thy worth } When.

Art easily won when without
grand ceremony } (2),

Why mar my mirth eternal? (2), } (2)—
else isn't such sweet honey } When.

34

Joy Jeopardized.

{ Avarda vyartha vitavi—
आवरदा व्यर्थ वितायी— }

Where is joy of, life?— **Where.**

When Democles' sword, is, hanging,
straight over one's head } (2),

How can one relish dainty, dishes ? (2),

Which are for him, spread— Where.

Fruits of hope, are hanging overhead, } (2),
prosperity pond cool

Neither can one, touch nor taste (2),

Are forbidden to, fool— Where.

When one is no, master of his,
person, property, wife } (2),

Of Uncle Tom, he bethinks (2),
Strife is ever rife—

Where.

35

Woman's wish.

{ *Mare mondhe manavi raji—* }
{ *मारे मोंढे मनावी राजी—* }

Which woman, won't wish, winning, whims to, } (2),
view of baby, in her lap?

To view of baby, in her lap ? (2)— Which.

Prattler talks, with, mute doesn't it, at all, refute (2),
And, cares not, for its sake, even for a gap (2)-Which.

Fondles it in, hand swings, near its creator brings (2),
And, smiles with blushing cheeks, at dear's tap (2)—

Which.

Of love, proof pure, makes its knot, more sure (2),
And, gets kisses, twice blest, which its trouble sap (2)-

Which.

36

Wavering Wound up.

Khamach-jillo—खमाच जिल्लो.

{ *Kayako dinanath kahavat-* }
{ *कायको दीनानाथ कहावत-* }

Why art called Protector of weak ?—

Why.

Since I sought assistance from Thee (2),

None me...does, ever seek (2)—

Why.

More remain I, aloof from world (2),

More it feels, might of meek (2)—

Why.

My contentment, pricks to quick (2),

Tries anon vengeance to wreak (2)—

Why.

Thy talk ends in, peels of laughter (2),

Of madness they..., name it freak (2)—

Why.

If worldly woes beget, Thy grace (2),
 Let them me...like, football kick (2)— Why.
 Faith stands on stony, inward conviction (2).
 Fruitless one tries, to make creak (2)— Why.
 Sut, Chit, Anand, self-experience (2),
 Sugar how sweet? ask then, first lick (2)— Why.

37

Vice's Venom.

{ Shidne Samajya Vinani Sakhio— }
{ शीदने समज्या वीनानी सखीओ— }

Words of wisdom well hear, venom of vice
woeful fear (2),
At first, you will all jeer, then shall, have to shed
tear-venom of—Words.

Wealth vanishes, at its advent, } (2),
 Respect takes to heels }

Health suffers in, strength fervent (2),
Remorse least still feels-venom of— Words.

Charming children, dear damsel, } (2),
Home happy him tease }

Likes to revel, in ruin's lap (2),
Whose claws him squeeze—venom of — Words.



Must Musings

II

Circular Dance Songs.

Forgotten's Fret.

{ Kunjabihari, rajani sari, kyan vitavi—
 { कुंजबिहारी, रजनी सारी, क्यां वीतावी— }

Come back, come back, don't pace slack,
 why for heart lack? pack! oho..., } (2)
 Dear! I die for thee (2) } Come.

Sakhi. (2) { Art amuses least not, quite nature unnerves;
 { Friendly words are fruitless, so sweet
 sound me serves

Where to stop walk? with whom to talk? all
 appear to, mock oho..... } (2)
 Dear! I, die for thee (2) } Come.

Sakhi. (2) { Light electric burns me, so does still
 moonlight;
 { In on your painting out, I stretch sorry sight

It seems to speak, hear, spurrs' prick, men-
 tal freak for weak, oho..... } (2)
 Dear! I die for thee (2) } Come.

Sakhi. (2) { Fan stirs up love fever, helps him wind's
 cool breeze;
 { Anxiety adds its fuel, despair tries to freeze,

Where myself to hide? whom should I chide?
 none to take my side, oho..... } (2)
 Dear! I, die for thee (2) } Come

Sakhi. (2) { Body is burning here, sending soul
 in search;
 { Loved loiters as, likes he, leaving lover
 in lurch;

Despair diving, deep darts dares, don't
 damp dull dear! oho..... } (2)
 Dear! I, die for thee (2) } Come.



Thickly thrives midnight mo.....re, more heaves dainty delight.

Our, Shepherd, we would, follow, like a,
sheep, oh.....oh (2),

Fire, water, we would, cross without scruple—
how happy—Let us.

Sakhi. { So long as with us he, he is like a moon;
When away we, feel him, like sun scorch-
ing soon,

Still a, lark wishes to, be near sun, always...oh (2),

Heat with heat coming in contact is destroyed—
how happy—Let us.

Sakhi. { Strand or smoothly sail we, as our is guide;
We thwart him or help him, in world's
whirls, and tide,

We would like to be sharers of his weal,
or woe, oh (2),

There is God's grace where, women are adored—
how happy—Let us.

41

Merry Moonlight.

{ Jame jyama jyama jamini. }
{ जामे ज्यम ज्यम जामीनी }

Thickly thrives moonlight mo.....re,
more heaves dainty deli.....ght,

Wicked women weave woe, oho....., } (2),
smiling seem to slight,

Beauties blithe bound, like deer, { (2),
towards dear }

While clapping hands at merry moon they, } (2),-
call dear, them near

Wind flippan't burden bea...rs, }
on its fairy wi.....ngs, } (2),
Ruffling, rustling and rushing, oho..., }
on expectants flings }

Arms hilarious, open to.....hail, } (2),
burning bodies }

Eyes, ears, lips their kith kin kiss, } (2),-
hear, meet merry melodies }

Charming, chaste, gentle, wome.....n, } (2),
have their rich treasures }

Opened by Almighty, oho....., }
to take give pleasures }

Mad merry moon !, make not more } (2),
mischievous men }

Ruthless robbers rash ru..... sh and } (2),-
mo,lest as much as they can }

42

Master's merry-go-round.

{ Sho Brahmanad gaje. }
{ शो ब्रह्मनाद गाजे }

Oho ho whence this sound? } (2),
All go round and resound }

Worlds three seem, to share, His mirth—

Oho ho, whence,

None seems free, from it, in Nether, Hea-
vens, Earth (2)—Whence.

Sakhi. { Variegated void in, tiny ceatures, smile, dance;
Hopping round cool, merry moon, scintill-
ation enhance.

Their mirth earthly things, all catch, in a
moment (2),

How they try, each other, to foment? (2)—Whence.

Sakhi. { Whistling wind, trees trembling, unite,
in accord;
Warblers tender, keys tuning, work in
full concord,

Ground green, gaiety gives, by growth,
abundant (2).

Who can midst, joy remain reluctant? (2)—Whence.

Must Musings

III

Long Poems.

Soothing Sorrow.

{ Hun jaunchhun, hun, jaunchhun— }
 { हुं जाउंछुं, हुं जाउंछुं — }

Don't ask me why, I'm so.....rry, } (2),
 therein lies, my pleasure }

I, am in search, of I have, } (2)-
 lost what is my, heart's treasure } Don't.

Time was when like lightening, } (2),
 I saw her, pass, smile }

And { mixing } midst many, there I stood, } (2)-
 { hiding } nailed awhile } Don't.

Time was when glance simple, } (2),
 encouraged once twice mind }

I caught up, her hint and, } (2)-
 time suitable 'gan to find } Don't.

Time was when, quite sudden we, } (2),
 once met in lone bower }

Spell bound stood down cast eyes, } (2)-
 words wanting to utter } Don't.

Sought solace from, fair feet with, } (2),
 hand one on, heart mine }

'Stand up despair not dear' } (2)-
 said she, 'I'm thine' } Don't.

Eyes met in joy's jets and, } (2),
 hearts met in, heaves high }

Lips luring, in embrace, } (2)-
 wished to be ever nigh } Don't.

Time was when came consent of, } (2),
 elders without hitch }

Stood we in, solemn silence, } (2)-
 of hands blessing niche } Don't.

- Time was when newly married,
days to us, seemed divine } (2),
- Settling in life ever green,
we began then, to opine } (2)—
Don't.
- World outward, I undertook
to manage with man's heart } (2),
- Good housewife she, sure would be,
and thus life, did we start } (2)—
Don't.
- No differences ever were,
'twixt bodies with, one soul } (2),
- To marble life's, rough road was,
each other's always goal } (2)—
Don't.
- Time tyrant, like Nero,
liked not flowery fate } (2),
- Mutual moaning moved not,
Snatched away her, in state } (2)—
Don't.
- Undeserving I couldn't keep,
in jewel unfit hands } (2),
- What poor poverty can do?,
when 'gainst power lands } (2),—
Don't.
- Still heart rending appeal last,
her rings deep in ears } (2),
- To avenge time, for dear's sake,
I roam without fears } (2)—
Don't.
- In open field shall last,
lifelong duel our } (2),
- Meet or mort my maxim,
I shall not seek favour } (2)—
Don't.
- Call may crazy creature
my merriment soothing sorrow } (2),
- by, beloved be,
by blighting bright morrow } (2)—
Don't.

44

Robber's repentance

and

Sweetheart's solace.

or

Indian Womanhood.

{ Papa tarun purakasha Zadeja— }
 { पाप तारुण परकाश झाडेजा— }

Robber—

How can I, die in peace oh?....., } (2),
 how can I, die dear! }

Black actions are, hovering round me (2), } (2)—
 who shall save me, from fear? } How.

Sweetheart —

Cross quietly, bridge of death oh!....., } (2),
 cross quietly bridge dear! }

Prayer, penance, for thy past }
 shall make (2) } (2)—Cross.
 don't fear am, thee near }

Robber—

Saintly white dress, saintly sweet tongue, } (2)
 deeds devilish, longlife }

Those whom I have butchered laugh, } (2)—How.
 at me with, my knife }

Sweetheart—

Life is box, of Pandora, } (2),
 in sparks flies, forth strife }

Bygones let bygones be, } (2),—Cross.
 time thy now, is ripe, }

Robber—

Men innocent, widows, orphans, } (2)
 Duped have I in, my career }



How can I, die in peace oh 'P

Where I scented money there,
I ran like a tarrier } (2),

These now congratulate
biter bit by bull death } (2),

Sweetheart—

Pray to that Fount of Mercy,
whose heart from, it gusheth } (2),—Cross.

Robber—

Have killed husbands of newly
married brides, in bloom, } (2),

There they are tearing off hair,
gone mad full, of gloom } (2),

Take hold of, my feet and,
ask for their flowers back } (2),

Try to throw and, press throat oh !
Sweetheart— don't dear ! courage lack } (2),—Cross

Robber—

Small babies whom, joyfully, I,
at mothers' breast, did strangle } (2),

For mothers' springing like lionesses
at, lust's tangle } (2),

Are now with, small nails
devouring my icy chest } (2),

And avenge fallen mothers
Sweetheart— } (2),—Cross.
de,ar ! delirium, take rest

Robber—

My rest has, gone to rest, rest
whom, I did molest } (2),

God ! oh ! now, give rest
Sweetheart— } (2),—Cross.
He'll, since repentance, is best

Robber—

Don't stretch at, drowning man a,
Straw simply for, hope's sake } (2),

If it is fulfilled not
 Sweetheart :- } (2), Cross.
 Shall, up deficit, thy make

Oh ! Papa ! let, love paternal,
to prayer pet's, pay attention } (2),

Robber—

Me forget not, meet again shall (2) } (2)—
smiles He now, no detention } Cross.

45

Nasty Nap.

Lavni—लावणी.

I was reclining, in my wife's warm lap (2),
So soft was it that, I soon got a nap (2);
Tiny lamps heavenly, twinkled
 through dark night (2),
To see ashy clouds, floating was fine sight (2);
As coy maids newly, married peep through veil (2),
Their eyelids closing, and opening hail ... (2);
Cool bracing breeze fanned, my exhausted face (2),
My hot forehead her, soothing palm
 could trace (2);
Chiming magic words, touched weary brain (2),
So lulled were nerves that, I forgot the strain (2);
In this pleasant mood, I got one good nap (2),
A dream awkward filled, my restless
 mind's gap (2);
I saw myself with, wife walking on sea coast (2),
I found her playing a, flirt who was my boast (2);
It so happened the, waves began to be rough (2),
The wind uptillnow, calm became soon tough (2);

The sandy batallion, us attacked from behind (2),
Fluttering of clothes and, hats we
did not mind (2);
Ladies' and gents' umbrellas danced in hand (2),
Their state subverted, was difficult to mend (2);
The wind filled them and, forced our feet to fly (2),
We doubted if we, moved on land or sky (2);
My nasty hat molested me too much (2),
It flew forward but, seemed not out of clutch (2);
I was in fix I, knew not what to lose ... (1),
I this damned day, soon began to abuse ... (2);
Hat hopping teased me, wife whining frowned (2),
By foolish act was, my misery crowned ... (2);
A jerk from wind deprived me of my umb (2),
A race there was between exalted dumb ... (2);
In urchin seizing, I on it tumbled (2),
With awry face I, looked back and grumbled (2);
Eager twin lips, were trying to unite (2),
So red was I myself forgot I quite (2);
Distracted started, I the scamp to grasp ... (2),
I found myself in, my wife's tender clasp ... (2);
Uneasy in dream, I her care became (2),
Her joining lips with, mine put me to shame (2);
In sleeves smiling she, looked at me her mark (2),
I said all's well that, ends well oh! my lark! (2).

46

Innocent's Inconvenience.

{ Sakhi Swapnamahin manamohana men- }
 { सखी स्वप्नमहिं मनमोहन में— }

My maid hear wi,thout fear, I heart clear,
rogue's not near,

'Gainst robber dear, full of jeer, whose
eyes cheer, at booty dear—My.

Sun smiling brought firman from dear (2),
That I was to be sent, him near (2),

At night-time in, custody clear,
Of man unknown wi,thout fear—Of robber dear—My.

Young joys jokes cracked wi,thout any bound (2),
My state different quite I, found (2),

I questioned myself all around,
But could not meaning real sound—
Of robber dear—My.

As darkness broadened, its wings proud (2),
Confusion mind and, soul did shroud (2),
In oceans unknown I, rolled round,
Ideas conflicting tried to pound—Of robber dear—My.

Embrace watery mother's, moved heart (2),
Your smiles suggestive me, did start (2),
Damsellike dressed prepared to part,
Unpierced pearl knowing not dart—Of robber dear—My.

You know I left parental home (2),
Jovial dear's sister had come (2),
Of like nature she had brought some,
Who all took me to my destined dome—
Of robber dear—My.

Shyness was trembling on my face (2),
Words for welcome lips did, not grace (2),
Trampling of others slackened my face,
Weak frame nervousness could not brace—
'Gainst robber dear—My.

Uneasy was I midst many cheers (2),
Morning firman whispered in ears (2),
My fate was doomed by hearty jeers,
Petticoat warders marched me near—
'Gainst robber dear—My.

I entered my most fatal room (2),
Banged prison door, on me, with boom (2),
Eyes jailor turned flashing his soon,
Danced on white face, white light of moon—
 'Gainst robber dear—My.

Heart heaving couldn't queries answer (2),
Eyes lowered looked not for, favour (2),
Was quite ready myself to sever,
From dame mercyand bow to power—
'Gainst robber dear—My.

Disobedience was, dealt with chain (2),
 Slashes for stubbornness penalty of pain (2),
 Whipping in dark was my last gain,
 Being brought to book I became, quite sane—
'Gainst robber dear—My.

Dark room has become dear to me now (2),
 Slashes have sweetness don't ask how (2),
 To chain charming I respectfully bow,
 When whipped I whist without any row—
 'Gainst robber dear—My.

Call not Nero my kind unkind (2),
Human to err forgive divine (2'),
Both each other in solace find,
Forget past fault and future mind—
 'Gainst robber dear—My.

*In mind, in words, in we action (2),
Shall love for life without faction (2),*

In bodies heavenly's lumination,
That's night's innocent's confession —

Of robber dear—My.

47

Tug of war-Truth versus Love.

(Are muja prana pati ā—अरे मुज प्राण पती आ—)

Tara—

Oho ho lord's, order set back,
lies before us, Rohit dear dead dear! (2),

Harishchandra—

O ho ho obstinacy, set back,
lies before me, Truth dear ever dear! (2),

For Truth I, renounced realm and,
left people weeping. } (2),
behind me, left people weeping }

For Truth thou, accompanied me,
by side son keeping-

Tara—

O ho ho lord's.

Love for you, brought me with you,
for Love forget all, } (2),
dear oh!, for Love forget all }

Love makes me, liquid this time,
Love in heart instal—

Harishchandra—

O ho ho obstinacy.

First Truth then, even this life,
maxim life long mine } (2),
Dear! is, maxim life long mine }

For Truth bore, angry outbursts
of brahmin, Truth's fine—

Tara—

O ho ho lord's.

In haressing, us Truth has gone, }
 too much beyond bounds, } (2),
 dear oh ! too much beyond bounds }

Before Love of, dead dear one,

Truth jarringly sounds--

Harishchandra—

O ho ho obstinacy.

For Truth we, gave away mouthful, }
 of clamouring child, } (2),
 remember ! of clamouring child }

For Truth seater on shoulders,

raised brahmin on mild—

Tara—

O ho ho lord's.

Truth trying nomore can endure, }
 it's mother trying, } (2),
 dear ! now, it's mother trying }

Feelingless father fathom can't

lovelorn heart crying—

Harishchandra—

O ho ho obstinacy.

For Truth we rushed headlong, }
 in angry flames, } (2),
 remember !, in angry flames }

For Truth sold sati, son, self,

husband bawling names--

Tara—

O ho ho lord's.

Where to beg and, whence to bring and, }
 how to pay your tax ? } (2),
 dear ! say, how to pay your tax ? }

Where wander will ?, in dead of night,

do little be lax—

Consent of, our elders, } (2),
We could, not obtain, }

Society was, in our way (2),

Was it good to, love, stain?, oh ho ho ho.....?

—Who shall

Leaving dears, in land distant, } (2),
Exchanged we, wedding ring }

Gave to lips, love's seal and (2),

Cheeks had rosy tinge, oh ho ho ho.....?—Who shall.

For mere girl, prince pleasantly, } (2),
Welcomed days, of, sweat }

I curse now, wicked moment when (2),

These eyes with his met, oh ho ho ho.....?

—Who shall.

All I did, day and night, } (2),
To keep mohan pleased }

But cruel fate, would not have it (2),

Its jaws, us not, released, oh ho ho ho.....?

—Who shall.

With emblem of, our love, } (2),
Knew not we mishap }

Absorbed in that, tiny trilling (2),

Forgot we, fate's tap, oh ho ho ho.....?—Who shall.

One day I, saw in dream, } (2),
Both beloved bound }

Both were taken, away from me (2),

I couldn't meaning, sound, oh ho ho ho.....?

—Who shall.

Heart's heaviness, hampered not, } (2),
Hilarity of mind... .. }

My all in all, allowed it not (2),

Mirth fix does not find, oh ho ho ho.....?—Who shall.

Day's passed on, and we had, } (2),
 Bath at, tide, time }

Dear darling, from dear's hand (2),

Against roar, did, chime, oh ho ho ho.....?

—Who shall.

Pleased we were at, pretty's pranks, } (2),
 When a powerful wave }

Threw me away on, shore and (2),

Gave them rest in its cave, oh ho ho ho.....?

—Who shall.

Wailings vain, worthless proved, } (2),
 In bringing them back }

Titan tremendous, jeered at me (2),

Common courtesy did lack, oh ho ho ho.....?

—Who shall.

Satan shameless, stepped slowly back, } (2),
 Leaving me in lurch }

Sight supplicant, dim and distant (2),

Could not slacken its clutch, oh ho ho ho.....?

—Who shall.

I retreated, he retreated, } (2),
 Pleased and full of sorrow }

In foreign land, forlorn I was (2),

Ignorant of, morrow, oh ho ho ho.....?—Who shall.

During day and, during night, } (2),
 Who else was in front? }

Than dear ones, dragged by deep (2),

My senses were stunt, oh ho ho ho.....?—Who shall.

State of soundness, I had lost, } (2),
 Such stunning was shock }

What was it to me, if I became (2),

Object of one's mock ?, oh ho ho ho.....?—Who shall.

Calm outwardly, boiling inwardly, } (2),
Ran on of woe stream... ..

Once I saw, my dead darling (2)
Beaconing me in dream, oh ho ho ho...?—Who shall.

She traced for my, guidance map, } (2),
Of my route foreign

Dales, rivers, hills, was to cross (2),
Jungles where terrors, reign, oh ho ho ho.....?
—Who shall.

With finger's stroke, like a magician, } (2),
She my poor prince painted

Tears gushed out, on both side and (2),
In his embrace I, fainted, oh ho ho ho.....?
—Who shall.

On reliance, of a dreamy child, } (2),
I bid last farewell

What happened then, what suffered I (2),
Fate forbids to, tell, oh ho ho ho.....?—Who shall.

Pretty prediction, proving itself true, } (2),
I past pangs forgot

But daughter and, husband met not (2).
When robbers me caught, oh ho ho ho.....?
—Who shall.

Here I am, brought before death, } (2),
Oh, good king! of thieves

There has been a, collapse once more (2),
How happy heart heaves?, oh ho ho ho...?—Who shall.

Angel:—

Here I am, Angel, Angelica! } (2),
Here's thy Evengelin

None there is to, part us now (2),
Prince again have, been, oh ho ho ho...?—Who shall.

48 (con).

Angel's Advance.

{ Shun kahun kathani mahari Raj }
 { शुं कहुं कथनी महारी रा...ज }

Angel:—

God has mended matters, oh ho ho ho.....? (2),
 He calamity scatters, oh ho ho ho.....?—God has.

Torrent terrible, tried to tear, } (2),
 From me child in vain

Self love over, love paternal (2),
 Didn't better, gain, oh ho ho ho.....?—God has.

Cold lashing our, saltish bodies, } (2),
 Buffers between waves

On and in their, giant bellies (2),
 Their capricie's slaves, oh ho ho ho...?—God has.

Thus knowing neither, thirst nor hunger, } (2),
 For full week were drowned

As dead one, on other's breast (2),
 Maneaters us found, oh ho ho ho.....?—God has.

Wilds of wood were, wild in joy on, } (2),
 Having flesh, raw and fair

Men, women, children, old and young (2),
 Ranged themselves in pair, oh ho ho ho.....?
 —God has.

Dance over dead, by dreaded beings } (2),
 Ended in, feast of joy
 Each sat down to give, justice, to his share (2),
 Their server was a, boy, oh ho ho ho...?—God has.

Child snatching child, from father's fold, } (2),
 Was by child's grasp chidden

Out came deep, cry of anguish (2),
 Showing life long hidden, oh ho ho ho...?—God has.

Inward consciousness, gave my fingers }
Quiver feeble and, short ... } (2),

Proving alongwith, spark of life (2),

Love papa's, not, lost, oh ho ho ho...?—God has.

Mercy mild, mighty melted, }
And held, hellish, heart } (2),

Overpowering hineous habit (2),

Didn't let dagger dart, oh ho ho ho...?—God has.

From being food, we were in, hands good, }
In whose need we stood ... } (2),

By treatment rude, from men, of wood (2),

We had original mood, oh ho ho ho...?—God has.

In return we, undertook to, }
Light chaotic minds ... } (2),

Love begot once, by lucid love (2),

Each other tight binds, oh ho ho ho...?—God has.

Labour of love, lasting long, }
Fruits desired bore } (2),

I got all, but yourself (2),

Who was heart's heavy sore, oh ho ho ho... ?

—God has.

When everywhere, there were green leaves, }
My autumn, had, commenced ... } (2),

Adding more fuel to fire (2),

Restless,ness, in,censed, oh ho ho ho...?—God has.

Lost appetite, lost energy, }
By mirth of mind sent } (2),

Even in sleep, for my idol (2),

Words, fully, gave, vent, oh ho ho ho...?—God has.

Daughter dear, of dear one, }
Felt for dear's dry face } (2),

From spoken words, in sleepy state (2),
Cause real could, trace, oh ho ho ho...?—God has.

More attention, garbed without words } (2),
Showed she, to me, who was robbed }

Her agents were, out to find (2),
One for whom, heart, throbbed, oh ho ho ho...?
—God has.

One day was seen, woman by her, } (2),
Whom never, she knew }

Dwelling on her, crazy feature (2),
Flashed thou, to my, view, oh ho ho ho...?
—God has.

All efforts vain, could not, thee gain, } (2),
In whom centered hope main }

Fruitless nerves strain, how can—
feelings feign ? (2),

When despair did, reign, oh ho ho ho.....?
—God has.

Meneaters same, protectors now, } (2),
Brought thee, as one sad }

All's well that, ends well Angelica (2),
God's with us, be, glad, oh ho ho ho...?—God has.

Must Musings

IV

Love Poems.

Pure Pledge.

{ Yari kini ho, savara Kanaiya— }
 { यारी कीनी हो, सावरा कनैया— }

Any tricks oh !

There must not be tricks, in love affairs— Any.

Make no bargain of what is gift divine (2),

Betrayal behoves bad (2),

Better breathe last oh !—there must— Any.

Rigid Remonstrance.

{ Mori baiyan na pakara Girdhari Shyam— }
 { मोरी बैयां न पकर गिरधारी श्याम— }

Wife—

Black will make my, body, black, woe black !-Black.

Black are cheeks, black are lips (2),

Black fingers' tips (2)— Black.

Warm is body but, heart is not warm (2),

Away ! awaken, why storm ? (2)— Black.

Moment wherefor miss ?, curse shall, sweet kiss (2),

Hasten I will not, I hiss (2)— Black.

Wanderer—

Will not matters mend ?, }
 Wife— Controversy can't defend, } (2),

Before beloved better bend ! (2)— Black.

Wanderer—

Words wish when well ? }
 Wife— Far flies flash fell, } (2),

Sorry souls sure, such sell (2)— Black.

Impatient's Entreaty.

{ Pyara ora avo, avo, avo, avo. }
{ प्यारा ओरा आवो, आवो, आवो, आवो. }

Dear!, don't be away from,
thy dear, thy dear, thy dear, dear ! } (2),

Oh! feel stabbed, oh! feel stabbed, oh! } (2),
 feel stabbed, thy parting to hear } -Dear!

Sakhi-साखी. { Words at times make, mortal wounds, } (2),
 { than arrows, are worse }
 They bestow new, life to sick then (2),
 why put under curse?—oh ! oh ! dear ! (2),

Love forsakes not, love's ever hot, love is } (2),
 self-taught, love by love bought, }
 Love is king of fear } —Dear!

Modesty's Molestation.

{ Saiyan ootho jagore, akeli dura lagere }
{ सैयां उठो जागोरे, अकेली डर लागेरे }

Dear! how, dreadful, pigment black, night is (2),
Pigment black, night, is (2)— Dear!

Chatack, peacock, vie among and (2),
Answers love thunder—pigment black (2)—Dear!
Fire flashes, rend me and sky (2),
Why not wake? wonder!—pigment black (2)—Dear!

Sudden Secret.

{ Kol deke khan gaye. }
{ कोल देके कहां गये. }

Don't mock merry, midnight !, my loneliness—Don't.

My dear will, just be back (2),
 Chide he will thee for, courtesy's lack (2)—Don't.
 Though he overstays now and then (2),
 Errant how I, call him can? (2)— Don't.
 If he is panting, in embrace (2),
 He says he ran, for my sake (2),— Don't.
 If his eyelids are, dropping down (2),
 He says fears he, much my frown (2)— Don't.
 By evasions, he himself saves (2),
 Using sweet words, his way paves (2)— Don't.
 Mannerless moon, mischief plays (2),
 In thy presence, thee betrays (2),-- Don't,
 Don't be puffed thy, revel illfares (2),
 Thee to punish proud!, dawn in east stares (2)--
 Don't.

Heart's Upheaval.

{ Suno tuma yar purdeshi— }
 { सुनो तुम यार परदेशी -- }

Entrapped am I, in thy love,

Promise wilt keep stranger! how? (2),
 Promise wilt keep stranger! how? (2)—Entrapped.
 Rolling in rough, river tears, } (2),
 proceeding is boat of heart }
 Without reason, at its helm (2),
 in anguish, do I, start (2)—Entrapped.
 Dear oh! cloudy aeroplanes!, } (2),
 give in you, me a lift }
 If my soul, here comes not (2),
 this body, there shift (2)— Entrapped.

55

Gopi Ghelehha.

{ Kanuda tari kamana karanari. }
 { कानुडा तारी कामण करनारी. }

Entrapping and entrancing thy flute Krishna, } (2),
 is heard from kadumb tree

Motionless monkeys, transfixed tortoises, } (2)—
 cover Jumna for, Lord of Shree } Entrapping.

Sound stealing in, soft ears, raves reason round (2),

Lose senses, we.....(2),

And send, soul setting, it free—is heard—Entrapping.

56

Radha's Ravings.

{ Shyama men tori bansaripen vari jaun— }
 { श्याम में तोरी बंसरीपें वारी जाऊं— }

Fingers, or flu...te at....., fault fi.....ne ? (2) Fingers.

Even in sleep, ears earnest (2),

Catch on magi.....c divi.....ne!— Fingers.

Black body but, voice beautiful (2),

Snore on heart, safe mi.....ne ! (2)— Fingers.

Kissing quite cordial to.....both (2),

Radha restless, shall repi.....ne ! (2),—Fingers.

White withers while, black bumper blooms (2),

Still white for it, will ti.....ne ! (2)— Fingers.

White without black, has no ground (2),

It alone can't shi.....ne ! (2)— Fingers.

57

Earnest Entreaty.

{ Maujud Khada hun men— }
 { मौजूद खदा हूं में — }

Lover—

Gasp I in love ocean, } (2),
 Smile from coast co,que.....t!

Beloved—

Lover— Entangled is unknown,
oh! shower not ro,que.....t! } (2) Gasp.

Arms mild, arrows wild (2), } (2),
Got from Cupid child

Striking innocent eyes (2),

Beloved—

Scatter heart's thicke.....t (2)—Gasp.

Lover— Sunny is green grape } (2),
Funny, shown to ape }
Don't let him lose (2),

Beloved—

Molest will wicke.....t ? (2)—Gasp.

58

Lover's Lure.

{ Mane vrajavasa chhe vhalo— }
{ मने व्रजवास छे व्हालो— }

Happiness by thy side, is thou art my pride, oh!—
Happiness.

In innocence parents, sistets, } (2),
brothers were dear }

Smiles of jocular friends ever (2),
liked to be near,

Thy then was not tide—thou art— Happiness.

Show has stepped instead of sincerity, } (2),
since thou hast crept }

Jokes now have deadly effect (2),
such silent thy theft

How can I thee hide—thou art— Happiness.

59

Malkosh--मालकोष.

60

Leaves light whistle with thee, cows keep
cadence with thee (2),

Boys beat time, feeling nappy oh ! Kanuda cunning ! (2),
how could ?—How.

Untrue we are to ours, from thy musical favours (2),
Melody modest, makes, sappy oh ! Kanuda cunning ! (2),
ing ! (2), how could ?—How.

Union of us all, with thee our goal (2),
Make now nomore, unhappy oh ! Kanuda cunning ! (2),
How could ?—How.

61

Behind the Beloved.

{ Mane Vrajavasa chee vhalo— }
{ मने व्रजवास छे ब्हालो— }

How dare I be untrue ?,
to her my lifelong screw, oh !—How dare ?

When I wanted, to waste wealth, } (2),
she checked my account }

Keys of safe she, kept in her hands (2),
flowed never futile fount,

Seemed she sometimes shrew—to her—
How dare ?

When pitiable me rendered, } (2),
red water beyond bound }

For wounding my heart mercilessly (2),
mild words she found,

Repentence from me drew—to her—How dare ?

When vitiated tongue wandered, } (2),
for variety of dish }

She satisfied the shameless by (2),
serving savoury dish,

Enjoyment seldom she knew—to her—How dare ?

Tidy tom kept in collar tie, } (2),
coat, pant & boot }

Herself merry if, rags simple, clean (2),
 such females few suit,
 Angel always apt good grew—to her—How dare?
 In act advisor, servant in service, } (2),
 in sofa fairy fair
 Mother at meals, charity helper (2),
 forgiver earth's pair,
 Qualities six wife's true—to her— How dare?
 Before beastly love knew I never, } (2),
 love celestial pure
 Since death has shown, me what she was (2),
 souls unite shall sure,
 I her loss now rue—to her— How dare?
 Faulty pampered flesh, I will punish, } (2),
 in atmosphere dry
 Soul saved from further rot shall (2),
 then towards her fly,
 Dear! dry's do be dew!—to her— How dare?

62

Chastity Chastised.

Lalit--ललित.

How shall I pass, lonely my life?,
 Without a husband, where is wife?;
 When oil was, there was light,
 To grope in dark, is hard fight;
 With thy presence, load was light,
 To bear it now, needs full might;
 The rosy bed soft, pricks with thorns,
 The spring of hope, for autumn mourns;
 Though we were two, two seldom seen,
 Since you are no more, dualism's keen;

To lovers true, trash carnal pleasure,
Soul Sympathy, is dīvine treasure.

63

Affection's Effervescence.

Sorath—सोरठ.

{ Kaho mara, nayana saluna shyam }
{ कहो मारा नयन सलुणा श्याम }

How shall I you na...me?, dear oh! (2),
That to me explai.....n!, dear oh! (2)—

How shall I you?

Unequal with, whom to equal? (2),
Are of all my, musings sequel! (2).
Me in peace retai.....n!, dear oh! (2)—

How shall I you?

64

Restless Regard.

(Manohari mari mohini—मनोहारी मारी मोहीनी.)

I am thine!, thou art mine! (2),	
Let love reflecting shi.....ne (2)—oho! let —I am.	
Bodies tho' ours be parted (2),	
Souls never shall fine! (2)—	I am.
Ears yielding, lend to none (2),	
Doubts do not let entwine! (2)—	I am.
Eyes allow not, to pry in dark (2),	
They will thee undermine! (2)—	I am.
Twisting tongue try, not in taunt (2),	
Let it churn thine mine! (2)—	I am.
Mind merry mar, not by muddle (2),	
Transparency through opine! (2)—	I am.

Mental wires, sensitive shall work (2),
 Beyond boundless miles! (2)— I am.
 Undaunted ever is unus (2),
 Duo doubtless does repine! (2)— I am.
 Let us by renouncing rigid names (2),
 Love's lasting link unite! (2)— I am.

65

Pungent Pleasure.

Shardulvikridit—शार्दूलविक्रीडित.

I muse ever on thee feelingless!,
 during day, and dream!,
 Irksome presence absence to me become,
 and I helpless scream!;
 Cannot I thee bear nor do without;
 such state in I fare!,
 Who can fathom force of free love?,
 beings blithe those rare!

66

Cupid's Cure.

Kalingdo—कालिंगडो.

I, shall come, when thou, wilt call (2),
 Because in life, thou art, my all (2),— I, shall.
 Care not for flesh, when soul is one, } (2),
 Let that thy, mind control }
 Be full of lovely memories I'll (2),
 full in pleasure roll—when thou— I, shall.
 Fleshy funs have, failing life } (2),
 unfailing is, the soul }
 Let soul advance, and flesh fall down (2),
 Eye always, to the goal—when thou—I, shall.

67

Infatuated's Injunction.

Radha's (Snake charmer's Flute). Request.

{ Kanaiya jara bansi bujajare. }
 { कनैया जरा बंसी बजाजारे. }

Kanaiya! little gently play on thy (flute) pipe (2),

Allurer! }

Conjuror! }

Deceiver! }

little gently play on thy pipe (3),

Gently play on !, senses sway on ! (2)—

little gently—Kanaiya !

Tunes in ears, eyes in tears (2),

Heart heaves nothing but dear (2)—

little gently—Kanaiya !

(morli tunes to be played on instrument after this).

68

Absorption Altogether.

{ Batawa gunthana dere mijajara. }
 { बटवा गूथन देरे मिजाजरा. }

Let me think of, thee my dear !, }
 let me think, of, thee ! } (2),

All woes, become joys so long as my, } (2),
 image dear !, is thee ! } —Let.

First sticky is, bunyan tree leaf, }
 next sticky is ghee ! } (2),

Last sticky but, not least is,
 beloved full of glee !—all woes—Let.

Dear in waking and, dear in sleep and, } (2),
 ever dear with me ! }

The more aloof I, try to remain the,
 more near thy knee !—all woes—Let.



Kanara ' little gently play on thy flute

69

Doleful Delay.

Mevado—मेवाडो.

{ Bansiwala ajore mare desh. }
 { बंसीवाला आजोरे मारे देश. }

Life's life! how long it will take? (3),
 All my, hopes are at stake! (2)—Life's.

Solaces soft, went whispering, promises, gave full (2),
 Changing dates am, dying now, true I was a fool,
 dear oh! true I was a fool,

Allurer!, conjuror!, deceiver!, troubler!, wanderer!, } (2),
 Homeward journey your make!

All my, hopes are at stake!—Life's.

70

Prickly Love.

{ Thai prema vasha patalia— }
 { थई प्रेम वश पातलीआ— }

Lover—

Love pricks tease yet please! (2),

Beloved—

One sleeps on thorns with ea.....se, oh!
 (2)—Love.

Pranks, anger midst, it prospers and, } (2),
 spreads ever new charms }

Lover—

After-effects show harms (2),

Beloved—

Still, none tries for release, oh! (2),—Love.

Lover—

Prickly green paths, prickly green shrubs } (2),
 prickly even green petals }

Tie slender shall defend! (2),
Shall risk when receiver's by oh.....! (2)--Love's.

72

{ Zina zarmara varse meha. }
{ झीणा झरमर वरसे मेह. }

Mild drops in merry monsoo.....n, }
are blaze, in, place, of boon } (2),

Heart's pangs, rekindle soo.....n, } (2),--
sweet words, are, talk, with moon } Mild.

Darkness dreadful, damps warm zeal and,
mind concentrates, on one thin...g } (2),

Cuckoo pierces, me through midnight (2),
Peacocks dear's vision bring--blaze- Mild.

Frogs frolicsome, transfer frenzy, } (2),
from verdure sheets gree...n }

They together I, alone my (2),
Case hopeless has been--blaze-- Mild.

Dead shepherd!, now I find, } (2),
thy saw, of mi.....ght

Whoever loved, in trilok that (2),
Loved not at, first sight--blaze-- Mild.

73

{ Meri falti fulati jobanki dali— }
 { मेरी फलती फूलती जोबन्की डाली— }

My bud, is in, full bloom how, long, for it
can, I care? (2),
how, long, for it can, I care? (2),

75

Sighs' Suffocation.

Gazal--गझल.

{ Suno tuma yar purdesi. }
 { सुनो तुम यार परदेसी. }

Oh! rambler! in, foreign countries,
 how will you, preserve promise?— } (2),

How will you (2), preserve promise?—Oh!, rambler!

The bridge of sighs, begins to crack, }
 The waters are, of mountain height! } (2),

If my engineer's, not at hand (2),
 mine shall be, a sorry plight! (2)—Oh! rambler!

Ah! stormy sails!, do not him bring, }
 Below the bridge, your balance keep! } (2),

If I see him, swallowed by sea! (2),
 behind him I, shall surely leap! (2)—Oh! rambler!

76

Sleeper's Surprise.

{ Sakhi kahe na ayo, savario— }
 { सखी काहे न आयी, सावरीओ— }

Oho !....., where dear! art, thou gone? (2),
 Thou gone.....art, thou gone?, dear! (2)—Oho !.....

From sleep sound, started up!, on (2),
 Heart, thy...hand, found...none, on (2),—Oho !.....

For what fault thou, hast forsaken or? (2),
 Thou makest of, me.....fun, or? (2)—Oho !.....

Thy absence makes, me a madcap and! (2),
 I here and, there run, and! (2)— Oho !.....

In darkness double, I grope now! (2),
 Rise remove it, my sun!, now! (2)— Oho !.....

Conjuror Conjured.

{ Rasiaji giradhari sundara shyama. }
 { रसीआजी गीरधारी सुंदर श्याम. }

Player of hide, and seek, game do...n't quit, Kunja Lane!,
 keep your ren.....dez.....vous!—Player!

Mid us many moved, for many ye.....ars! (2),
 Tearing heart absence rushes in, torrent of tea.....rs!
 —don't quit!—Player!

Krishna with Gopis plays, hide and see.....k (2),
 In mazy Kunja Lane, making them mee.....k—
 don't quit!—Player!

Gopis senses pray to soul, Krishna Lord
 Supre...me! (2),
 In world Brija beautiful, body Kunja La.....ne!—
 don't quit!—Player!

Deserted dear ones, for, dear's sa.....ke! (2),
 By your, presence now, depressed hearts rai.....se—
 don't quit!—Player!

Deserted's distemper.

{ Gokuliyun nanu gamadiyun shamate. }
 { गोकुलीयू नानु गामडीयू शामाटे }

Poverty's pride am, ardent bride!, } (2),
 will not you!, come to me? }

Will not you!, come to me?, dear! (2)—Poverty's!

Many sugar coated pills, have I swallowed, uptill now! (2),
 Say not shameless creature!, that can, happen how?,
 That can, happen how?, entrapper! (2)—Poverty's!
 Losing that a lady would not, sacrifice, at any cost! (2),
 Beguiled by rabid rapture your, myself, have lost!,
 myself, have lost!, deserter! (2)—Poverty's!



Poverty's pride am ardent bride
will not you come to me ?

79

Blaved's Bluff.

{ Hara hara hara apa darash— }
 { हर हर हर आप दरश— }

Quick! steady quick, silver! dear! (2),

Gloom glad hammers, heart here! (2)— Quick!

Roses, jessamine, turn head!, }
 Cuckoo's cooing, sounds sad! } (2),

Thunders lightning, cloud clad! (2)—gloom glad!—

Quick!

Peahens dance round, peacock saddens!, }
 Plaintive voices, proud rain, gladdens! } (2),

Green gay vitality deadens! (2)—Gloom glad!—Quick!

Despair vigorates, hope hidden!, }
 Where is hope from, it ridden! ? } (2),

Be ever by, me chidden! (2)—gloom glad!—Quick!

80

Wounded's will.

{ Batade sakhi, kona gali gayo shyam. }
 { बतादे सखी कोन गली गयो श्याम. }

Shall anyone, show me beloved's dart! ? (2),

Let it have pierced, my heart!— Shall! ?

Unseen it came, away unseen went! (2),

In her search, I start! (2),— Shall! ?

Wounded I walk!, tired amn't, of her talk! (2),

Do not from her, me part! (2),— Shall! ?

Though I bleed but rejoice!, weak not is voice! (2),

My idol, thou art! (2)— Shall! ?

Lovelorn are not lax!, let them, difficulties tax! (2),

It's to be had, not in mart! (2),— Shall! ?

81

Tender's Terror.

{ Avi tribhuvana pati tuma sharane. }
{ आशी त्रीभवन पता तम शरणे, }

Show me how her grace to, see.....k! (2),

Am all humble and, mee.....k..... ! (2)—Show !

Money moves her not!, pomp presses not! (2),

Is funny full, of frea.....k.....! (2)— Show!

Since ego she, has driven out! (2),

Weak before am, wea.....k.....! (2)— Show!

Sorry merry makes her glance (2),

Life upon her, e.....ke.....! (2),— Show!

82

Sweet's Snares.

{ Koi dudh lyo dilarangi— }
{ कोई दूध ल्यो दिलरंगी— }

Sweet maid with sweet, milk comes ! (2)

Take one cup heart, cool, becomes!—gallant! take—
(2)—Sweet!

Sakhi. { Cow and milk my, both white,
heart, hand also, whi.....te !;
Cup that holds it, is, white !, oho.....(2),
Holder will be, white, oh !...gallant ! (2) —sweet !

Sakhi. { Medicated milk mine,
with love not curdl.....es !;
He can digest, it, alone !, oho.....(2),
Who can cross hurdles, oh !, gallant ! (2)—Sweet !

Sakhi. { Milk sweet is made sweeter,
by sweetness of give.....r !;
Taker takes it, to sweetest !, oh.....(2),
By his love fever, oh ! gallant ! (2) — Sweet !

Ashawari—आशावरी.

Sweet...sounds..., show sincerity sho...rt!—Sweet.

Lips ling...er.....!, words with...er! (2).

Why for show, me co...urt...? show sincerity !-Sweet.

Go please an.....other!, no don't bo...ther...! (2),

What if no comfo...rt.....? show sincerity!—Sweet.

Blind Bliss.

Take tender present oho! tender damsel!—Take!

Heart that offers you, is tender! (2),

Hand that receives it, is slender ! (2),

Oho.....! game's mender ! (2)—

Take !

Sakhi,

Smelling zephyr, distant wasps, draws near! (2),

Who, plunge in, head long thorns, free from fear! (2),

Oho.....! joy giver! (2)--

Take!

Blind's Bleat.

{ Mala japunchhun tum namni.
माळा जपुंछु तम नामनी. }

**This for you...r sake reno...uncement,
weak sex champion! } (2).**

What is withou...t you enjo...yment!, } (2),—This for !
merry companion ! }

Matter, money, mind, are at disposal! (2), } (2),
Have discarded wise proposal }

Be not feelin...gless, beho...ves not, } (2), This for !
gallant wanderer ! }

Ardent Appeal.

{ Kola deke kahan gayo, koylian..., bolata banamen }
{ कोल देके कहाँ गया, कोयलीयाँ, बोलत बनमें }

Thorny milkwhite ni.....ght! where's dear gone? (2),
Where's dear gone? (2),— Thorny!

Cuckoo laments loss, from mango tree! (2),

I for lovetrick in, bed abandoned! (2),—Thorny!

Like an antelope, lost in luring sounds! (2),

Unconscious infatuated stand! (2),— Thorny!

I innocent thou, artful charmer! (2),

Don't betray trust, inexperienced! (2)—Thorny!

Beautiful Ban.

{ Dekhake didara ousaka dil divana— }
{ देखके दीदार ऊतका दील दिवाना— }

Tiny tone tinkling makes me, senseless my, sweet-
heart ! (2),

Fair face frowning fearless, full fathoms no more
dart ! (2)—Tiny!

Eyes electric, oh..... (2),
erstwhile benumbed have all my fervour! } (2),

Lips coral lure me mumbling still I, can't stir! (2),
—Tiny!

White still ve—, oh.....(2),
 —nom keep why ?, ill becomes shy, weak sex! } (2),
 Oh ! serpent silent fervent, won't thee ever vex! (2),
 —Tiny!
 Thy burning, oh.....(2),
 Breath lava, like blooms hearts closed bud! } (2),
 My churning, fails to bring up butter from
 stinky curd! (2),—Tiny!
 Gait gay gam—, oh.....(2),
 —bles and gives, great loss to, those guiled! } (2),
 Rush headlong for, dark abyss, all's over satan's
 child! (2),—Tiny!

88

Lovelorn's Lamentation.

{ Oubho.....rheje, Kanuda ten marun—
 { उभो.....रहेजे कानूडा ते माहं — }

Wait.....dear!, why art thou,
 Cruel to me....., for nothing!— Wait.....!
 Whom should I go and tell?, my plight is pell mell!,
 Shall I ever love sell?, for, woman, not well!,
 Cruel to me....., for nothing!— Wait.....!
 Remember that day, when thou first requested, } (2),
 midst many, me to, da.....nce!
 Remember green talks!, } (2),
 During green bower walks!
 Make me not daughter, of chance Oh ! daring deserter !,
 Cruel to me....., for nothing!— Wait.....!
 Remember that moment, when thou at my feet, } (2),
 First muttered, thy lo.....ve!

Remember deceiving gifts!, }
Which heart did uplift! } (2),

And me towards, thee move Oh! daring deserter!,
Cruel to me....., for nothing!— Wait.....!

Remember that suspense, when we watching were, }
old experienced, lips' conse.....nt! } (2),

Remember that joy! when kissed we like boys! (2),
And wise thoughts were absent Oh! daring deserter!,
Cruel to me....., for nothing— Wait.....

Remember these rings, which fast us bound, }
by religious ti.....e! } (2),

Remember honeymoon!, which us, }
followed soon!, } (2),

On that day.....cursed, fie Oh! daring deserter!,
Cruel to me....., for nothing!— Wait.....!

Remember in embryo, on whom we have built, }
big castles in ai.....r! } (2),

Remember my state, Oho! thou! cruel fate (2),
Don't drive me to, despair Oh! daring deserter!,
Cruel to me....., for nothing!— Wait.....!

Money my all gone!, promise, word, your gone!, }
love blind all, gone to, do.....gs! } (2),

Poor's art thou peer!, don't cast off me dear! (2),
Fingers are my, on fogs? Oh daring deserter!,
Cruel to me....., for nothing!— Wait.....!

Lover—

Fingers thy not, on fogs, Oh! merry mermaid!
Cruel to me....., for nothing!— Wait.....!

89

Patience Exhausted.

Thumri—ठुमरी.

{ Nishadina barakhat nayana hamare— }
 { नीशदीन बरखत नयन हमारे — }

Water is fathomless, in eyes !—water !

Its collection, since I said “go !” (2),

Separation me.....tries !—water is—(2)—Water !

Fracas frothed forth, fastly from fun ! (2),

Off hands slipped prize !—water is—(2)—Water !

Heart heaving can't, call him back ! (2),

Away from me, he flies !—water is—(2)—Water !

Him I welcome, on my knees ! (2),

Without any guise !—water is—(2)— Water. !

In heart's chair, I'll annoint him ! (2),

With tears' torrent wise !—water is—(2)—Water !

90

Entreaty's Irruption.

Sohini—सोहीनी.

Who taught you such, wild ways ? (2),

Pure hearts with, purity pay ! (2),

Fate with me, is, not at all gay ! (2),

Who can state of, chastity say ? (2)— Who ?

Am careless of money, mind, and flesh } (2),
 Minutes, seconds with me always clash }

Days pass in, your brooding ! (2),

When shall we meet, once again ? (2),—Who ?

91

Indirect Approach.

{ Koi hala kaho jake. }
 { कोई हाल कहो जाके. }

Who will, bring, round dear ? (2),
 Make her, my tale hea.....r...! (2)— Who ?
 In cupid's cage, I flap wings, ! } (2),
 Thou freedom's fine doll ! }
 Don't, for nothing me gall ! (2), thou art my all !
 Why, toss me like a, ba...ll...! — Who ?
 Who can picture, my condition ! } (2),
 Or reveal my heart ? }
 Love, can't be had in mart ! (2) dear sweetheart !,
 Play well thy, pa.....rt.....! — Who ?

92

Rush Retarded.

{ Bekhabaronsen jigar lagake fikramen. }
 { बेखबारीसे जिगर लगाके फिक्रमें. }

Why be mad and, make love blind when, } (2),
 there is for it, no.....response ? } Why ?
 Why waste breath before an idiot ? (2),
 When he does not, value lo.....ss ? (2)—Why ?
 Why seek for nothing a place when ? (2),
 Life innocent, is on cro.....ss ? (2)— Why ?
 Why teach spells to, faithless one when ? (2),
 He wishes his, life to to,.....ss ? (2)— Why ?

93

Anger's Antidote.

{ Pheri.....choli, latakan matakan karatan— }
 { घेरी.....चोली लटकां मटकां करतां — }

Why..... flirtation ?!
 Thou art doubtless, my, sweetheart !,

Nomore temptation !
None else nearest to my heart ! } (2),

Cupid's ashes, me burn !, stings over body turn ! (2),
Have, applied it at thy spurn ! (2)—Why.....? !

No, don't from eyes aim darts !, nothing on earth
us parts ! (2),

Draw, brow string and I start ! (2)—Why.....? !

Lovepoisoned tips pierce !, now don't be more
fierce ! (2),

Nurse !, will want embrace, kiss, tears ! (2)—Why...? !

94

Suspense Simplified.

{ Jao marun mana Lailase. }
{ जाओ माहं मन लैलासे. }

Why so cold reception, ? dear oh !—Why ?

Why so red with rage, ? don't put me, in maze ! (2),

Tell me face to face, ! beloved ! (2),

Deathknell will, be deception !—Why ?

Every cloud, that's floating, ! on silver lining, is
gloating ! (2),

O'er quivering lips, am doting, ! beloved ! (2)

Tell me thy intention !—Why ?

95

Cursed Cupid.

{ Are hun mastana premani mane — }
{ अरे हुं मस्तान प्रेमनी मने — }

Why waste words vainly with mad one, ? ! (2),
vainly with mad one, ? !

That clever cunning chap is after me run ! (2),
is after me run !—Why ? !

Hands small, ! bow small, ! are arrows small ! (2),
Smiles and still wounds with venom all ! (2)—Why ? !

Sakhi. { Tips of his tiny weapons,
 are poisoned with love; !
Once wounded cares for more,
 one cannot them shove !

Trespassers will be prosecuted even in fun ! (2),
Don't enter his list for, God's sake shun ! (2)—Why ? !

Sakhi. { Joke reduced him to ashes,
 still does not seem still ; !
Parts powerful than whole,
 flying hearts do fill !

All ablaze alike appear, with small spark ! (2),
Burn, but, brook not to, budge before dark ! (2)—Why ? !

96

Foolish Follies.

{ Gha lagyore diladaman— }
{ घा लाग्योरे दिलडामां— }

Winds, whisp thy holy.....name, is my ears ! (2),
In my ears bringing, torrents of tears, !
Bringing, torrents of tears !, beloved !, torrents of
tears !—Winds !

World dark went through, to find thee out ! (2),
In shunning sticky stones stumble so...shout ! (2),
Beloved !, stumble so...shout ! (2)—Winds !

In woods I wander !, }
Solace from silent to, seek ! } (2),

To.....despair am driven, by merry meek ! (2),
Beloved !, by merry meek (2),—Winds !

My lips, fingers, thy }
praises hear ! they sing } (2),

But hopeful answer none green bring ! (2),
 Beloved !, none green bring ! (2)—Winds !
 Cruel, quiet calmly crowd,
 Round strings thee sounding } (2),
 Asked thy whereabouts, flee off me, astounding ! (2),
 Beloved !, flee off me astounding ! (2)—Winds !
 Sundry shaded spots in, } (2),
 Heavenly canopy smiles ! }
 At foolish follies for thee, which me beguile ! (2),
 Beloved ! which me beguile ! (2)—Winds !
 Whom should I lend ears, ? !, } (2),
 Dear now don't be cruel ! }
 In mad meditation, consumes love fuel ! (2),
 Beloved ! consumes love fuel !—Winds !

97

Flesh's Force.

{ Bolun kya mere pyareki batian— }
 { बोलुं क्या मेरे प्यारेकी बतियां— }
 Woman's parts all, act as arrows ! (2),
 Unseen which pass, through man's marrows ! (2),
 Through man's marrows, making furrows ! (2),—Woman's !
 { Eyes electric give shock, sending one in swoon ; ! }
 { Luring lips as balm act, and change them } (2)
 { in moon—Woman's ! }
 { Waist war wages still, with loops of its coils ; ! }
 { Hard struggle in mind goes, as lust's lava } (2),
 { boils !—Woman's ! }
 { Buttocks bound from guard rear, taking }
 { many bends, ! } (2),
 { Thighs victory flag hoist, man raises }
 { his hands !—Woman's ! }

Sakh

{ Breasts bind man, with chain of hands,
prisoner make; ! } (2)
Captive keep him as theirs, ransom
never take !—Woman's.
Such strength fleshy parts possess, fasci-
nating first; ! } (2)
God's image for fall repents, never quench-
ed is thirst !—Woman's.

98

Suffering Separation.

Hori—होरी.

You cannot, dream, even what, I suffer!—You!
Fate and fortune, both through favour have,
made me a, buffer! } (2),
This life depends, on, thy kind glance so (2),
on it me, confer!—You!
Words of wisdom, have no value, } (2),
with me any, longer!
Mind will have its, peace when you I (2),
shall unite together!—You!



Must Musings

V

Curative Counsel.

Beaten's Baton.

{ *Suba koi asa karathe pritumki.* }
 { सब कोई आस करतहे. प्रितमकी. }

All seek succour of Almighty at last!--All!

{ There is no limit to hope, ! } (2),
 { Very slippery, is its slope ! }

When one cannot cope ! (2),
 Down he rolls fast ! (3)--All !

{ One for Him never cares ! } (2),
 { As long as he fares ! }

But when storm stares ! (2),
 He is down cast ! (3)--All !

Tiresome Truth.

. Bihag—बिहाग.

Always think, twice before you, do a thing,
 frail, ma.....n ! (2),

When the time comes, for endurance, thou
 wilt fail, frail ma.....n ! (2)--Always.

{ When no thought given while doing, } (2),
 { why repent for fruit.....t ? }

Be man and broaden your shoulders ! (2),
 sour yet sweet truth.....th (2)--Always !

{ Hands have failed and brain is nailed sure, ! } (2),
 { then him thou, hast so.....ught ! }

Life's race luring and conjuring ! (2),
 risk if, in it, ca.....ught ! (2)--Always

101

Clarion's Call.

} Avarda vyartha vitavi. }
 { आवरदा व्यर्थे वितावि. }

Beastlike, life, is, spent! (2),

If there's no accomplishmen.....nt !--Beastlike!

Eating, drinking and enjoying, } (2),
 brute passions of all!

Of others why, art made lord ? (2),
 To thy mind recall !—Beastlike !

Moneymaking mere makes a, } (2),
 miser cruel, careworn !

Be a lover of, art, literature ! (2),
 Music heavenly born !—Beastlike !

102

Dame Duty.

Kanaro—कनरो.

(Avan kama, anek krishun-आवां काम अनेक करीशुं.)

Be world's friend and, worried feed !,
 a friend in need is a friend indeed !--Be !

Such occasions, occur seldom ! (2),
 It's full fortune to help some one ! (2),--Be !

Beggars beg and, riches roll ! (2),
 Always attend to gentle call ! (2)—Be !

Be God's good man, if you can ! (2),
 What you earn is a joint concern ! (2)--Be !

Pride's Purge.

{ Are shun manavno abhiman— }
 { अरे शुं मानवनी अभीमान— }

Can.....pride's, puff, last, too long ?

Wise.....men ! puff, last, too long ?

Bubble bright, has, short, sojourn (2),

Dry.....leaves, last on, trees long ?

Wise.....men!, last, on, trees long ?

Are borne, by, blast of, morn

Away are from their parents torn (2)—Can... ..

Uneven way, of life has, many ups and
 do.....wns (2),

He who fails to, browbeat fate, at it darts—
 his frowns (2),

Porcelain of pride! (2),

Bubble bright, has short sojourn (2)—Can.....

Body brittle, complex instrument, prone to
 itself derange (2),

Once out of, tune takes, long time, again
 it to, arrange (2),

Still in response to wayward wires, makes,
 most sound (2),

Forgets its hollow nature, is led away be-
 yond bound (2),

Porcelain of pride! (2),

Bubble bright has, short, sojourn (2)—Can.....

104

Urgent Understanding.

{ Rama bhaja tun prania. }
 { राम भज तु प्राणीआ. }

Dive deep in thyself! (2),

Thou art not to, stay here, .

Thy sweet home, is not ne.....ar—Dive!

Bird! do not, fall back
 Fly on from wood, with nack-poor } (2),

In open thou, wilt breathe freely where,
 light won't in least lack

Where, light won't in least la.....ck—Dive!

On wings keep, firm hold
 Let, charms make them, not cold—thou } (2),

Pass on without getting entrapped and,
 not atall losing mould

and, not atall losing mou.....ld—Dive!

105

Rigid Reminder.

{ Jiyara japo tana manasen— }
 { जीयारा जपो तन मनसं— }

Don't forget thy lord! (2),

Heartless man!, promise given—Don't forget!

In mother's womb, with head downwards (2),

Who did help afford? (2)—heartless man!—

Don't forget!

In dependent, first thy state (2),

Who did milk award? (2)—heartless man!

Don't forget!

Erring young age in, stirring also (2),
 Who did guide thee abroad? (2)—heartless
 man!—Don't forget!

Honour, mercy, charms of middle age (2),
 Who did bring at thy door? (2)—heartless
 man!—Don't forget!

Aspen age in of, mental agony (2),
 Who lessened thy load? (2)—heartless
 man!—Don't forget!

Can'st from Him thou, wilt stand before Him (2),
 How can He be forgot? (2)—heartless man!—
 Don't forget!

106

Wise Warning.

{ Aya bashar va, balmen — }
 { आया बशर व, बालमें — }

Bihag--बिहाग.

Don't tumble, down, from Truth!,
 come, what may, God's ma.....n! } (2),

Don't grumble, if tumble! (2),
 Come what may, God's ma.....n! } (2), Don't
 tumble!

If by Truth were, not, curbed,
 Craft, Cruelty, Lust, Li.....es } (2),

Budge not but bear, consequences (2), } (2)—Don't
 Come, what may, God's ma.....n! } tumble!

All to thy, ownself and,
 none to anyothe.....r } (2),

Almighty, it allows not (2), } (2)--Don't
 come, what may, God's ma.....n } tumble!

Blind confidence, who betrays and, } (2),
 innocent, false, pla.....ys }

Sighs of such, root out sure (2), } (2),—Don't
Come what may, God's ma.....n } tumble!

Boast thyself as, not godsent, }
black, white of same pare.....nt } (2),

Disregard don't, don't despise! (2), } (2)—Don't
Come, what may, God's man! } tumble!

107

Cordial Caution.

Bhairavi—भैरवी.

Do.....n't you deter friend...! from doing good...(2),
Do.....ing good ma...rk of manhood...(2)—Don't you!

Obstacles sto...p progress of thin.....gs
in inten.....tion good...(2),

To bring down fro...m, higher flights is...(2),
Satan's secret foo...d—fro...m doing (2)—

Don't you!

Selfsacrifice, is the way to.. do ano...ther
good.....(2),

Forget thyse...lf, to serve others.....(2),

Try to kee.....p that moo.....d—fro.....m
doing (2)—Don't you!

108

Vigilant's Warning.

Ashagodi—आशागोडी.

Glory to thy Lord gi...ve lucky man!—Glory.

Thou thinkest, I, do everything (2),

Why that I connive?—lucky man! (2)—Glory.

Of His creation, thou a mere doll! (2),

Subject to His, sweet will—lucky man! (2)—Glory.

He of air, earth, nether's master (2),

Where wilt thou be without Him—lucky man! (2)—
Glory.

109

Awakened's Awakening.

{ Hui shyam nahin aba dina raha. }
 { हुई श्याम नहि अब दिन रहा. }

Have seen too much of, life now
 have, done with it oh! man frail! } (2),

Have been thickets and, glades in
 have wish now for, smooth sail! } (2)—
 Have.

Thy mind was devil's den!
 Where there moved misdoeds' fan! } (2),

Were, fates hammered with pen! (2),
 Now take rest if, thou can!—Have.

Being roasted by pains three!,
 Thou breathad not pure air free! } (2),

Still feigned to be in full glee! (2),
 For self welfare from that flee!—Have.

Thine is here mere sojourn!,
 Whence camest thou was not known! } (2),

Wilt go to some strange spot unknown (2),
 Why spoil the game?, wilt have to mourn!—Have.

110

Daring Dash.

{ E bhaktono bhakta chhè }
 { ए भक्तानो भक्त छे. }

Bhairavi—भैरवी.

He will help oh.....when you need.....—He.

Have blind faith and.....full trust in Him.....(2),
 That will be.....thy mee...d-oh.....when (2)—He.

Leave self sideway a...nd, ever try to(2),
 Aid and nee.....dy foe...d-oh '.....when (2)—He.

111

Heavy Happiness.

Sarang—सारंग.

{ Dhikka huare dhika mujne. }
{ धीक़ हुआरे धीक़ मूजने. }

Honesty is the best, policy to maintain,
Its effects are slow but, steady and sustain,
Never bad actions do !—

In childhood and boyhood, this in theory is taught,
When the stage of practice comes, then thou art caught,
Beware of allurements !—

Land, lady and luxury, lead you off it to leave,
If you struggle not in their mesh, thanks Almighty give,
None saves save the saviour !—

When the demon death dubs you, with its cruel claws,
Rigid repentance lashes you, for lifelong flaws,
Be to honesty sincere !—

112

For Freedom.

{ Mana moorakha munata meli— }
{ मन मूरख ममता मेली— }

Leave building air castles, } (2),
Thou under death's pestles ! }

Art toiling between thistles ! } (2)—Leave.
Trenchant anxiety's missiles ! }

Life doglike art leading ! } (2),
Blind being after money ! }

Look'st least for reputation ! } (2),
Captive of some, face sunny ! }

Bird ! be not bound by bustle !, (2),
for freedom flap wings rustle !—Leave.

This world is not thine thou!, } (2),
art not this fleshy fold ! }

World and flesh make means to!, } (2),
take heavenly flight bold ! }

He will not have to wrestle! } (2),—
who does lotus life nestle ! } Leave.

113

Proper Path.

Bhairav—भैरव.

{ Kara sumarena mana Rama namako. }
{ कर सुमरन मन राम नामको. }

Let life be adorned with, charity !—Let.

Giving, enjoying, losing three states (2),

Of money ! quick ! give ! enjoy ! (2)—Let.

Sins shun by, good actions ! } (2),
Be in tune with, Him alone! }

The sooner the better ! (2)—Let.

114

Sunken Stroked.

{ Jivalada tun, kaik janamano abhyasi. }
{ जीवलडा तु कैक जनमनो अभ्यासी. }

Life is, worth living, worried man ! (2),

If one, do to others good, can ! (2),—Life.

Eyes envious let kindness cast (2),

Tongue taunting, make happy heavy hearts ! (2),

Fist fierce, by handfuls farthings part ! (2)—Life.

Feeble feet, fast needy find our ! (2),

Jocking tone, loudest mercy shout ! (2),

Meddling mind, steadily help think about ! (2)—Life.

Scorching sun, hast thou under been? (2),
 Hunger's pang, to feed hungry seen? (2),
 Heart fully, for solace moved keen? (2)—Life.
 Self set, aside for ever! (2),
 Forget others, not for fortune's favours! (2),
 Silken ties, tightening soon sever! (2)—Life.
 Molest others, not for own pleasure! (2),
 Do not rob, for heaping treasure! (2),
 Slave to lust, be not beyond measure! (2)—Life.
 Oppose tooth, and nail what is bad! (2),
 Bear brunts, in quiet's armour clad! (2),
 Plod on path, straight though it seems sad! (2)—Life.
 Think then, how is life worth living! (2),
 It its worth, proves away, by giving! (2),
 Pleasures passing, all, are worldly deceiving! (2)—Life.

115

Spade's a Spade.

{ Natha kese gujakore bundh chhodayo. }
 { नाथ कैसे गजकोरे बंध छोड़ाया. }

Nature, can, not be, changed, by, training!—(2),
 It will, itself be, maintaining!—Nature.

Under pressure, smooth surface but, } (2),
 is inwardly boiling }

When freedom takes, off, its cork (2),
 Loses no time in, recoiling—Nature.

If there is a, real change it's, } (2),
 only by repining }

Purification, makes God'sman (2),
 His light's in, him, shining—Nature.

116

Message to Mortal.

{ He jiva tun Shiva stavana kari le }
 { हे जीव तूं शीव स्तवन करी ले }

Oh! mortal!, this, life, is, misspent! (2),

If, mind, can't think, beyond matter! (2)—Oh! mortal!

Dust thou art and to, dust returneth!, } (2),
 Why for nothing thy, soul befooleth ? }

It never with, flesh remaineth! (2)—Oh! mortal!

Thee and thy actions to God, } (2),
 Offer and then, thy head nod! }

Thereby thou dost, safest trod! (2)—Oh! mortal!

117

Silver's Spell.

{ Niradhanako dhana shyam. }
 { नीरधनको धन श्याम. }

Purse, poor, on, trods!, God's good man!—Purse!

Most money monied must get! (2),

Their right's to, make frauds! (2)—

God's good!—Purse!

Wrong becomes right, in its case! (2),

Justice before, it nods! (2)—God's good!—Purse!

Simpletons and cunning! (2),

Are to it, like gods! (2)—God's good!—Purse!

Evens to it, are injurious! (2),

Its work is, in odds! (2)—God's good!—Purse!

Mushroom coaches, it must have! (2),

Sweat should have, sweet rods!—

God's good!—Purse!

Giants join to, trample tiny! (2),

With their generous plots!—God's good!—Purse!

118

Caution! Careless!

{ Aya bahare bage dunian chandaro. }
 { अय् बहारे बागे दुनीआं चंदरो. }

Sweet but swift, shortlived is happiness! (2),
 Each tastes upto the brim bitterness! (2),—Sweet!
 Be ready at, any time to, pack off! (2),
 Guesthouse is, not your own sojourner! (2)—Sweet!
 Wound not any body's heart, man cruel! (2),
 Times atall are, not adverse to men such (2)—Sweet!
 Catch time by, forelock and use well! (2),
 There will be, ebb soon and, will repent (2)—Sweet!

119

Sane Step.

Mallhar—मल्लहार,

{ Chadi avyan vadala kalan. }
 { चडी आव्यां वादल काळां. }

Talk not ever, of feeling!—Talk!
 It will be a, bootless hindrance! (2),
 Always in your dealing! (2)—not ever!—Talk!
 Life will be worthless, riches valueless! (2),
 And it will be killing (2)—not ever!—Talk!
 Same thing will, hover round you! (2),
 Be or not oh! willing (2)—not ever!—Talk!
 One will be a, henpecked husband! (2),
 But that will be healing! (2)—not ever!—
 Talk!

120

Curtain Cast off.

{ Sansar samajie shana musafarkhanun. }
 { संसार समजीए शाना मुसाफरखानुं. }

This world is an inn!, for wise eyes! (2),

None has come and, none goes from it ever!—

for wise eyes!—This.

Many burst into tears, for lip dear still inn! } (2),
 for wise eyes! }

'Ours not' come and gone, that's helpless solace! } (2),—
 for wise eyes! } This.

My is not thy! thy this flesh is! } (2),
 for wise eyes! }

What more than pine? for bird of passage! } (2)—
 for wise eyes! } This.

Many feathers flock together, on world's } (2),
 banyan tree! for wise eyes! }

Sitting by side unknown, fly in early morn!, } (2)—
 for wise eyes! } This.

121

Fascination Flung Far.

{ Mān mayana karanare. }
 { मान मायाना करनारारे. }

Thou! rambler! in wealth, woman oh!,

Hast thou, thy thought, think! been? (2)—Thou!

These thickets deep, ever enchanted, } (2),
 exit never is seen!, }

Entrance in them, easy, alluring! (2),

Hawk's eyes, have, failed, keen, oh!—

hast thou?—Thou!

Frail this frame and, frail, is fame and } (2),
 frail, are froths akin ! }
 Mind devil's den, is frail also ! (2),
 What if, all in teens ? oh !—hast thou ?—Thou !
 Where are all those ?, who have featured, } (2),
 on world fame's stiff screen ! }
 Thy have dropped in, giant death's jaws ! (2),
 All dread much, whose din, oh !—hast thou ?—Thou !
 Wealth, woman will, wish thy, worldly weal, } (2),
 when their venom thou win ! }
 Progress pure in, they can put thee ! (2),
 If right use, thou, mean, oh !—hast thou ? Thou !

122

Nothing's Noise.

{ Rum zum badarva barase. }
 { ऋम, झुम बादरवा बरसे. }

Tinkling and twittering tell ! (2),
 Be quiet world !, pell me.....ll.....!—Trinkling !
 Sun is not, sorry to part, } (2),
 From beings, whose venom dart }
 Deals death blow, to heavy heart (2),
 Conscience never se.....ll..... !—Tinkling !
 Hearts ! heavy or, light awake !, } (2),
 From smiling sun mirth betake ! }
 Sweat and spend, for needy's sake ! (2),
 Lay by blessings we.....ll.....!—Tinkling !

123

Wistful Washers.

{ Chipachan chalyanre dhobaniyan— }
 { चिपचां चाल्यांरे धोबनीआं— }

Washersman and Washerwoman—

We.....go to, wash dirt, of frail beings (2),

Come on, sane sirs,

Join hands, with us,

Oho ho ho, lo, lo, lo, lo, sisters—we...go to (2)—We...

Donkey without nack, } (2),
Dirty clothes on back }

Sisters, sirs,

Pot to purify, in sack—we.....go to (2)—We.....

Washerman—

Woman washes clothes, } (2),
Man helps betrothed }

Sisters, sirs,

Suffer heat, rain, cold both—we...go to (2),—We...

Washerman and Washerwoman—

Body donkey make white, } (2),
Thoughts clothes, pure quite }

Sisters, sirs,

Then they emit God's light bright—we...go to (2)—

We.....

124

Cataract Cured.

Banjaro—बनजारी.

What thou callest as mi.....ne.....,

will not prove to be thinè!—What!

Trouble is tester true.....!, } (2),
In nick stand very few..... }

Hollowness will, then, shi.....ne.....!—

will not!—What!

Who hankers not, for money? } (2),
Till then faces are, su.....nny.....! }

Fine, friendship is a, fi...ne.....!—will not!—What!

As you sow, so will reap !,
Yours wont partnership kee...p...! } (2),

Mine, will put you in, mi...ne...!—will not !—What!

125

Breathless Bluffed.

{ Narayanko nam jiyara japo tunamunasen. }
{ नारायनको नाम जीयारा जपो तनमनसे. }

When wilt thou have rest? (2),

Restless mind! ever rotating!—when?—When?

Day and night are, to thee equal! (2),

Equal sobriety, jest! (2)—restless!—When?

Well and good if, get thoughts nourishing (2),

If not, mean serve, best! (2)—restless!—When?

Very troublesome, it's to control thee! (2),

Art regular, pest! (2)—restless!—When?

Rolling stone gathers no moss a! (2),

Thine's very odd, zest! (2)—restless?—When?

126

Ignorance Opened.

{ Maji muja valum vyabhichari. }
{ माजी मुज वालम व्यभिचारी. }

Why? strive to seek Him who is, not away! (2),

Who is not away! from thee not away!—Why?

For search outward, why not inward? (2),

And leave scope for may? (2)—Why?

His form thy wish, all present He is (2),

Unseen, untold sway! (2)—Why?

Six stormy gusts His, flame can't disturb (2),

There He is, shining gay! (2)—Why?

Must Musings

VI

**Entreaty and Inward
Realisation.**

127

Devotee's Demand.

{ Vhala vege avore, daya dile lavore— }
 { वहाला वेगे आवोरे, दया दीले लावोरे— }

Help now must give oh !,
 When mortals leave oh !, } (2),
 Oho !...Thou !, protector of weak !, }

If not !, whose aid shall I seek ? (2)—Help.

Men of world look on me, as a foreign fish !,

In world I live yet, don't it quite relish !,

My abode is Thyself, hence I seem fetish !,

On Thee is, full claim of meek !—Oho !...Thou !,

protector—if not !—Help.

My manner mars their mirth, though I am no hitch !,

To their devilish doings, which have hollow pitch !,

How can I join their efforts ?, which never thee reach !,

On me they, their vengeance do reek !—Oho !...Thou !,

protector—if not !—Help.

Thou wilt thy prestige lose, I keep none in stock !,

Mine is thy dazzling light, which people doth balk !,

My confidence is full, let them joke and talk !,

Calamity's, clouds cover and creak !—Oho !...Thou !,

protector—if not !—Help.

128

Mighty Moved.

{ Mori naiyan majedar— }
 { मोरी नैयां मजेदार— }

Oho ! Thou !, my guide !, don't let, me glide !—

oho ! Thou !

Taking Thee, to be able bodied ! } (2),

Have caught, thy palm solid ! }

Take me out, from sticky, deep slime ! (2)—Thou !

129

Humble Application.

{ Dasa pare daya lavore— }
 { दास परे दया लावोरे— }

Turn Thy mercy towards me.....!,

Perennial Spring !—turn—Turn !

Having renounced, flirting world !, } (2),
 Having soul with thee joined !

Have become a, recluse, recluse, oh ! (2)—

perennial !—Turn !

Ignorant of grumbling !, } (2),
 In pits am tumbling !

Hasten Thou to, help me, help me, oh ! (2)—

perennial !—Turn !

130

Panting Petition.

{ Bigadi kona sudhare natha bina. }
 { बिगडी कोन सुधारे नाथ बिना. }

Who can mend matters without Thee !?—Who ?

Lust has lowered me, before weak sex and, } (2),
 robbed me of, valou...r !

Boiling in Anger's furnace I ! (2),

Have lost all candour oh !—Who ?

Of Avarice I disciple, hanker for riches ! (2),

Shame have set aside for its sake ! (2),

I'm in midst of, witches oh !—Who ?

Moh fisherman, on this world his, knotty net } (2),
 scatters !

He in it is, first caught ! who him (2),

Saintlike most flatters oh !—Who ?



Helper of helpless is my Lord

Pride puffs me up, and pulls me down, down } (2),
in deep abyss ! }

Envy accompanies, me with it and ! (2),

Puts my sense amiss oh !—Who ?

Is there not, with these fires, my penance's end !? (2),

Oh ! Ocean of, Mercy ! now on (2),

Me thy tide do, send oh !—Who ?

131

Devotee's Doom.

{ Sharane tare ayochhunji shri. }
{ शरने तारे आयोछुंजी श्री. }

Dear thy protection to him who,

dear's not he...re...!,

To him who, dear's not he...re...! (2),

Near to Thee, he's ever who,

cannot be, nea...r...!,

Here who, cannot be, nea...r...! (2)—Dear thy !

Quite aloof from, all he lives ! (2),

In merriment me...re!—he who, dear's not he...re! (2)—
Dear thy !

Care little he, has o' himself ! (2),

Does not it rear !—he who, dear's not he...re! (2)—

Dear thy !

132

Almighty's Acquaintance.

{ Dina dayalu chhe maro shyam. }
{ दीन दयालु छे मारो श्याम. }

Helper of helpless is my, Lord my, Lord my,

Lord tru.....e !,

Mercy itself and, ever ready He !—Helper !

Grain to an ant !, } (2).
Bundles to elephant ! }

All according, to their need, feeds need, feeds need, feeds

He...! (2)—mercy itself!—Helper!

Rangler of all jumbles!,
Saviour from all troubles! } (2),

Is protector, in nick of, time nick of, time nick of, time

He...! (2)—mercy itself!—Helper!

133

Maya Unmasked.

{ Have mane Hari namathi— }
{ हवे मने हरी नामथी— }

Now I!....., full well world's Lord know! (2),

Now I!.....,

Maya is nomore, my foe.....oho...! } (2)—Now I...!

She stands in my sight,
stripped of, frocks and freaks, } (2),
fascinating, at first!

Who cannot free himself!,
from vile witch's words! } (2),

Will find himself, quite curst, oho...! } (2)—
now I.....! } Now I...!

More one her forsakes,
more steps she takes, } (2),
to take him, to her Lord!

More one her flatters!,
more him she batters! } (2),

To be strict one, must afford, oho...! } (2)—
now I.....! } Now I...!

As damsel she,
pleases and pulls down, } (2),
letting us not, feel pinch!

As dame she loves!,
and lifts up her child! } (2),

134

{ Hun bhajana karish Harinun— }
 { हं भजन करीश हरीनं— }

135

{ Daya nidhe teri gata likhi na pare— }
{ दया नीधे तेरी गत लीखी ना परे-- }

Unfathomable are Almighty's ways ! (2),
 Are Almighty's wa...ys ! (2)—Unfathomable !
 Ruffians are by, Him rescued ! (2),
 Down goes who, Him prays ! (2)—Unfathomable !
 Valmik became, poet and sage ! (2),
 Blind Sur gave up lust cage ! (2),
 Who for Him, life la.....ys ? (2)—Unfathomable !
 Harishchandra was, sweeper's servant ! (2),
 Pandus hermits, ever fervant ! (2),
 His with woes, He repa.....ys ! (2)—Unfathomable !

Must Musings

VII

Others'.

136

{ **Tiny Touching Truths-** }
 { अच्छी अच्छी बातें— }

Dumb dares to speak and, climbs cripple mountain;
 By whose grace Him I bow, Joy Supreme certain. 1

One second or half or, half even of that,
 Tulasi says side of saints, shirks sins exact;
 Lakes, trees, saints and fourth, rain from the cloud,
 Lead life for good of, others and are proud. 2

Mercy root religion, sin source of pride;
 Tulasi mercy leave never, make it lifelong guide. 3
 Worth having His name is, worth giving are alms;
 Worth crossing subservience, pride takes down and
 harms. 4

Woman else when pleased most, cannot more she give;
 Than.....fine !, which in hell does leave. 5

Woman else knife poisonous, never her embrace;
 Ravan lost his ten heads, in else woman's craze. 6

Woman vile serpent is, devours two ways;
 Life during sucks life wealth, after in hell lays. 7

See wherever will you, quarrel for her is;
 Feud lovely fairy woman, honour seldom sees. 8

Woman water clean is, woman precious mine;
 Woman guide heaven's is, selfish ! let her shine. 9

Lioness may die of, hunger eats not hay;
 Chaste woman may die still, seldom seeks some gay. 10

In action advisor, in service servant,
 At dinner grand dame is, in bed beauty fervant;
 In giving agrees she, in pardon is earth,
 Having wife with these rare, trial will be worth. 11

Wealth value as stone others', mother else woman;
 If these do not God give, surety Tulasi's none. 12
 Heart gentle ! thread of love, think not will give way;
 Once broken if joined then, knot there is midway. 13
 Love embers won't lie hidden, so long in soul air;
 Suppress as much one will, musk fragrance is there. 14
 Make to-morrow thou ! to-day, to-day make thou ! now;
 Time slips from thy hands, when again wilt thou !? 15
 Moment after knows none, still morrow is talk;
 After thee time is as, partridge after hawk. 16
 Trouble tries always great, leaving off things small;
 Stars small passing by, eclipse sun, moon galls. 17
 Big self-praise seldom brags, big seldom censures;
 Diamond does not say, 'lac is my measure'. 18
 If greatness is your goal, don't leave company great;
 Just as Palash-leaf goes, to ceiling quite straight. 19
 Narrow-minded can't keep, things secret if told;
 How can vessel one fourth, in it one pound hold ? 20
 In bowing diversity, bows most unwise;
 Twice bows perfidious, leopard, bow, thief guise. 21
 Gentle head gentle meets, talk talk is meet;
 Asses when asses meet, they with kicks each greet. 22
 Tulasi in this world are, men of many minds;
 Make merry, ship-riverlike, meeting wise head finds. 23
 Friend deceitful don't make, will drive out wisdom;
 Way showeth in front still, stabs back with venom. 24
 Where welcome, respect's want, where lovelorn are eyes;
 Never go to that house, what if gold there flies ? 25
 At random obtained milk, asked obtained water;
 Snatched from hand bloodlike is, Saint Kabir's matter. 26

By repeating things often, sharp become dull brains;
 By coming going rope's, sign on stone remains. 27
 No exertion, no merit, with merit honour;
 Suffers idle always, in public insult. 28
 Company poor can't affect, adamant heart;
 Water reaching roof-eaves, will not stone edge part. 29
 Anxiety mars intellect, body wastes disease;
 Sin saps out wealth from house, message from Kabir. 30
 Walk even one mile bad, bad even daughter;
 Begging from father bad, if God will foster. 31
 Too much prattling do away, too much too silence;
 Too much rain is useless, too much heat nonsense. 32
 Young age, wealth, unsteady are, also land, kingdom;
 Tulasi steady glory is, oh! oblige thou! some. 33
 Tulasi go not to others, weep not over woes;
 Never self credit lose, 'come what may' brave knows. 34
 Hari finds heart in trouble, happy none Him knows;
 If happiness knows Him, where are for it throes? 35
 Eye is throbbing on and, is in mouth mouthful;
 Fie on him who on breath, lays confidence full. 36
 Wealthy one noble is, savant and seer;
 Orator and praiseworthy, merits wealth near. 37
 Uneasiness in hope, in despair delight;
 Soul friend of itself, or foe as is plight. 38
 Poverty knows no labour, prayer knows no sin;
 Silence never knows strife, fear knows not keen. 39
 Stone each has no ruby, elephant no pearl;
 Saint seldom is everywhere, sandalwood wood's whirl. 40
 Truth holds up this earth, Truth makes sun shine;
 Truth makes this wind blow, Truth, all's prop, is fine. 41

Men contented, fish, deer, eating grass water;
From enemies causeless, bear silent slaughter. 42

Giving, enjoying and, losing wealth's three state;
He who does not give, enjoy, has loss for his fate. 43

Redness of lotus and, philanthropy of good;
Cruelty of men wicked, are natural mood. 44

Who will not in world yield, to mouthful of food ?;
Drum pasted with flour makes, sound pleasant and
good. 45

In good times great men's mind, lotus like softens;
In adverse times it becomes, hard as stone mountains'. 46

Dead, living o' vice, merit, mixture made Master;
Saint, swan milk take away, leaving off water. 47

Father who incurs debt, mother bad who goes;
Wife beautiful, foolish son, serve sure as foes. 48

Woman else as mother takes, wealth as iron piece;
All others as his self, then learned he is. 49

Woman ! bring forth child which, will be devout or brave;
If not, better be barren, womanhood oh ! save. 50

Mother cares in childhood, husband in young age;
Son looks after when widow, woman's for tutelage. 51

Ghee-pot like woman is, burning coal like man;
Ghee charcoal near not, brings wise head. It's ban. 52

For want of time, place proper, or entreating skill;
Woman passes for chaste, saying sane fair feel ! 53

For charity wealth is, knowledge for good deeds,
Anxiety God's ought to have, if salvation needs;
For benefit of others, he who words speaks out,
Such one is fit for praise, worlds three him sing loud. 54

More sandalwood is rubbed, more fragrance it leaves,
 More sugar-cane is peeled, more good taste it gives;
 More and more gold is heated, more beautiful seems,
 No change till death in best, to be best, best, best
 deems. 55

137

(Vagheshwari Kanaro--वाघेश्वरी कानरो).

Lord merciful! poor's Protector!, my hand
 don't let loose—Lord.
 In this vast world ocean, Lord! lost have I way (2),
 Worlds fourteen in agile Maya. (2),
 Lord! don't this moment lose (2)—Lord.

138

(From Bhartruhari's Nitishatak).

Vasanttilka—वसंततिलका.

She's on whom, I dot e'er away,
 He's her lover under, else's sway.
 This turns towards me, her ray,
 Fie on us all and, Cupid gay.

From Dramas.

139

(From Prem Chandrika).

(A)

{ Suba jutha haya jatan, maulaka— }
 { सब जूठा हय जतन्, मौलाका — }

All useless is ca.....re, Almighty's name fair (2),
 Friend faithful only One, in world is, else-none (2)—All.

Father, mother, brother, sister,
 grandfather, serva....nt, } (2),

All after are self-interest (2),
 none to thee is least fervent—Almighty's-All.
 Thy sojourn is clay, thy bedding is clay,
 Thou wilt mix in end with clay (2),
 why for it then, frail fray—Almighty's-All.

140

(B)

{ Apath padē jyare shire, chanar— }
 { आफत पडे ज्यारे शीरे, चहानार— }

Calamity callous lowers, when true ones turn back (2),
 He suffers then, all alone as, all laugh at, and pack (2)—
 Calamity.

Lacs in rise run about giving, } (2),
 heads their full swing }
 Few on fingers' tips who would, } (2)—
 in downfall, heart bring } Calamity.
 With open eyes I saw, all talk of only self (2),
 Knowing that madcaps like me, } (2)—
 still allow their own pelf } Calamity.

141

(From Bhakti Vijaya).

(O)

{ Mane chhe pyara jē bhaje nishkam— }
 { मने छे प्यारा जे भजे निष्काम— }

Dear those worship who, without motive (2),
 Money to miser is as, effecti...ve (2)— Dear.
 Happiness, misery, equal to, devo...tees (2),
 Who whole time, to my name give (2)— Dear.
 Keeps company of saints and, with love My praises
 sings (2),
 Ever ready to, serve master, pride never midst
 brings (2),

Flinging objects of world, he who Me knows sure
 wins (2),
 All these centered in Miran, My wandering for her
 begins (2)—Dear.

142

(From Miranbai).

(D)

{ Bhakti evire bhaio evire—
 { भक्ती एवीरे भाईओ एवीरे— }

Devotion, always should be su...ch
 as is, thirsty's for water (2)—Devotion.
 Beauty's batch young water fetch,
 Smiles face to face gossip great, oho (2),
 On head pitchers of water,
 Claps each other's laughter, oho (2),
 Jug is not out of mind (2), such concentration
 God's find, oho (2)—Devotion.

Wasp's humming prisoner of lotus,
 Sweet smell becomes his focus, oho (2),
 Evening pretty petals are closed,
 Wasp wanton cannot get off fold, oho (2),
 In its love it breathes its last, (2), such love God's
 must be fast, oho (2)—Devotion.

143

(From Sati Draupadi).

112068

(E)

{ Govinda guna gaore, Gopal guna gaore—
 { गोविंद गुण गाओरे, गोपाल गुण गाओरे— }

Govind's sing graces all,
 Gopal's, sing praises all, males, females, all } (2),
 Giri lifter, Laxmi lover, flute fine player (2),

Absorb, in names all, } (2),—Govind's.
Males, females, all }

Mine and thine taking, to be bootless (2),

Prattle, krishna, krishna all, } (2),—Govind's.
Males, females, all }

Purifier of fallen, Saviour of sunken (2),

{ Dauntless } be by name all, (2), { (2),—
{ Fearless } males, females, all } Govind's.

144

(From Madalsa).

(f)

{ 'Teto chhete nathi, antara shodho mathi— }
{ तेतो छेदे नथी, अंतर शोधा मथी— }

He is not very, far analyse well heart (2), } —He.
in form thou wilt find Him }

Sakhi. { In diverse pots one sun, assumes sundry shapes,
Similarly in souls many, his shadow Him
apes, oh—He.

Sakhi. { One gropes in darkness as, Maya eye darkens,
Reflecting on Her, Him, His light gay
widens, oh—He.

145

(From Krishna Charitra).

(g)

{ Shyam tunhi, Shyam tunhi Shyam tunhire— }
{ श्याम तुंही, श्याम तुंही श्याम तुंहीरे — }

Lord Thou Lord, Thou Lord, to me oh (2),

Thou art every where seen, } (2)
Lord oh, Thou oh, Th...ou, Thou, Thou } Lord.

Inward I saw, outward I saw, } (2),
I saw all world r.....ound }

All parts of, Brahmand I saw (2),
 Still condn't Thee sound, light Thy,
 all over I found—Thou art—Lord.

Mansion mighty, this body is, } (2),
 in it is held cou...rt }

Sounds musical, unlimited (2),

Midst soul one sort, flashes
 when light Thy forte—Thou art—Lord.

146

(From Virbala).

(H)

{ Junun to thayunre devala junun to thayun— }
 { जुनुं तो थयुंरे देवल जुनुं तो थयुं — }

Mansion mine old, mighty (2),

Resident is small, sweet still, mansion mine old (2)—
 Mansion.

Mansion mighty, small soul !, begins to shake now (2),
 Teeth have tumbled gums, make great row—
 resident—Mansion.

Body old love declares with, pretty soul,
 small sweet (2),

Parrot flies leaving cage old, God to greet—
 resident—Mansion.

147

(From Shakuntala).

(I)

{ Janamio vratha Jagata jiva jana— }
 { जनमीओ व्रथा जगत जीव जाण— }

Mother's womb useless in burdened, } (2)—
 People's good 'gainst heart's if hardened } Mother's.

Lake, river, tree, and saint are,
 selfless workers fo.....ur, } (2),
 are selfless workers four

In flames of public service (2),
 self love always pour,

Benevolent ! love always pour—people's—Mother's.

Rare man's birth, hard begot is,
 extract life's best balm, } (2),
 Oho.....extract life's best balm

Death's hovering, head haughty dull ! (2),
 palm cover with palm,

Poor soul ! palm cover with palm—people's—
 Mother's.

From ant to Adam aid,
 liquid time precious glides, } (2),
 Oho.....liquid time precious glides

Gain and give with handfuls great (2),
 it alone abides,

Cipher big ! it alone abides—people's— Mother's.

148

(From Narsinh Mehta).

(J)

{ Mohana tari malare atha phora munkun nahin — }
 { मोहन तारी माळारे आठ प्होर मूंकुं नहीं — }

Name day and, night Th...y shall not, leave lip,
 Body black Krishna m...y, mind, will Thee keep—Name.

As bapaiyo lord rain, mutters firm of mind,
 Does not any taste in, drop of water find,
 Similarly thoughts thine me, with Thee ever bind,
 Worldly pranks, wily I, never allow, to peep —Name.
 As watermaid on head, jug of water bears,

149

(K)

150

Bibhas.

(L)

Shivashankara—Remember.

15

Menta.....l, physica.....l, silve... . r, } (2),
charm is sunny.....

Think deep of cloak ascetic, } (2),
in bloom of li.....fe

Life's pleasures moths of rain } (2),
ever ending in stri.....fe

Machinery untimely death } (2),
covering of threads fleshy hath

In actions honest ever quick (2),
Leave o...ff, break o...ff, brea...th—Shivashankar—
Reme.....mber.

151

(From Triyaraj.)

(M)

{ Soi Rama samarore mara, atamana adhar— }
{ सोई राम समरोरे मारा, आत्मना आधार— }

Remember that Lord who's, last prop in life,
Remove hesitation meeting Him make strife—
Remember that.

Brave bound for, battlefield but, } (2),
coward takes to heel

Heartless haven't, heaving slight (2),
careless sure shall reel

Accounts keep clear oh ! sinners shall suffer—
Remember that.

Charm, illusion, love, move in maze, } (2),
blind boast too much

Lord loves by loss of head (2),
life worth's while such

Enjoy it ever oh ! to, know Him try buffer !—
Remember that.

152

(From Karana Ghela.)

Bibhas.

(N)

{ Jago jago jivan mara (2) sadya thai savar— }
 { जागो जागो जीवन मारा (२) सद्य है सवार — }

Wake up my life's lord (2), dawn is mo...rn (2),
 Soothing slow.....breeze blowing, sweet, smell's—
 borne (2)—Wake.

Moon, stars seek hiding place, sun will shine (2),
 Darkness drives rosy (2), orient fi...ne (2)—Wake.

Gods are up already, by music's so.....und (2),
 God my wake up, wake up (2), from bed bo.....und
 (2)—Wake.

From Brahmanand Bhajan Mala.

153

(A)

{ Krishna ghara Nandke aye, sitara ho to esaho — }
 { क्रीश्न घर नंदके आये, सितारा हो तो एसाहो — }

Krishna came, into, Nand's house, lucky be, { (2),
 like Him, if be; lucky be, like Him, if be }

Looks at, Him world with love, liberal, like { (2)—
 Him, if be; liberal, like Him, if be } Krishna.

Bakasur, rubbed like gnat, Putna, lost her life (2),
 Kansa was, dragged by hair (2),
 gamester be, like Him, if be (2)—Krishna.

Jumped in, Jumna waters, nose-stringed Kali
 brought out (2),

Musically, moved on his hood (2),
 dancer be, like Him, if be (2)—Krishna.

Mama, papa, boy, bride beautiful, } (2),
 friends, followers fine, oh..... }

All hover round, to serve their end (2), } (2),
 thou alone art, thine oh..... } —This.

Those for whose sake, worried for wealth, } (2),
 using means fair, foul oh..... }

When iron grasp, of death will fall (2), } (2),
 none will stand 'gainst his growl oh... } —This.

Mansions kissing, high heavens made, } (2),
 enclosing great, grounds oh..... }

At quick march call, will have to leave (2), } (2),
 midst ominous, sounds oh..... } —This.

Body besmeared with, sweet smelling scents, } (2),
 becomes in end ashes oh..... }

Brahmanand says, not knowing Him (2), } (2),
 means gropping in trashes oh..... } —This.

Dayaram's.

155

(A)

(Gufalatmen muje chhandke—गफलतमें मुझे छान्डके.)

Leaving me in lurch thou! where hast go...ne (2),
 Dear! art life my (2), Brija king's so...n! —Leaving.

From midst many gopis, brought me alo...ne (2),
 Bower—rover, calling dear (2), played game fo...nd

Then other's to become—where hast go...ne? (2)—
 Leaving.

If thine think'st thou, must not sho.....ve (2),

If abandoned was to be (2), with all mo.....ve

Heartless so becoming—where hast go...ne? (2)—
 Leaving.

Yearning was while, came friends a.....ll (2),
 All were staggered to see me (2), in tears ro...ll
 Daya's dear didn't turn up - where hast gone? (2)—
 Leaving.

156

(B)

(Je koi premiansh avatare—जे कोई प्रेमीअंश अवतरे)
 Who, is born of love heart his, can keep, juice
 love—Who.
 Milk lioness' can cubs of, lioness retain (2),
 Any other pot but of gold (2), it cannot restrain
 —heart—Who.
 Sugar-eater's life sugar it, takes life of ass (2),
 Fish living in, saltish water (2), death in sweet
 has—heart—Who.
 Somacreeper juice, is drink good. for brahmin
 who's pure (2),
 Hybrid born will, vomit it forth (2), are Ved's
 words sure—heart—Who.
 Best thing without worth will, never be of, use (2),
 Cranes' beaks feasting on fishes (2), pearls pure
 refuse—heart—Who.
 Try means crore void of love, Man—Supreme
 can't crave (2),
 Daya's dear Govardhana lifter (2), love
 devotion's slave—heart—Who.

157

(c)

{ Prana prayanasume mhara prabhuji mune }
 { प्राण प्रयाणसमे म्हारा प्रभुजी मुने }
 At starting time, of soul Lord I, leave not in
 yam's, hands oh !,

What have I been, my dear! such, becomes you
not, to be oh!—At.
Full of vices, fallen I am, meanest of meanest,
Lord oh! (2),
Void in worship, means, remembrance (2), still
acceptance, accord oh!—At.
Sought protection, seeing powerful, salvation
hopes, had oh! (2),
Thinking of Thy, vow hold hand I (2), tremble
at death's, dread oh!—At.
All on my side, unsettled is, cast not glance
at it, Thou oh! (2),
Keshavji! considering thine (2), take care of me,
now oh!—At.
What will not be?, if you will it!, impossible,
nothing oh! (2),
Bestow gifts on, my poor self (2), exhaustion
much, wrings oh!—At.
Claim since weak's, art defender, can't claim
any, force oh! (2),
Daya's dear Ocean of Mercy (2), Nand's lad
joy's, source oh!—At.

From Gavari Kirtana Mala.

158

(A)

{ Sohum, sohum, Brahma e bhaja—
{ सोहं सोहं, ब्रह्म ए भज— }

I He, I He....., Brahma that pray (2),
Five cavaties in present is, moving spirit, so to
say.....(2)—I He.

Free from death and, old age He is (2), } (2),
 free from time's bondage His lot

White, red, yellow, Thou art none (2),
 neither cold nor ho.....t (2)—I He.

Brahma Thou no.....t, free Thou not (2), } (2),
 Thou hast physical, functions not

Neither vast nor, atomic Thou (2),
 Gavari Brahma' is ye.....t (2)— I He.

159

(B)

{ Sapta bhumike ajab zaruke Harika— }
 { सप्त भुमीके अजब झरुके हरीके — }

In balcony of, yog's seventh stage, I peeping
 see my, Lord oh.....(2),

Flinging off veil, of bashfulness, I nomore it,
 hoard oh.....(2)—In.

From navel I, up wind raise and, } (2),
 give it reverse quite, motion oh...

Crossing bounds boundless in I soar (2),
 boundless is sound's, notion oh.....—In.

Ganga, Jamuna, Saraswati subdued, } (2),
 confluence three's, fine oh.....

Steadying sight, midst eyebrows He (2),
 from his seat does, shine oh.....—In.

Indescribable, splendid dance, } (2),
 there I my place, fix oh.....

Gavari says in, Merciful's praise (2),
 I willing voice, mix oh.....—In.

160

(c)

{ Prabhu mokun eka bera darashana daiye— }
 { प्रभु मोकुं एक बेर दरशन दैये — }

Krishnaji once, let me see thy face—Krishnaji.

For thy sake mad; criticisms sad,
 suffer of tongue, bad } (2),

In hand jack, blanket on back (2),
 don't let lips flute, lack—Krishnaji,

Pearls, diamonds don't want on,
 land, luxury, fie } (2),

Gavari's Lord, happiness accord (2),
 keep me thy feet, by—Krishnaji.

161

(d)

{ Rama tera..., tera daraski men pyasi— }
 { रामा तेरा..., तेरा दरस्की में प्यासी— }

Krishnaji to....., meet thee is, my, craving (2),
 Craving I sad, raving (2)—Krishnaji.

Water without fish, to live fails (2),
 Milk infant play hails—Krishnaji to...(2)—Krishnaji.

Parting pang perplexing pains (2),
 Hope of, seeing thee remains—Krishnaji to...(2)—
 Krishnaji.

Sleep, hunger, thirst, I have lost (2),
 Krishna, Krishna still is most—Krishnaji to...(2)—
 Krishnaji.

Gavari says fascinating thou! (2),
 Omnipresent I bow—Krishnaji to.....(2)—Krishnaji.

162

(E)

{ Hanre mana Rama nama rasanaye laie— }
 { हंरे मन राम नाम रसनाये लैये— }

Let mind ! unsteady, tongue Rama say (2),

Friend of poor shows }
 Compassion storehouse shows } , go that way (2),—Let.

When rolling in riches, puff nor brag (2),

Don't let trouble's rod (2), to despair drag (2),—Let.

Profit or loss let, not thee disturb (2),

Tales of trouble to tell }
 Heavings of heart to tell } , thyself curb (2),—Let.

As you shall sow, so shall you reap (2),

Sowing tamarind seeds (2), where's mangoes
 heap (2)—Let.

Fate's hands can't be rubbed, suffer will, woe (2),

Gavari praying Govind (2), cross world so (2)—Let.

163

(F)

{ Gurune mokun, gnana diya.....bharapura }
 { गुरुने माकुं ज्ञान दीया.....भरपूर }

Master with, knowledge much, me swelled (2),

Light shone midst, lotus heart's (2), darkness all,
 dispelled (2)—Master.

Rites religious, likes least mind,
 absorbed in Lord's lull } (2),

How can it hail, pilgrimage (2),

maimed dead drunk is dull (2)—Master.

Midst eyebrow's cave, met Giradhari. } (2),
 witness of, all things }

State walking, dreamy, sleepy, conscious not (2),
 master seer, light brings (2)— Master.

In all thou oho!, away from all oho!, } (2),
 make me ever thy abode }

Gavari dived deep, in well of mirth (2),
 leaving trouble's joy's road (2)—Master.

164

(i)

{ Hanre tene kya kiya, bansurimen mana hara liya— }
 { हारे तेने क्या कीया, बांसूरीमें मन हर लीया— }

Oho Black!, what hast thou done,

Flute black, my mind has won— Oho Black !

Flute fascinating hearing, went I quite mad (2),

Eyes up full sad-flute black (2)— Oho Black !

Sound limitless, heard in sky, mind motionless
 mine (2);

Singing, playing, beating in time (2),

Heart made thou thine—flute black (2)—Oho Black !

False shame have set aside and, flute alone I hear (2),

Gavari hesitation has flung (2),

Given all without fear—flute black (2)—Oho Black !

165

(ii)

{ He.....mana, tava tanamen...ju Brahma— }
 { हे..... मन, तव तनमें ...जु ब्रह्म — }

Oho thou, in thyself, is Brahma (2),

In thyself, is Brahma—oho thou (2)—Oho thou.

Far lookest thou, that does part (2),

moral take...to heart—oho thou (2)—Oho thou.

World's this all, dreamlike roll (2),

mirage craving vain call-oho thou (2)—Oho thou.

Ripple seen on, water's surface (2),
 water else none base—oho thou (2)—Oho thou.
 Gavari says He all-knowing delight (2),
 self luminous bright—oho thou (2)—Oho thou.

166

(1)

{ Fakiri kathana hoye, mata karo koi ye yaron— }
 { फकीरी कठना होये, मत करो कोई ये यारों — }

Renouncing, world's difficult, don't do it at, any
 cost—Renouncing.

Ascetic garb misguiding is, few fathom full
 meaning (2),

To lust, anger, charm, bid farewell (2),
 deathlike life lead cleaning—Renouncing.

Iron, gold equal in eye have, welcome, insult even (2),
 Gavari hope of world if flung off (2),
 Girdhar's presence given—Renouncing.

167

(J)

{ Patita pavana tera, nama Harire— }
 { पतीत पावन तेरा, नाम हरीरे — }

Saviour of sinners art called (2),

Many fallen saved, by thee Lord! (2), I fallen
 twixt thy, feet have rolled (2)—Saviour.

I ignorant and dull brained, from service thine,
 have refrained (2),

Flesh frail, fond, full of matter (2), chained by
 love, luxury fetter (2)—Saviour.

Helping hand! of drowned oh!, kind such, habit, of
 fallen lifting much (2),

168

{ Didhan chhodi pita mata, taji vhalī— }
 { दिधां छोडी पिता माता, तजी वहाली— }

Sacrificed dear for father's sake,
did not thy saying my counsel make } (2),

Took for nothing, deep sighs (2), } (2)—I left.
brother asceticism tries

Cruel became to heart's content,
fruitless love's signs without intent } (2),

Now tender heart rending (2),
to see remains undefending } (2)—I left.

Weeps woman of damsel type,
have no right them to wipe } (2),

Globules beloved's brother I (2),
still can't see her cry } (2)—I left.

Oho thou hast noble dear!,
prop of life been hear

Forget what can, not be done (2), } (2)—I left.
suffer, don't will of fate shun

- Oho thou noble dear !,
chaste and wise without peer } (2),
- Make one what can not be one (2), } (2)—I left.
keep him off who has off run
- Oho thou noble dear !,
chaste and wise without peer } (2),
- Pull on with inseparable (2), } (2)—I left.
make most of Fate's table
- Oho thou noble dear !,
take for dream what was real } (2),
- Forget what can, not be done (2), } (2)—I left.
pull on with him who seems one
- Oho thou noble dear !,
Couldn't avert Fate's fear } (2),
- Forget what can not be done (2), } (2)—I left.
drink what Fate holds forth, run
- Oho thou noble dear !,
dear ones, friends, brother near } (2),
- Eyes affectionate shut (2), } (2)—I left.
departing on way put
- Connection closed as count, } (2),
conection's close false fount
- Ungrateful remember less (2), } (2)—I left.
departing on way his press
- Had once wealth had father, } (2),
had dear, had brother
- When none is, not one is (2), } (2)—I left.
nothing with me, is further
- Oho thou brother dear !,
forget my lot poor mere } (2),
- Poor country, ours Arya this (2), } (2)—I left.
what wishes do, don't miss

- Oho thou brother brother!,
thou art of lifelong crest } (2),
- Why lose country's service? (2),
why for my vain quest? } (2)—I left.
- Leave off for me, thy search,
leave off for me, thy sorrow } (2),
- Looking to this, beloved's state (2),
I won't see, world's morrow } (2)—I left.
- Now I won't return back,
now won't take what's left } (2),
- What is left, will be left (2),
what is in world to be kept? } (2)—I left,
- Oho thou my blunt soul!,
stung what way, beloved sad? } (2),
- Heeded to her, thou hast not (2),
deceived has dear, charmed and mad } (2)—I left.
- Oho thou my blunt soul!
stung what way, beloved sad? } (2),
- What shall be, beloved's fate (2),
ruined maiden, charmed quite bad } (2)—I left.
- Oho now heart! cruel tear,
day and night flows stream } (2),
- From unlucky eyes mine (2),
deserving least, peace beam } (2)—I left.
- Oho thou my blunt soul!,
having stung thou beloved sad } (2),
- Fit for world nolonger art (2),
fit in garb ascetic's clad } (2)—I left.
- Oho thou my blunt soul!,
having stung thou, beloved sad } (2),
- Unfit for enjoyments of earth (2),
unfit for quiet ascetic's lad! } (2)—I left.

- Covered is body with ashes,
heat inward out flashes } (2),
- Like volcano thou art (2),
such is renunciation's jar } (2)—
I left.
- Quitting has caused separation,
river ran in wide ocean } (2),
- Girded art by, amorous chain (2),
breaking its tie all in vain } (2)—
I left.
- Being chained thou on earth,
gazing at sky, without worth } (2),
- Looker on be of river (2),
weeping midst main from fever } (2)—
I left.
- Now I roam at pleasure,
guise mine is without measure } (2),
- Butterfly like here there fly (2),
condition like it is my } (2)—
I left.
- Birds flying in air,
after them I must fare } (2),
- Wave as is in ocean (2),
such must be my motion } (2)—
I left.
- Above below nowhere can I,
get help when sky shakes } (2),
- Supportless shapeless and shy (2),
gait trembling my quakes } (2)—
I left.
- s inwardly still can't see,
Kumud's smell has caught wind free } (2),
- ie in lonely desert (2),
ordained by Fate that pleasure } (2)—
I left.
- hacked life lonely,
written in forehead only } (2),
- le I and prince I (2),
In heart thou, alone my } (2)—
I left.

169

Gungaram's.

Bibhas.

{ Bhajana banata nanhi (2), mana tunshelani— }
 { भजन बनत नांही (२), मन तुं स्हेलानी— }

Prayer dost not make (2), oho merry mi...nd (2),
 Oho merry mind, thou! (2)—Prayer.

Dishes rich are needed, } (2),
 And drink co.....ld

Betel, nut for chewing (2), } (2)—Prayer.
 And spittle ho.....ld

Hour-glass, fort wanted, } (2),
 And tents brigh.....t

Powder and bombs wanted (2), } (2)—Prayer.
 Fields for figh.....t

Velvet couches craved, } (2),
 Harem houri wi.....fe

Rolling in riches wished (2), } (2)—Prayer.
 Its is stri.....fe

Son shining sun should be, } (2),
 Family's sta.....r

Rolling in riches wished (2), } (2)—Prayer.
 Mustn't be fa.....r

Gungaram says world's, } (2),
 Engulfed in cha.....rm

Remember Rama creature! (2), } (2)—Prayer.
 Life short ha.....rm

170

Kabir's.

(J)

{ Sabahe paiseke bhai, dilaka sathi— }
 { सबहे पैसेके भाई दिलका साथी— }

All hanker after money,
 which seldom keeps company—All,

Friends fast and wife devoted, } (2),
 darlings for money

As long sounds silver in pocket (2),
 so long faces sunny—which—All.

Purse is king, purse is God, } (2),
 purse cleverness' guide

Purse pushes on vile villany (2),
 and purse pampers pride—which—All.

Don't take to, smoking, drinking, } (2),
 to ruin which speed

Thy pouch they, will make leaky (2),
 and will censure feed—which—All.

171

(B)

{ Kaya kayse roire, taja diyo prana— }
 { काया कयसे रोइरे तज दीयो प्रान — }

Body.....much bemoaned is, when soul leaves—Body.

Why wail frail body soul leaves, } (2),
 it's above quite cha.....rm

I thought it to, accompany so (2),
 rubbed with water warm—when—Body.

Vast villas left, high houses left, } (2),
 left animals a.....ll

Sobbing weeping wife clever left (2),
 left sons oldage wa.....ll—when—Body.

Four shoulders on it moveth in, } (2),
 wooden long bie.....r

Is let down on, river's bank then (2),
 made ashes me.....re—when—Body.

All beat breasts and all cry,
but none comes with thee..... } (2),

Kabir says hear oh! pious men (2),
union is to be free.....—when—Body.

172

(c)

{ Dhanyare purusha tora bha.....g— }
{ धन्यरे पुरुष तोरा भा.....ग— }

Bravo to thee oh! lucky man, } —Bravo.
for getting bride shrew

On arrival of guests she,
makes burning coal co.....ld } (2),

Gives kicks to, her dear one (2),
to anger is sold—for getting—Bravo.

Foppish fairy in balcony sits, } (2),
with pigment in eye.....s

Prays inwardly to goddess when (2),
'my dear one' dies—for getting—Bravo.

Mortar, grinding-stone in house still, } (2),
goes in street to, grin.....d

While prattling too much with her like (2),
dogs as food flour find—for getting—Bravo.

Flour pounds three, she brings in and, } (2),
loaves one one fourth, ba.....kes

Two such she, swallows up herself (2),
half pound dear takes—for getting—Bravo.

Wife vixen nor quarrelsome is, } (2),
but Laxmi in, sta.....te

Kabir says hear oh! pious men (2),
it's past life's fine fate—for getting—Bravo.

173

(D)

Durbari kanaro.

{ Ghunghataka pata kho.....l, tohe Ra.....ma- }
 { घुंघटका पट खो.....ल, तोहे रा.....म — }

Cast off shame's curta.....in,

Rama will, sure thee mee.....t.....—Cast.

Omnipresent everywhere exists.....(2),

Fling flasehood certa.....in—Rama—Cast.

Mid mansion void..., flame's flickering...(2),

Sounds of drum susta.....in—Rama—Cast.

Kabir says, hear oh! pious men.....(2),

Rama's weighing, mainta...in—Rama—Cast.

174

(E)

{ Thagani kya nenan chamakave — }
 { ठगनी क्या नेनां चमकावे — }

Deceitful! why dilate thy eyes,

Kabir thy, heart fully well pries—Deceitful.

In silver seems most beautiful, }
 in gold gay oh! cunning } (2),
 oh Rama, in gold gay oh! cunning }

Pearl necklace pure, persuades from neck (2),

worlds three over running— Deceitful.

From direction which comest and, }
 mansion in which land? } (2),
 oh Rama, mansion in which land? }

By whom sent howfar wilt thou go (2),

whom hast given hand?— Deceitful.

From heavens I have come down and, }
 in heaven I live } (2),
 oh Rama, in heaven I live }

Sat Chit has so far sent me to (2),

Kabir myself give—

Deceitful.

Five senses I, have snubbed down with, }
 raw thread tied in tact (2),
 oh Rama, raw thread tied in tact. }

Do thou what likest charmer

fire won't water affect—

Deceitful.

Name Kabira, caste julai,
native am of Kashi
oh Rama, native am of Kashi } (2),

Kabir says hear oh ! pious men (2),

one mother, another mashi—Deceitful.

175

(F)

{ Jamasen nahin darungare-- }
{ जमसें नहीं डरुंगारे -- }

Fear I will not God of death,

Hari always will be, my, breath—Fear

Lord mine lives high heavens in,
 meditation's string } (2),
oh Rama, meditation's string }

Treasure inexhaustible is (2),

Time cannot loss bring—

Fear.

Five twenty-five will serve me and, } (2),
armies on fort send
on Rama, armies on fort send }

Lust, Anger will be put to axe (2),

Death-god can't me bend—

Fear.

All worshippers of image I,
 preceptor of all } (2),
oh Rama, preceptor of all }

Golden, Silver, Brazen, Iron, } (2),
 have frailty full sho...wn }

Kabir says to, call flesh, fortune,
 is blunder one's own—still ours--Flesh.

177

Pilu.

(H)

{ Hindu Musalmina ye, dono kasabi-- }
 { हिन्दु मुसलमीन ये, दोनो कसबी--- }

Hindu Musalamina, both of same creeds,
 both of same creeds,
 One took image while, one took beads-- Hindu.

One says I....., gaze at east,

One says I....., gaze at west,

Same motherland, both boys best (2)-- Hindu.

Thou sayest I, brahmin's am son (2),

Why sacred thread, hadn't in womb? (2)--Hindu.

Thou sayest I, am born of Turk (2),

Why hadn't circumcision in womb? (2)--Hindu.

Kabir says hear both brothers (2),

Speaker in them, brahmin nor Turk (2)—Hindu.

178

(1)

{ Bungala kesa banaya ajab ke yaro— }
 { बंगला केसा बनाया अजब के यारो— }

Mansion, much marvellous made,
 people pray, Almighty always—Mansion.

In edifice entrances ten, midst pillar of ai...r (2),

Ingress egress one cannot see (2),

that's why one does stare—people—Mansion.

Music mansion, in this goes on,
 diverse night and da...y (2),
 Drums, tambourine, tunes thirty-six (2),
 beating time do play—people—Mansion.
 Of flesh and bones, body beautiful,
 in it water po.....t (2),
 Conjuror cunning by his craft (2),
 its colouring got—people—Mansion.
 Existence of water bu...bble, fleshy abode
 has fa.....ir (2),
 When suddenly, soul shall slide thine (2),
 it won't move from there—people—Mansion.
 Of atoms of, clay this palace, stupids' sweet
 Auburn (2),
 Thine nothing is, mine nothing is (2),
 sparrows' night sojourn—people—Mansion.
 Thy soul in hairy city has, three locks of iron (2),
 Kabir says hear oh ! pious men (2),
 Try this skein to loosen—people—Mansion.

179

Ashawari.

(J)

{ Yaha jugamen palaki, khabara nahin— }
 { यह जुगमें पलकी, खबर नाहीं — }

Moment next knows none, in this world (2)—
 Moment.
 Rama remember, kind actions do (2),
 Maze morrow, is pun—in this— Moment.
 Pie pie painfully collected (2),
 Gave fraud, full run—in this— Moment.

182

(M)

{ Tanakun manjnare, ekadina mittimen—
 { तनकुं मांजनारे, एकदीन मिट्टीमें — }

Oho, clean well body....., one day, will mix,
 with clay—Oho clean.

Cloth clamouring, tells to tailor,
 why tearest me thou? } (2),

One day, will come, time when to (2),
 shroud I thee vow—Oho clean.

Clay loudly tells to potter,
 why diggest me thou? } (2),

One day, will come, time when to (2),
 bury I thee vow— Oho clean.

Wood says to, carpenter,
 why chippest me thou?

One day will come, time when to (2),
 burn I thee vow— Oho clean.

183

(N)

{ Are koi, dekhore loko—
 { अरे कोई, देखोरे लोको ... }

Oho....., run people, have look,
 river is, sinking, in ship— Oho...run.

One wonder that, I have seen is,
 fire in a we.....ll } (2),

Sticky aqua has burnt off and (2),
 fish fine also fell— Oho...run.

One wonder that I have seen is,
 chewing betel-leaf fi.....sh } (2),

Crows are cawing flute's sweet sounds and (2),
frogs break time in niche—Oho...run.

Ant is on way, to her Lord's house, } (2),
with pigment in eye.....s

Elephants, horses are on waist (2),
hanging camels flies— Oho...run.

Mother-in-law unmarried is, } (2),
sister-in-law spou.....se

Better-half blooms in confinement (2),
neighbours lullaby rouse— Oho...run.

One wonder that I have seen is, } (2),
monkey milking co.....w

Butter goes to philosophers while (2),
Common create row— Oho...run.

Kabir says know, this song people, } (2),
as salvation's source

Fathom full well, its meaning and (2),
will get it, of course— Oho...run.

184

(o)

{ Rama rasa esahe mere bhai— }
{ राम रस एसाहे मेरे भाई — }

Rama juice such drink my brother,
death cannot come further— Rama.

With eyes up every one walks, } (2),
with eyes low none

He who casts them down and walks (?),
takes his flight for sun—death—Rama.

Sweet sweet is, sought all round, } (2),
bitter blown off far

Butterless dry....., morsel of bread (2),
 With that thou....., art gallant ! oh! fed—Think.
 Where do not live.....mercy, charity (2),
 There staying....., must be rarity— Think.
 Kamal's child Kabir's saying sip (2),
 Having bent head why should one weep ?—Think.

187

From Keshav Hari's Keshav Kruti.

(A)

{ Mana tun gamara thaman, doshman dabai jaman— }
 { मन तुं गमार थामां, दोषमां दबाई जामां— }

Don't be foolish mind!, don't let faults
 grind!—Don't be!

Why merry making so much, } (2),
 Don't let enjoyment touch

Ties family tight bind (2)—don't let— Don't be!

Birth o' man rare got, } (2),
 Lazy fellow! fall back not

Lust shall keep thee behind (2)—don't let—Don't be!

Cream churn out, sane dear!, } (2),
 Why stumble vain! here

Self respect dunce! ever find (2)—don't let—Don't be!

Fathomless is world water, } (2),
 None becomes thy, from it helper

Haughtiness hot head! rescind (2),—don't let—
 Don't be!

Greed, Anger, Lust, Theft, } (2),
 By have nothing left

Assasins Charm, Envey, mind! (2)—don't let—Dont be!

Midst much mental strain, } (2),
 Midst disease's deadly pain

Let anxiety not pound (2)—don't let— Don't be!

In afflictions many-sided, } (2),
 Happy one seldom in hundred }

Pitiable states surround (2)—don't let— Don't be!

Weal, woe having seen, } (2),
 Night, day in grief been }

Men, money, man! don't hound (2)—don't let—Don't be!

Body well built, brain fine, } (2),
 Courtesy, discretion shine }

Wisdom all, runs aground (2)—don't let—Don't be!

Keshav Hari is kind, } (2),
 By meditation find }

In enjoyment, then bound (2)—don't let—Don't be!

188

(B)

Hori.

{ Ameto aja tamara, bedinana meman— }
 { अमेतो आज तमारा, बे दिनना मेमान— }

We are your, ladies!, gentlemen! guests of two
 days' time—We.

Let this meeting, bear some fruit by, } (2),
 happiness', churning }

As we have come, so shall we go (2),
 equally all turning,

Zealous! may not, meet again, } (2),
 where will treat burning? } —We.

Continue mutual connection, } (2),
 duty keeping, in mind }

With oneness exchange merits' have (2),
 let no place, pride find— We.

Least insult, respect is not in, } (2),
 our heart, of hearts }

{ Nyamat jaldi lana chela— }
{ न्यामत जल्दी लाना चेला— }

Gift bring disciple! quick oh,

Master } orders it o.....ut—Gift.
Guru }

First gift of water bring,
From shoresea's, don't it bring } (2),

Quit well, river still bring (2),

Quenching thirst for master's bring boy!,
bowl full of, water oh...—master orders (2)—Gift.

Gift next thou, of wood bring, } (2),
Twigs, trunks, don't, cut still bring }

Green, dry 'gainst guard and bring (2),

Bundles bring for master good boy !,
and warm him, quite well oh...—master orders (2)—
Gift.

Third gift of flour fine bring,
Midst people go, don't still bring } (2),

Mother, sister tell and it bring (2),

Filled fully well wallet bring boy!,
bread guru to, give oh...—master orders (2)—Gift.

Gift fourth some game sure bring } (2),
Beast, bird, insectless it bring

Leave aside flesh, bone and bring (2),
 Bowl brimful bring boy ! and,
 as drink it, give oh.....—master orders (2)—Gift.

Says Machhandar, Gorakh disciple !, } (2),
 Lives diverse won't have

Unskeins who, this song will (2),
 wisely his way, pave oh...—master orders (2)—Gift.

190

From Manilal Nabhubhai's Atma Nimajjan.

{ Ansudan maran l hue ae murti kaho kona chhe }
 { आंसूडां मारां लहू ए. मूर्ती कहो कोण छे }

Which is that idol which would, wipe globules,
 of tear ? (2),

Heart melts and darts who would, act as dam,
 barrier ? (2)—Which ?

Gown mine Omniscient's name, } (2),
 mad ascetic, for love }

Gown same asceticism, } (2)—
 who's coming them, off to shove ? } Which ?

It world is, may it long last, } (2),
 if not what's, there to see }

It is or, it isn't who's, } (2)—Which ?
 mad for it, like me }

Love is ever sincere, } (2),
 encircles this, world sly }

Still if world's, unaffected, } (2)—Which ?
 how can morals ply ? }

Love knows not love yet worlds, } (2),
 of love thousands there }

Brahma, Vishnu, in its meshes, } (2)—Which ?
 who without it, can fare ? }

Love personified I am, }
 in search absorbed I, } (2),
 World in its deluge seems who, }
 dares from it, to fly ? } (2)—Which ?
 Its enjoyment, to me inward, }
 or to lover mute } (2),
 I've gained goal, or not who, }
 can question, that put ? } (2)—Which ?
 In burning tears closed be, }
 oh ! Mani ! thy, moist eyes, } (2),
 Openers ! afar be who, }
 to endure love's, flames tries ? } (2)—Which ?

191

Miranbai's.

(A)

{ Javadyo mane shane rokocho vataman— }
 { जवाद्यो मने शाने रोकोछो वाटमां — }

Allow please, why detain me, on way ? (2),
 For Jumna waters am, I say—allow (2)— Allow.
 To-day ours is, very busy day (2),
 Merry maids, for my sake, all stay—allow (2)—Allow.
 Small waterpot, small like myself (2),
 Pro...mise given is, by gay—allow (2)— Allow.
 In kunjan lanes, of Bindraban (2),
 Took time opportune, thou ay !—allow (2)—Allow.
 Why for it meek, so much Krishna thou ? (2),
 Gaze at, us my maids, haie !—allow (2)— Allow.
 Bai Miran says, God Giridhar (2),
 Now is in my hands, lord nay—allow (2)—Allow.

192

(B)

{ Mukhadani maya lagire, Mohan tara— }
 { मुखडानी माया लागीरे मोहन तारा— }

Mad me makes mien oh ! Mohan merry—Mad.

On seeing, face thy, } (2),
 World seems, all dry }
 Mind bids, good bye oh! Mohan (2)—Mad.
 World's happiness' clutch, } (2),
 Is like, mirage much }
 Move free, fie touch oh!—Mohan (2)—Mad.
 Worldly happiness short, } (2),
 To be widow, hand court }
 Why go to, his fort oh!—Mohan (2)—Mad.
 Marry if, I'll dear, } (2),
 To be free, from fear }
 Of widowhood's tear oh!—Mohan (2)—Mad.
 Bai Miran, praise pays, } (2),
 All hopes, in Thee lays }
 Very lucky, she's says oh!—Mohan (2)—Mad.

193

(c)

(Zinzoti—Prabhat.)

{ Abto mere Rama nama— }
 { अबतो मेरे राम नाम — }

Now to me Rama's name, none else is (2),
 None else is to me, none else is (2)— Now.
 Mother left, father left, left my own (2),
 Sitting in saints' company (2), mass modesty
 gone—Now.
 Seeing saints ran I, viewing world wept (2),
 Sprinkling love tears (2), creeper green kept—Now.
 Saviours en route met, saint, Rama both—(2),
 Saint's seat on head (2), Rama heart hath—Now.
 On taking off tension, Him I got (2),
 Rana sent poison cup (2), drinking self forgot—Now.
 Everyone's it is talk, ignorant none (2),
 Bai Miran's lord Girdhar (2), done is done—Now.

194

(D)

{ Rama ramakadunre jadiyun Ranaji mane— }
 { राम रमकडुंरे जडीयुं राणाजी मने— }

Rama plaything I have got, Ranaji! Rama,
 plaything I have got—Rama.

Dancing, jingling, came to my house (2),
 Is by nobody, wrought—Ranaji (2)—Rama.

Big rishis have, striven in vain (2),
 Falls rare to, one's lot—Ranaji (2)—Rama.

From nothingness', shapeless top (2),
 Unknown, unseen's, called—Ranaji (2)—Rama.

Bai Miran Says, God Giridhar (2),
 Mind Black-One, has caught—Ranaji—Rama.

195

(E)

{ Karamanki gata nyari santo mere— }
 { कर्ममनकी गत न्यारी संतो मेरे — }

Random ways of fate, saints! are,
 random ways of fate—Random.

Big eyeballs are, given to cocks (2),
 Still wandering state—saints! (2)—Random.

White colour is, given to crane (2),
 And cuckoo, black made—saints!—Random.

River waters, have purity (2),
 Oceans saltish taste—saints! (2)—Random.

Fools sit on, high, thrones when (2),
 Learned beg, at gate—saints! (2)—Random.

Bai Miran says, God Giridhar (2),
 What's Rano?, my mate—saints! (2)—Random.

196

(F)

(Gurbi).

{ Kahan gayore pelo moralivalo— }
 { कहां गयोरे पेलो मोरलीवाळो— }

Where has gone that player of pipe ?,
 just now dancing with us oh !—Where ?

To dance with all, called us in wood (2),
 Playing on his flute oh ! (2)—Where ?
 Mother Yasoda, testimony bears (2),
 Sprinkled saffron on us oh ! (2)—Where ?
 Lay down arranging, braids of hair just (2),
 Wearing bodice saffron oh ! (2)—Where ?
 Bai Miran says, God Giridhar (2),
 At his, feet has, fixed oh ! (2)—Where ?

197

(G)

(Gurbi).

{ Kyan gayore pelo morlivala— }
 { क्यां गयोरे पेलो मोरलीवाळो— }

Where has gone that player of pipe ?,
 setting aside veil ours oh ! (2),
 Where has gone that player of pipe ?,
 drenching us with colour oh ! (2)—Where ?

We had been for, Jumna waters (2),
 Upset, ewers ours oh ! (2)—Where ?
 Slender full of, tact seems to us (2),
 We weaker sex, simple oh ! (2)—Where ?
 Hearts pierced has, of love sick (2),
 With unseen love, bullets oh !—Where ?
 Bai Miran says, God Giridhar (2),
 Revel in feet, lotus oh ! (2)—Where ?

198

Narsinh Mehta's.

{ Tame sochana shida karo— }
 { तमे सोचना शीद करो— }

Why do you lament? move free and fervent,
 without order His, leaf shakes not—Why?

Atom to ant gives, elephant maund receives (2),
 Souls billy have, grain got (2)—Why?

Birds and animals, living on mountains (2),
 Are by whom cared but Him? (2)—Why?

On tree in wood, hangs cocoanut (2),
 Water fills who inside it? (2)—Why?

In ocean mid, rolls vessel big (2),
 Who shall save it, but Lord? (2)—Why?

At behest His, all deities tremble (2),
 Sun and moon move at order (2)—Why?

Bhakt Narsinh says, my brooding Thou (2),
 Keep me near Thee, for ever (2)—Why?

199

From Premanand's Nalakhyan.

(Bhujungi Chhand).

(A)

Poet (Premanand)—

Body burns her flame of separation,
 artful arrows she sets questions',

Damayanti—

Bright brain bahuk! to me seems thine,
 mind's restless for secret mine.

Thy tongue's tip is minerva's seat,
 capital Bhimuk's welcome greets,

No one will undertake ever such,
 without fault troubled loved lord much,
 Weapon with separation's hewed he,
 wandered in wood half covered she.
 For days three nights roamed in wood,
 what hitch in heartless heart stood?
 Lifeless damsel dragon made,
 through hunter Lord sent his aid.
 Appeared to him witch, sorceress,
 had in return stones, kicks, nothing less,
 Did work menial's when, was dependant,
 led life much hard as maid servant.
 Was charged with theft of pearls' rows,
 dear ones all acted as foes,
 Years passed three with white dress on,
 black, red pigment, band, ribbon none.
 For food got things of oblation,
 still to leave off lord had not notion,
 By rules rigorous pined flesh,
 gentle lady turned in recluse rash.
 Bahuk! frank say is it at all fit?,
 for husband wife to thus cheat?,
 Of all sins worst is trust's breach,
 will not heaven's Lord such teach?
 Bahukji! to me give answer now,
 tricky such should be treated how?

Poet PREMANAND—

Hearing cutting words Nalanath was pleased,
 to test further love looked like teased.

NALARAI—

Hear my answers Bhimuk's daughter!,
 that man separation did shatter,

Thought fair one heart good also had,
 charmed lord to top of queendom led.
 Never dreamt even of fair faces,
 wasted life with woman without graces,
 Affection others' setting aside,
 went on pilgrimage with wife by side.
 Starved for seven days in wood,
 gave fish three to preserve as food,
 Took pains great found not fresh fish,
 woman vile made old ones her dish.
 Reply oh ! Bhimuk's daughter, it's fact,
 Bahuk asks what sort of woman is that ?
 Fault trifling seems, is serious still,
 quitted if husband's fault in that nil.
 If prey o' dragon damsel became,
 serpant black bit husband. It's same,
 If wife was named as witch vile,
 ghostlike was called husband's style.
 If wife was at other's as maid,
 husband elsewhere similarly stayed,
 Who will rue over woes whose and state ?,
 rational beings will praise their fate.
 If white garment was by wife worn,
 blanket black was by husband her borne,
 Answers to questions thine full, of thought,
 you can ask still those by mind wrought.

Poet PREMANAND—

Hearing secret recognised husband,
 difference discarded mind's affection,
 Who else secret things fathom can ?,
 who can but Nala lord such talk scan ?

Mind for embrace made up modesty,
curtain middle tore itself crafty,
Elephant gait her love lingering,
to her lord came fair his praise singing
Moving round him at his feet fell,

Naishadh lord! accept me and tell;
Countless faults are of human beings,
almighty still is kindly seeing.
Was left without fault in wood,
witness Vishnu of fish food,
My mind's matter ever your feet,
even dust without you would I eat.
Weaker sex in intellect is wanting,
beloved joins hands and begs panting,
Need I not handsomeness my lord!,
permit to follow as maid accord.

Hearing words sad of weak sex,
got up Bahuka let love lax,
Given by Karokotaka muttered spell,
flung off blanket old. Far fell.
Put on three clothes got from serpent,
was pleased, gained goal had fair fervant,
When oncemore shape assumed former,
gloom all's was driven off with tremor.
Just as creeper round its tree clings,
husband's embrace in joy her brings.

200

From Premanand's Sudama Charitra.

Godi.

(B)

Sudama—

Sudama to his wife says oh!, no objection to beg;

But before friend begging, will my life dra...g

—Resoluteness never shake,

Rishipatni (Sudama's wife)—

For filling belly, is allowed, to how mean,

with respe...ct;

This place then worth's visiting, from firmness

nought expec...t;

—Life's troubles will vanish.

Sudama—

In presence, of all Yadavas, right hand how

to exte...nd?,

Looking at my lean self, Laxmi-Lord's eyes will

be...nd—Resoluteness.

Rishipatni—

Man pursuing his line, does always his wo...rk;

Begging brahmin's duty is, for shame begging

why shi...rk?—Life's troubles.

Sudama—

Omniscient ignorant isn't, often do I te...ll;

In womb for ten months oh!, Lord protects

well—Resoluteness.

Instead of hankering after, let contentment ru...le;

Enjoyments forget Him, feeling falters fu...ll.

—Resoluteness.

Rishipatni—

If you beg not and idle be, what will family ea...t?,

Go once to beg Jadava, will not 'gain entrea.....t

—Life's troubles.

Begged Vibhishana king though, before Ram
soldi.....er;

Seeks succour who, Lord's gets not, poverty,
ang.....er—Life's troubles.

Sudama—

Joins hands, speaks meekly, body yellowish ha...th;
These are signs of a beggar, preferable's
dea...th—Resoluteness.

Inner intents of universe, All-knowing know...s;
While here will, all give, why should I, there go...?
—Resoluteness.

Sudama to his wife says oh !, how can,
my feet mo.....ve?,
If I give way before friend, fie on life's lo...ve
—Resoluteness.

Rishipatni—

Krishnaji no telling needs, neither ignorance li...s;
All over pervades He, Perfect, Eternal i.....s
—Life's troubles.

Sudama—

In conception's days creature, what trial ma...kes ?,
Knowing that rest contented, why will Lord
forsa.....ke ?—Resoluteness.

Rishipatni—

Saint !, philosopher !, recluse !, savant !,
full of meri...t,
In what way shall I beg ?, weakness woman's credl...t
—Life's troubles.

201

Shrimad Rajchandra's

{ Apurva evo avasar kyare avashe. }
{ अपूर्व एवो अवसर क्यारे आवशे. }

When will that time incomparable come ?,
When 'worries' knots outward inward shall break ?;

202

Sur's.

{ Daya.....nidhe ! teri gata likhi na pare— }
 { दया..... नीधे ! तेरी गत लीखी ना परे— }

Ocean of Mercy ! thy ways are, quite o...dd (2),

Thy ways are, quite o...dd—Ocean of (2)—Ocean.

Wealth results in, charities much (2),

charities lead, to sins too much (2),

Doing undo.....Ing su...ch—Ocean of (2)—Ocean.

Disobedience....., son's is sinful (2), } (2),
 to that Pralhad takes, }

For devotee's, safety He.....(2),

Himself Narasinha ma...kes—Ocean of (2)—Ocean.

Given one cow, if to Brahmin (2), } (2),
 he heaven, to goes }

Crores of cows gave, away king Naga (2),

Still him on, earth thro...ws—Ocean of (2)—Ocean.

Freely sung by..., Vedas ho...ly (2), } (2),
 Bali sacrifice makes }

Under foot packed him, off to Nether world (2),

What fate for, Sur's sa...ke?—Ocean of (2)—Ocean.

203

Tanasen's.

Bibhas

{ Ajato hamare babu, bholanatha aye— }
 { आजतो हमारे बाबु, भोलानाथ आये— }

To-day my Mahadeva (2), comes to...me...—To-day.

Comes to...me...Frank (2)—To-day.

On body are ashes } (2),
 Of skin deer dresses }

In neck garland of skulls (2), } (2), To-day.
Serpents keeps ne...ar

Female friends all began, } (2),
To.....make fu.....n

Gauri! luck good thine (2), } (2)—To-day.
To have such husba.....nd

Tanasena says hear, } (2),
Oho all pious brave

Rider of } bullock (2), } (2)—To-day.
Seater on }
My mind cra.....ves

204

Tulsidas' Chaupais

(From Aranya Kand-Ramayan.)

{ Woman's Duty }
{ explained by Ansuya to Sitaji }

Leave of all rishis they ta...ke,
with Sita both their way ma...ke;

For Atari's abode all sta.....rt,
which news pleases much his hea...rt. 1.

Joyous limbs in motion se...t,
Rama seeing which ran and me...t;

Bowling brought tears full fas...t,
in Rishi's embrace them ca...st. 2.

Ansuya does Sita gree.....t,
who has fallen at her fee.....t;

Sita happiness' give.....t,
as mother worlds three's love...r. 3.

Risipatni in language pla.....in,
woman's duty does expla.....in;

Parents, brothers are well wish.....ers,
still are less joy's giv.....er. 4.

Boundless boons husband bests.....ows,
who him serves not meanness sho.....ws;
Patience, religion, friend and belo...ved,
in times adverse are tes.....ted. 5.

Old, diseased, dull and poo.....r,
blind, deaf, angry, gloomy su.....re;
If insulted any lord su.....ch,
wife suffers in hell very mu.....ch. 6.

One duty, one law, one v.....ow,
body, mind, word, one love b.....ow;
Four kinds of chaste females,
Veda, Purana, saints, tell their ta...les. 7.

Best sees her husband ma.....n,
rest to her seem as wome.....n;
Second looks others up.....on,
as brother, father and so.....n. 8.

Third as wife her duty th.....inks,
Shruti saying so, at her wi.....nks;
Without opportunity or through fea.....r,
chaste, still is mean shee.....r. 9.

For faithless love husband decei.....ves,
for ages her Raurav recel.....ves;
For transient love, life is lo.....st,
in miseries know at high co.....st. 10.

Less labour brings great rewa.....rd,
rest faithful and leave fra.....ud;
Who proves false to her husba.....nd,
young widow in life next sta...nds. 11.

Sita yours name's balm,
 by remembering chaste will be female;
 You're dearest to Rama,
 all this for world's welfare tale. 12.

205

Hasrat Mohani's.

(Sir Pharoshi.)

Head to be hewed is ready, keen desire in mind (2),
 How much force arms tyrant's, have now that
 shall find (2)—Head.
 Oh traveller ! on love's way, take care lest thou
 stay (2),
 True pleasure lies through thick and thin, in
 cutting for goal way (2)—Head.
 In slaughter house repeats, slaughterer often
 often (2),
 'Why will martyrdom?' still, hearts some have
 it taken (2)—Head.
 My all for thee oh martyr ! faith, property dear ! (2),
 Boldness thy is tongue's talk, in pleasure parties
 queer (2)—Head.
 Let time Heavens ! come then, shall show
 to thee we (2),
 From just now what to show?, what our in
 hearts be ? (2)—Head.
 All ravings former are gone, and annoy least
 old charms (2),
 Sacrifice sole sounds sweet, souls stabbed by
 sad harms (2)—Head.

206

Khabardar's Gujarat's Sacrificial Place.

{ Dukhman shurare O Gujarati vira! }
 { दुःखमां शूरारे आ गुजराती वीरा! }

Brave in bearing oh! distress, oh! Gujarati brethren!
 Forward with heart's full consent,

for suffering pangs run!—Brave!

Many mouthed peals are heard, } (2),
 giants blow and, break! }

Dazzling, burning flames sky reach! (2),

Steady!, stand mid, track oh!— Brave!

To-day is not dash desperate, } (2),
 of blind-brave, slight! }

Nor is it trampling of weak, mid (2),

Spirit, matter, fight oh!— Brave!

Truth godly breath ours is, } (2),
 Truth godly limbs! }

Truth godly runs in veins! (2),

Vows Truth's godly brim oh!— Brave!

Charms of house and happiness, } (2),
 bury under ground! }

Have put on white clothes courage, don't! (2),

Cowards' cloaks, surround oh!—Brave!

On knees entreated many, } (2),
 why heartless entreat? }

Are out to suffer on field! (2),

No retreat, retreat oh!— Brave!

Making Bharat's woes yours why, } (2),
 hearts heave not high? }

On bridge corpses' our cross! (2),

Woes' ocean oh!, Mai! oh!— Brave!

On ways, bi—lanes hearts burst, } (2),
 death pallor astounds! }

Stars countless shed tears still! (2),
 Forward back not, bounds oh!— Brave!

Infatuation for death and, } (2),
 for suffering silent! }

Will make enemy's eyes weep! (2),
 Chaining hands, feet, fervent!— Brave!

Fame priceless of Bharat lies, } (2),
 to-day in your hand! }

To set example to world grand! (2),
 Gujarat has to, stand oh!— Brave!

Place pious is, and active is, } (2),
 and is field of fight! }

Fortunate to whose lot falls! (2),
 Serving Bharat, right oh!
 Brave in bearing oh! distress, oh! Gujarati brothern!,
 Sing truth with hearts full consent, oh!
 patient lovers, run!—Brave!

207

Phiroze's Matchless Manini.

{ Nari samana na koi, jagat sukha— }
 { नारी समान न कोई, जगत सुख — }

Matchless world's happine.....ss, housewife is,
 matchless world's happiness—Matchless.

Friends, relations, acquaintances, } (2),
 take no time to turn }

'T's alone your better-half who (2),
 would for you burn—housewife- -Matchless.

Panting and poor in purse if,
sweating comes home dear } (2),

With smiling face and nectar words (2),
washes off all fear—housewife—Matchless.

Whey happiness when churned by wife, } (2),
produces butter }

Which smoothens worlds' thorny ways and (2),
quiets man's flutter—housewife—Matchless.

Phiroze trouble, tears are tarded, } (2),
by patience tender }

All honour to that houri who (2),
suffers still's sober—housewife—Matchless.

208

(From Lalit's Sita Vanvas.)

{ Madhuli mazani pele tir, santo vhalā— }
{ मधूली मझानी पेले तीर, संतो व्हाला— }

Happy hut mine, yon ba...nk, sages dear !
differs it slight in rank—Happy.

Opposite suspicious creatures, absorbed in
anger, pleasure (2),
Between us curves, life cra...nk—sages dear !
—Happy.

Happiness, misery flight, join in saintly guise (2),
Pleasure its free and fra.....nk—sages dear !
—Happy.

Mad as if to bear, of Lord's lays to share (2),
Step in, mind, not ra.....nk—sages dear !
—Happy.

209

From Narsinhrao Bholanath's Smarana Sanhita.

Bhairvi.

{ Mangala mandira kholo— }
{ मंगल मंदीर खोलो— }

Open ha.....ppy ho.....me, Merciful God—
—open—Open.

Flower of life spent in twinkling, } (2),
I am at thy door }

Darkness dispelled, light has entered (2),
on lap let child snore!—Merciful (2)—Open.

By charming names thee I prattled, } (2),
now silence no, more ! }

Hopes divine full of I come here (2),
nectar, of love pour—Merciful—(2)— Open.

210

(From Divane Sagar.)

(A)

{ Silakaman shunya chhe basa jyan— }
{ सिलकमां शून्य छे बस जयां — }

Cash on hand, if zero, where is question, of loss ? (2),
Dualism, devoid of heart, how will world, trouble
gross? (2)—Cash.

Knowledge in god's man melted,egoism if
pelted (2),
Maya's texture burnt rested, being coloured
hope wasted (2)—Cash.

More is house, jungle none, if mind apish
equal run (2),
Equal if man and woman, fairy face is, more
fun (2)—Cash.

Be not mad after love any, be not blind,
like me canny ! (2),

**Gazala if mine poisonous sung, mental curbs
are, away all flung (2).—Cash.**

Simple Sagar ! why be shy, let love's lore from
lips fly (2),

If any, world for love die, all atonce accept-
ance try (2)—Cash.

211

(B)

{ Khalaka akhiya mahetaji, khare bahu bodha denari— }
 { खलक आखीय महेताजी, खरे बहू बोध देनारी— }

World whole is, instructor, by lessons, benefactor (2),

World unity's reflector, beings still dual, character
(2)—World.

Master love, by his action, has taught always } (2),
subtraction

**Powdering under smiling stone, has death's
path clearly shown (2)—World.**

World auctioned, Lord auctioned, beloved's } (2),
house in stationed

Agreed, agreed, be mentioned, let self's sale
be sanctioned (2)—World.

Seek in thyself for sober sage, reliance } (2),
realm without vintage }

Love may whole universe, danger signal, woman
worse (2)—World.

Nothing like Maya or body, everything from
Him shadowy (2),

Even then, countless Sagarīa!, baffled are in,
Himalaya (2)—World.

Must Musings

VIII

Originals—असली.

अच्छी अच्छी बातें.

मूकं करोति वाचालं पंगुं लंघयते गिरिं ।
यत्क्रपा तमहं बंदे परमानंद माधवं ॥ १.
एक घड़ी आधी घड़ी, आधीमें पुनी आध,
तुलसी संगत संतकी, कटे कोटी अपराध;
सरोवर तरुवर संतजन, चौथा वरसे मेह,
परमारथके कारणे, चारों धरीहैं देह. २.
दया धर्मको मूल हे, पाप मूल अभीमान,
तुलसी दया न छांडीये, जब लग घटमें प्रान. ३.
लेनेकूं हरनाम हे, देनेकूं अनदान,
तरनेकूं आधीनता, बुढ़नेकूं अभीमान. ४.
परनारी परसन भई, दे न सकत कुछ ओर,
.....आगे धरे, जो हे नरकको ढोर. ५.
परनारी झेरी छुरी, मत लगाईये अंग,
दस सीस रावनके गयें, परनारीके संग. ६.
नारी नागन एसी हे, दोउ तरफसें खाय,
जीवते जीवतो धन हरे, मुए नर्क ले जाय. ७.
ज्यां जुओ त्यां जगतमां, झगड़ो एनो होय,
क्लेशरुप छे कामीनी, युवती यश नहीं जोय. ८.
नारी निरमल नीर छे, नारी रत्ननी खाण,
नारी स्वर्गे लई जशे, स्वारथी ! एने जाण. ९.
सींहण झुखथी जो मरे, तोय घास नव खाय,
पतिव्रता विरहे झुरे, परपासे नव जाय. १०.

कार्येषु मंत्री, करणेषु दासी, भोज्येषु माता, शयनेषु रंभा ।

धर्मानुकूला, क्षमया धरित्री, भार्याच षाड् गुण्यवतीह दुर्लभा॥ ११.

परधन पध्धर जानीए, परस्त्री मात समान,
 एते करे हरी ना मिले, तुलसीदास जमान. १२.
 सज्जन ! धागा प्रेमका, मत मानो तुट जाय,
 तूटे पीछे सांधीए बिचमें गांठ पढ जाय. १३.
 प्रेम छुपाया नहीं छुपे, जबलग आसोआस,
 दबी दबी रहेवे नहीं, कस्तुरीकी बास. १४.
 काल करे तो आज कर, आज करे तो अब,
 अवसर बीती जात हे, फीर करेगो कब ? १५.
 पाव पलककी खबर नहीं, करे कलकी बात,
 जीबकेपर जम फिरतहे, ज्युं तीतर पर बाज. १६.
 बडे बडेकुं दुःखहे, छोटेसें दुःख दूर,
 तारे सब न्यारे रहे, ग्रहे चंद्र ओर सूर. १७.
 बडो बडाई ना करे, बडो न बोले बोल,
 हीरा मुखसें ना कहे, लाख हमारो मोल. १८.
 जाकी बडाई चाहीए, तजे न उत्तम साथ;
 जैसे पात पलासके, पहुंचत छत पतिहास. १९.
 ओछे नरक पेटमें, रहे न मोटी बात,
 पावसेरके पात्रमें, कयसे सेर समात ? २०.
 नमे नमेमें फेर हे, बहोत नमे नादान,
 दगलबाज दोरा नमे, चित्ता चोर कमान. २१.
 सज्जनसें सज्जन मिले, बात बात ओर बात,
 गद्दासें गद्दा मिले, लात लात ओर लात. २२.
 तुलसी आ संसारमें, भातभातके लोग,
 सबसें हीलमील चालीए, नदीनाब संजोग. २३.
 कपटी मित्र न कीजीए, अंतपेठ बुध लेत,
 आगे राह बतायके, पीछे धोखा देत. २४.

आव नहीं आदर नहीं, नहीं नयनोमें नेह,
 वा घर कबु न जाईए, कंचन वरसे मेह. २५
 आय मिलासो दुध बराबर, मांग लीयासो पानी,
 खेंच लीयासो रगत बराबर, कहत कबीरा बानी. २६
 करत करत अभ्यासतें, जड मती होत सुजान,
 रसरी आवत जाततें सीलपर होत नीसान. २७
 बिना परीश्रम गुन नहीं, बिन गुन नहीं सनमान,
 दुःखित होतहे आलसी, सभाबिषे अपमान. २८
 संगत बिचारी क्या करे, रुदीया भया कठोर,
 नव नेजा पानी चढे, पथ्थर न भीजे कोर. २९
 चिंतासे चतुराई घटे, दुःखसैं घटे शरीर,
 पापसे लक्ष्मी घटतहे, कह गये दास कबीर. ३०
 चलनो भलो न कोसको, दुर्हिता भली न एक,
 मांगन भलो न बापको, जो प्रभु राखे टेक. ३१
 अतीका भला न बोलना, अतीकी भली न चूप,
 अतीका भला न बरसना, अतीकी भली न धूप. ३२.
 न धन रहे, न जोबन रहे, न रहे गाम और ठाम,
 तुलसी जगमें जस रहे, करदे कीसका काम. ३३.
 तुलसी परघर जायके, दुःख न कहीए रोय,
 न अपना भरम गुमाईए, होनी होय सो होय. ३४.
 दुःखमें सब हरीको भजे, सुखमें भजे न कोय,
 जो सुखमें हरीको भजे, दुःख कहांसैं होय ? ३५.
 आँख फरुका दे रही, मूँमें रहा गरास,
 धिक बाका हे जीवना, दमका करे बिसबास. ३६.

यस्यास्ति वित्तं स नरः कुलीनः स पण्डितः सः श्रुतवान् गुणज्ञः ।
स एव सक्ता स च दर्शनीयः सर्वे गुणा कांचन माश्रयन्ति ॥ ३७.

आशायां परमं दुःखं नैराश्यं परमं सुखं ।

आत्मैव आत्मनो बंधुः रात्र्यैव रिपु रात्र्यने ॥ ३८.

उद्यमे नास्ति दारिद्र्यं जपतां नास्ति पातकं ।

मौनेन कलहो नास्ति नास्ति च जाग्रतो भयं ॥ ३९.

शैले शैले न माणिक्यं मोक्तिकं न गजे गजे ।

साधवो नहि सर्वत्र चंदनं न वने वने ॥ ४०.

सत्येन धार्यते पृथ्वी सत्येन तपते रविः ।

सत्येन वाति वायुश्च सर्वं सत्ये प्रतिष्ठितः ॥ ४१.

मृग मीन सज्जनानां तृण जल संतोषविहीत वृत्तिनां ।

लुब्धक धीवर पिशुना निष्कारण वैरिणो जगति ॥ ४२.

दानं भोगो नाशस्ति स्तो गतयोर्भवन्ति वित्तस्य ।

यो न ददाति न भुंक्ते तस्य तृतीया गति भवति ॥ ४३.

रक्तत्वं कमलानां सत्पुरुषाणां परोकारित्वं ।

असतां च निर्दयत्वं स्वभाव सिद्धं त्रिषु त्रिवयं ॥ ४४.

को न याति वशं लोके मुखे पिण्डेन पूरितः ।

मृदंगो मुख लेपेन करोति मधुर ध्वनी ॥ ४५.

संपत्सु महतां चित्तं भवत्युपल कोमलं ।

आपत्सु च महा शैल शीला संघात कर्कशं ॥ ४६.

जड चैतन गुण दोषमय, जगत् कीन किरतार;

संत हंस पय गह्वरी सत्र, परहरी बारी बिकार. ४७.

ऋणकर्ता पिता शत्रु माता च व्यभीचारिणी ।

भार्या रूपवती शत्रुः पुत्रः शत्रुरपण्डितः ॥ ४८.

मातृवत् परदारेषु परद्रव्येषु लोष्टवत् ।

आत्मवत् सर्वभूतेषु यः पश्यति स पण्डितः ॥ ४९.

जननी ! जण तो भक्तजन, कां दाता, कां शूर;

नहींतो रहजे वांझणी, रखे गुमावे नूर. ५०

माता रक्षति कौमारे भर्ता रक्षति यौवने ।

स्थुरश्च स्थाविरे भावे न स्त्री स्वातंत्र्यं मर्हति ॥ ५१.

घृतकुंभासमा नारी तप्तांगारसमः पुमान् ।

तस्माद् घृतं च वन्हीच नैकं च स्थापयेत् बुधः ॥ ५२.

स्थानं नास्ति क्षणो नास्ति नास्ति प्रार्थयितो नरः ।

तेन नारद नारीणां सतित्वमुपजायते ॥ ५३.

दानाय लक्ष्मि सुकृताय विद्या । चिंता परब्रह्म विनिश्चयाय ॥

परोपकाराय वचांसि यस्य । वंद्यस्त्रिलोकी तिलकः स एव ॥ ५४.

घृष्टं घृष्टं पुनरपि पुनश्चंदनं चारु गंधं ।

छिन्नं छिन्नं पुनरपि पुनश्चादुचै वेष्टुकाण्डं ॥

दग्धं दग्धं पुनरपि पुनः कांचन कान्त वर्णं ।

न प्राणान्ते प्रकृति विकृति र्जायते ह्युत्तमानाम् ॥ ५५.

२.

वाघेष्वरी कानरो.

दीनानाथ ! दयाळ नटवर !, हाथ मारो मूकशोमां-दीनानाथ.

आ महा भवसागरे भगवान् हूं भूलो पडयोळं (२),

चौद लोक निवास चपळा (२), कांत ! आ तक चूकशोमां (२)-
दीनानाथ.

३.

भर्तृहरी शतकमेंसे.

वसंततिलका.

यां चितयामि सततं मयि सा विरक्ता ।

साप्यन्यमिच्छति जनं स जनोन्यसक्तः ॥

अस्मत्कृते च परितुष्यति काचिदन्या ।

धिक् तां च तं च मदनं च इमां च मां च ॥

४.

नाटकोमेंसे

(प्रेमधंत्रिकामेंसे.)

(क.)

सब जूठा हय जतन मौलाका नाम सच्चा (२),

साथी हय वोही एकी दूनीआमें नाहीं दूजा (२)—सब.

मादर बहन बिदादर पीदर, चचा ओर चाकर (२),

कोई नहीं हे तेरा संगाथी (२), दुनीआमें, दाद ना ले—

मौलाका—सब.

मिट्टीमें तेरा रहना, मिट्टीमें तेरा बिछोना (२),

हय मिट्टीमें, मिल जाना (२), फिर उसमें, क्या दुभाना—

मौलाका—सब.

५.

(ख.)

आफत पडे ज्यारे शीरे च्हानार सौ आघा खसे (२),

जेने पडे ते भोगवे, बीजा बधा खड खड हसे (२)—आफत.

चढती महींतो, हाजीहा, करनार जगमां लाख छे (२),

पढतीमहीं दे, दाद एवा, कोक नर वीरला वसे (२)—

आफत.

आज खुल्ली आंखथी, जोयुं बधा छे स्वार्थना (२),

जाण्या छतां मारा समा भोळा दीवाना थई फरे (२)—

आफत.

६.

(ग.)

मने छे प्यारा जे भजे निष्काम (२),

ऋषणने प्रीय छे, अती जेम दा....म (२)—मने छे.

सरखां मुख, दुख, गणी सेवक मुज (२)

निशादिन जपता नाम -मुनेछे.

संतोतणा संगमां रहे वळी, हरकिथा करता प्रीते,
सेवा गुरूपदकमळनी विण, मान गाये गुण गीते,
आ जगतना विषयो तजी, सेवे मने जन ते जीते,
गुण सर्व मीरामां वस्या, तेथी फरुं तेना हिते-मुनेछे.

७.

(मीराबाईमंसे.)

(घ)

भक्ति एवीरे भाईओ एवीरे, तरस्याने ते पाणीना जेवी,
हारे, तरस्याने ते पाणीना जेवी-भक्ति.
युवती जळ भरवाने जायेरे, सामे सखीओ मळी वातो थाये,
हारे, सामे सखीओ मळी वातो थाये,
बेडुं निरधारी लछे ताळीरे मुखे, हसे छे वारे वारे,
हारे, मुखे, हसे छे वारे वारे,
बेडुं चितथी नथीरे वीसरवुंरे (२), एवुं, हरीचरणे चित्त धरवुं,
हारे, एवुं हरीचरणे चित्त धरवुं-भक्ति.
एक भ्रमर कमळमां रहेछे रे तेने, वासना केवी गमे छे,
हारे, तेने, वासना केवी गमे छे,
सांज पढीने कमळ बिढायुंरे अक,ळायोने क्याई न जवायुं,
हारे, अक,ळायोने क्याई न जवायुं,
एने कमळनी प्रीतीमां मरवुंरे, भ्रमरने (२), एवुं, हरीचरणे
चित्त धरवुं,
हारे, एवुं, हरीचरणे चित्त धरवुं-भक्ति.

८.

(सतीव्रौपदीमेंसे.)

ड.

गोवींद गुण गाओरे, गोपाळ गुण गाओरे,
रे नरनार-गोवींद.

गिरीधर श्रीधर, श्रीमुरलीधर, हां (२),
नामथी नेह लगावोरे, तमे (२)-गोवींद.
मारुने तारुने मिथ्या मानी मानी, हां (२),
क्रष्ण क्रष्ण कहे जाओरे, तमे (२)-गोवींद.
अधम उद्धारण, भवजल तारण, हां (२),
निर्भय नामथी थाओरे, तमे (२)-गोवींद.

९.

(मद्दालसामेंसे.)

(च).

ते तो छेते नथी, अंतर शोधो मथी, स्वरूपे प्रभुजीने पामशो-ते तो.
सुर्य घणा जळ पात्रमां, जणाय विधविध रूप,
तेम जीव आत्मापां रह्यो, छाया रूपे ब्रह्म अनूपरे-ते तो.
माया रात्री अंध करी, रखडावे भलीभात,
सत्यासत्य विचारतां, दीपक प्रगटे छे तातरे-ते तो.

१०.

(कृष्णचरित्रमेंसे.)

(छ).

श्याम तुंही श्याम तुंही श्याम तुंहीरे (२),
हुं तो निरखुं तुजने ठाम ठाम बस तुंही रे, श्याम तुंही,
श्याम तुंही-श्याम:

मनमांरे जोयुं, बाहेर जोयुं, जोयुं सकळ संसा....र (२),
आ ब्रह्मांडनी, माळा जोई वळी, तोये न णामी पा....र

સવલે રૂપોતી તારીરે-હુંતો-રૂપામ.
 આ તવતો રંગ, રહેલ રંગભર્યો, મીઠી મર્યા દરવા...ર (૨),
 અનરૂદ્ધ વાજાં, વાગી રહ્યાં કાફી, જીવ રૂપે વૃક્તતા...ર

મગડે રૂપોતી તારીરે-હું તો-રૂપામ.

૧૧.

(સીરાશાઝમીસે.)

(જ).

જુરું તો યુરુંરે રેવઝ જુરું તો યુરું,
 મારો હંસજો તાતો ને રેવઝ, જુરું તો યુરું-જુરું.
 આરે કાપારે હંસા, રોઝવાને જાગીરે (૨),
 વહી ગયા દાંત મણીઠી રેલું તો રહું (૨)-મારો-જુરું.
 મારે ને તારેરે હંસા, મીત રૂપાળી રે (૨),
 વહી ગયા હંસ પર્જાત, વહી તો રહું (૨)-મારો-જુરું.

૧૨.

ચાકુંતઝમીસે.

(ઘ).

જનમીઆ રૂપા જીવન જાગ જાગ કહ્યું તર, જોક તરું કરવાળા-

જનમીઆ.

સંત, મરોતર, તરતર, મરીતા, વર રૂપકારી ચા...ર, (૨)

વ...વર રૂપકારી ચા...ર (૨)

મીત યરી વરવારથ કરતા (૨), યરી ન રિંઝ દરકાર-

વ...યરી ન રીંઝ દરકાર-કર્યું-જ.

મીંચો મરુવા રેહન મળીઆ, મમી જો મન મા...ર (૨),

વ...મમી જો મન મા...ર (૨),

મયે મરુલા મરળ મયે જો (૨), કર રૂપકાર કર યાર,

વ...કર રૂપકાર કર યાર-કર્યું-જ.

भाणीमात्रनुं भलुं करी लेने, उत्तम अवसर जा....य, (२),
 ए....उत्तम अवसर जा....य, (२)
 करी कमाणी वापर हाथे (२) हाथे साथे थाय,
 ए....हाथे साथे थाय-कर्युं-ज.

१३.

नरसिंहम्हेतामंसे.

(अ).

मोहन तारी माळारे, आठे प्होर मूकूं नहीं,
 काना अंगे काळारे, चीतडेथी चूकूं नहीं-मोहन.
 जेम पपैयो पियु पियु स्टतो राखी टेक,
 सर सरीताना जळ थकी पीये न टीपूं एक,
 तेम जपूं तुज जापने, व्हाल धरी वीषेक,
 बीजा बधा चाळारे, तेनी कने दूकूं नहीं-मोहन.
 जेम लई शीर बेडलूं, पनीआरी पथ जाय,
 बोले चाले कर ताळी ले, सुरता बेडामाय,
 तेम माहरी सुरता, लागी त्रिकम केरे पाय,
 बळगे वीषय वाळारे, तेना उपर थूकूं नहीं-मोहन.

१४.

कृष्णचरित्रमंसे.

(ट.)

सामी शर्द पुणीमानी रात्रीने विषे, (२)
 सर्ब सुंदरी रमाइं रूडा रासने मिषे (२),
 नित्य हृदय बसजो, क्षणूं न खसजो, रसीक सुंदर इयाम (२)
 -सामी.

आज्ञा आपी ते श्रीनाथजी निभावजो (२),

स्नेह बंधे बंधाई व्हेळा आवजो प्रभु (२),

जोडी हाथ, नामी माथ, याचे दासीओ तमाम (२)-सामी.

१५.

(बालीवालाका हरीश्रृंगमेंसे)

बीभास.

(ठ.)

हमे....शां हर नाम भजते रहो-हमे....शां.
 सजन संगत संतकी सजो (२),
 जो करे, सो डरे, भय हरे, जो भरे, सो तरे,
 विसर जा मत फांस जमको....-हर नाम-हमे....शां.
 डर हवससैं, कर नफससैं दुश्मनी,
 तनकी, धनकी, मनकी, मोहनी, हय फनी,
 भर जुवानीमें ले गले कफनी,
 जिंदगानी चार दिनकी चांदनी,
 कल अकलसैं हय बनी, सरपे चादर हय तनी,
 जल्द करके नेक करनी,
 तोरो, छोरो दमकों....-हर नाम-हमे....शां.

१६.

(त्रियाराजमेंसे.)

(ड.)

सोई राम समरोरे मारा, आतमना आधार
 भरमणा भांगोरे कांई, दरस करो देदार-सोई.
 शूरारे होयसो, सनमुख चाळे, कायर भागी जाय,
 नगुरा कंटक श्रद्ध न माने, गाफिल खाशे मार,
 लेखां लेशेरे कांई खुनी थाशे खुवार-सोई.
 मोह माया ममता मद लावे, अंधा करे अहंकार,
 शीरने साटे साहेब मळशे, सफल जनमतो थाय,
 मरजी माणोरे कांई शोधो आतमसार-सोई.

१७.

(करनघेलामेंसे.)

(ढ.)

जागो जागो जीवन मारा, सद्य थई सवा....र (२),
 छुटयो मंद शीतल वायु, सुगंध अपा....र-जागो.
 शशी तो संताई गयो, सुर्यनो उदय थयो (२),
 पुर्वमा प्रकाश भयो (२), कापे अंधका....र-जागो.
 देव दरबार जाग्या, वाजिंत्र मधुरां वाग्यां (२),
 उठो उठो स्वामी मारा (२), देवना देदा....र-जागो.

१८.

ब्रह्मानंद भजनमालामेंसे.

(क).

क्रीष्ण घर नंदके आये, सितारा, हो तो ऐसा हो (२),
 करे सब प्रेमसें दर्शन, दुलारा, हो तो ऐसा हो (२)-क्रीष्ण.
 बकासुरको मसर डारा, पूतना जानसें मारी (२),
 कंसकों केससें खेंचा (२), खिलारा, हो तो ऐसा हो-क्रीष्ण.
 कूद पानीकी अंदरसें, नागकों नाथकर लाये (२),
 चरन फन फनपे धरके (२), नचारा, हो तो ऐसा हो-क्रीष्ण.
 तीर जुमनाके जाकरके, बजाई बंसरी मोहन (२),
 चली घर छोड ब्रीजनारी (२), पियारा, हो तो ऐसा हो-क्रीष्ण.
 रचाई रास कूंजन में, मनोहर रूप बन करके (२)
 देव दर्शनको चल आये (२), दिदारा, हो तो ऐसा हो-क्रीष्ण.
 गये जब छोड गोकुलको, नहीं फिर लोटकर आये (२),
 सस्ती रोती रही बनमें (२), किनारा, हो तो ऐसा हो-क्रीष्ण.
 घुरी द्वारावती जाकर, महल सुन्नेके बनवाये (२),
 हजारी रानीआं व्याही (२), पसारा, हो तो ऐसा हो-क्रीष्ण.

कुरु पांडव लड़े रनमें, जीत अजुनकी करवाई (२),
बचाई लाज द्रुपदीकी (२), सहारा, हो तो ऐसा हो—क्रीष्ण.
उतारा भार भूमीका, सिधाये धाम अपनेको (२),
वो ब्रह्मानंद दुनीयाँमें (२), निगारा, हो तो ऐसा हो—क्रीष्ण.

६९.

(ख).

हय जग सुपना, यह रजनीका, क्या कहे मेरा मेरारे (२).

क्या कहे मेरा.....,क्या कहे मेरा मेरारे (२)—हय.
मात, तात, सुत, दार मनोहर, भाईबंध अरु चेरारे....(२)
अपने अपने, स्वारथके सब (२), कोई नहीं हय तेरारे. ..(२)—हय.
जिनेके हीत करत धन संचय, कुडकर पाप अनेरारे....(२),
जब यमराज पकडले जावे (२), कोई न संग चलेरारे....(२)—हय.
उंचे उंचे महल बनाये, देश दिगंतर घेरारे....(२),
सबही ठाठ पडा रह जावे (२), होत कुमंगल डेरारे....(२)—हय.
अतर फुलेल मिले जिस तनकां, अंत भस्मका डेरारे....(२),
ब्रह्मानंद सरूप बिनजाने (२), फिरत चोरासी फेरारे....(२)—हय.

२०.

दयारामका.

(क)

गफलत्में मुजे छांडके तुम् कहां चल गये ? (२),
पियु प्रान हमारे ब्रिजराज दुलारे.....!—गफलत्में.

सब गोपीमंडल छांडके मोकूं लाय अकेली (२),
कही प्यारी कुंजबिहारी मोमूं (२), करीहे केली
फिर पराये भये—तुम् कहां ?—गफलत्में.
अपनीई प्रान प्यारीतो छांडनी नहीं (२),

जो छांडनी हतीतो मुजे (२), सबनकी सथी
एसे नमेरे भये-तुम् कहाँ ?—गफलत्में.

ह्यां तपती हती एतेमें, आई सब सखी (२),
सब चकित भई चितवत् वो (२), रोवती लीखी
दया पितम ना अये-तुम् कहाँ ?—गफलत्में.

२१.

(ख).

जे कोई प्रेमी अंश अवतरे प्रेमरस, तेना उरमां ठरे-जे.
सिंहणकरुं दुध होयते, सिंहणसुतने झरे (२),
कनकपात्रपाखे सहु धातु (२), फोडीने निसरे-प्रेमरस-जे.
सकरखोरनुं साकर जीवन, खरना प्राणज हरे (२),
झारा सिंधुनुं माललडुं ज्यम (२), मीठा जळमां मरे-प्रेमरस-जे.
सोमवेली रसपान शुद्ध जे, ब्राह्मण होय ते करे (२),
बगळवंसीने वमन करावे (२), वेद वाणी उचरे-प्रेमरस-जे.
उत्तम वस्तु अधीकार वीना मळे, तदपि अर्थ नवसरे (२)
मत्स्यभोगी बगलो मुक्ताफळ (२), देखी चंचु ना भरे-प्रेमरस-जे.
कोटी साधने प्रेमवीण, पुरशोत्तम पूंठ न फरे (२),
दयामितम श्री गोवरधनधर (२), प्रेम भक्तिए वरे-प्रेमरस-जे.

२२.

(ग).

प्राण प्रयाणसमे, म्हारा प्रभुजी मुने, देशोना जमकर जावारे,
जेवो हुंरे थयो, म्हारा व्हाला तेवा, तमे योग नहीं, थावारे-प्राण.
सकळ दोषनुं पात्र पतीत हुं, अधम सरवनो, ईश्वरे (२),
सेवा, सम्रण, साधनहीणो तोये (२ राखी लेशो जुगदीसरे-प्राण.
शरण आव्योछुं, समरथ जाणी, उगरबानी आश्वरे (२),
बिरद बिचारी, बांख ग्रहो हुं (२), कंपुं छुं काळने त्रासेरे-प्राण.

महारा पासानुं सहु काचुं छे, ते सामुं रखे भाळोरे (२),
 किंकर जाणीने केशवजी म्हारुं (२), सरवे आप संभाळोरे—प्राण.
 आप करो तो, शुं नव थाये ?, जे न करो ते बाकीरे (२),
 रंक जाणी, मुंने आप निवाजो (२), घणो गयोळुं थाकीरे—प्राण.
 दीनबंधु छो, माटे दावो, बाकी न मळे जोररे (२),
 दास दयाना प्रभु, करुणानीधी (२), नटवर नंदकीशोररे—प्राण.

२३.

गवरीकिर्तनमाळामेंसे.

(क.)

सोहं सोहं....ब्रह्म ए भज (२),
 पंचकोशनो तुं साक्षीरे, चैतन्य समजी ले ए मर....म (२)—सोहं.
 जनम जरा भ्रत्यु नहीं ताकुं, नहीं ताए कालनो निक्र....म (२)
 नहीं तुं श्वेत पीतके रक्त (२), नहीं तुं सीतल गर....म—सोहं.
 नहीं तुं ब्रह्म नहीं तुं मुक्त, नहीं ताए देहनो धर....म (२)
 नहीं तुं दिर्घ नहीं तुं सुक्ष्म (२), गवरी सतंतर ब्र....ह्म—सोहं.

२४.

(ख.)

सप्तधुमी के अजब झरुखे हरीका दरसन पाउंरे (२),
 लोक लाजका पडदा हे सो, में तो अलग फगाउंरे (२)—सप्त.
 नाभ कमलसैं लहेर चडाउं, उलटा पवन बहाउंरे (२),
 हृद छांटी बेहदमें रहना (२), अनहद नाद सुनाउंरे—सप्त.
 इंगला, पींगला, सुषुमणा साधी, त्रिवेणीके त्रट न्हाउंरे (२),
 भमरगुफामें आप बिराजे (२), जहां में सुरत लगाउंरे—सप्त.
 अखंड शोभा अखंड रासदे, जहां में बास बसाउंरे (२),
 गवरी कहे करुणा करताके (२), हिलमिल मंगल गाउंरे—सप्त.

२५.

(ग).

प्रभू मोकूं एक बेर दरसन दैये-प्रभू.

तुम कारनमें भईरे दीवानी उपहास जगतकी सहीये (२),
लाल लकुटीआं, कांध कमलीआं (२), मुखपे मोरली बजैये-प्रभू.
हीरा, मोती, गरथ भंडारा, माल मुलक नहीं चहीये (२),
गवरीना ठाकर, मुखनारे सागर (२), चरन कमल चित लईये-प्रभू.

२६.

(घ)

रामा तेरा....तेरा दरसकी में प्यासी (२),

प्यासी मेंतो उदासी-रामा तेरा (२)-रामा.

निरबिन पीन प्रभू, कवह न जीवे (२),

खिर बिन शीशू कलामी?-रामा तेरा (२)-रामा.

ब्रेह व्याकुल में तो भई नावरी (२),

हरी तुंही मिलवेकी आसी-रामा तेरा (२)-रामा.

नहिं न आवे मोहे, भूख न प्यासी (२),

हरी हरी कहू नीवासी-रामा तेरा (२)-रामा.

गवरी कहे प्रभू, नटवर नागर (२),

पुरण ब्रह्म अवीनासी-रामा तेरा (२)-रामा.

२७

(ङ).

हारे मन राम नाम, रसनाए लैये (२)

दीनबंधु दिनानाथ (२), राखे तेम रहीये-हारे मन.

संपत होएरे जव, फूलीए न कहीए (२),

बिपत पडेउ तब (२), हारीए न हईए-हारे.

लाभ अलाभ सब, संतोष चहीए (२),

अपनी { दुराई
दिलोंकी } बात (२), काहूँ न कहीए-हारे.

कीया करम छोडावे न कोय, वाव्या सो लहीए (२),
बोई बंबुर बीज (२), अंव कहांसो पहीए ?-हारे.

लख्या लेख मिटी न जाय, दुःख सुख सहू सहीए (२),

गवरी { गोवींद
गोपाल } भजां (२), भवसागर तरीए-हारे.

२८.

(च).

गरुने मोकुं, ज्ञान दीया भरपूर (२),

हीरदाकमल बीच भया प्रकासा (२), तिमीर भयो सब दूर (२)
-गरुने.

क्रीया करम मेरो कुं न करे चित्त ?, लग्यो परब्रह्मसैं जुर (२),

अब तिरथकुं कयसे चले मन (२) ?, अपंग भयो चकचूर-गुरु.

गगन गुफा बिच मिले गिरधारी, साक्षी ब्रह्म हजुर (२),

जाग्रत, स्वप्न, सुषुप्ति, तुरीया नहीं (२), ज्ञाता ज्ञानी सदगुर-गुरु.

सबमें भेलो सबमें न्यारो, निरंतर बसो मेरे उर (२),

गवरी सहेजानंदमें समाई (२), टली दुःख सुख रूपी मुर-गुर.

२९.

(छ).

हारे तेने क्या कीया ?, बांमूरीमें मन हर लीया (२),

बंसरीकी धुनी सुनी, भई में बावरीयां (२)

सुरत गगन लग गीया (२)-बांमूरीमें-हारे तेने.

अनहद नाद गगनमें मून्या, मन थंभी तब गीया (२),

गान करी प्रभूतानमें (२), कालज कोरीने लीया-बांमूरीमें-हारे तेने.

छोक लाज मरजादा मूकी, धुनीसु ध्यान लग गीया (२),
गवरी भ्रांती सबही मिटाई (२), तन मन समरपी दीया—
वांमूरीमें—हारे तेने.

३०.

(ज).

हे....मन तव तनमें जु ब्रह्म—हे....मन.

दूर निहारत, तेशु नहीं भारत (२).

समजत नहीं, क्यु मरम ?—हे....मन (२)—हे....मन.

या जुग सकल सुपनवत मानं (२),

मृग तृष्णा देख्यं—हे....मन (२)—हे....मन.

जेसो जलमें, देखो तोरंगा (२),

सो निर नहीं हे जुदं—हे....मन (२)—हे....मन.

गवरी कहे प्रभू, चिदानंदमयी (२),

प्रकाशी सदा तूं स्वयं—हे....मन (२)—हे....मन.

३१.

(झ).

फकीरी कठणा होये, मत करो कोई ए यारों—फकीरी.

भेख धरीके भरमे भुलाना, भेद न पावे कोये (२),

काम क्रोध लोभ तजीने (२), जिवत मरना होये—फकीरी.

लोहा, कंचन समतुल गनीने, मान अपमाना होये (२),

गवरी आस जगतकी त्यागे तो(२), हरी हजुरज होये—फकीरी.

३२.

(ञ).

पतीत पावन तेरा, नाम हरीरे (२),

अनेक पतीत ओधार्या परमेसर(२), में पतीत तोरे चरन परीरे (२)

—पतीत.

में अज्ञानी, अपराधी, मुढमत, सेवा, सुपरन, कुछ न करीरे (२),
आ देह असत जडमें लोभानो (२), माया मोहमें आय परीरे (२)

—पतीत.

तारन तरन क्रीपालु केसो, अधमकूं तागवेकी टेव परीरे (२),
में अधमकूं, जो नहीं तारोंतो (२), जुगमें हांसी होवे खरीरे (२)

—पतीत.

दोरी तिहारे हाथ दामोदर, ज्यूं में फिरावो त्यूं में फीरीरे (२),
गवरीके प्रभू नीभाई लीजे (२), शुद्ध अंतःकरण अर्ज करीरे (२)

—पतीत.

३३.

गोवरधनरामका सरस्वतीचंद्रमंसे,

- दीधां छोडी पिता माता, तजी व्हाली गुणी दारा,
गण्या ना मर्म भेदाता, लीधो सन्यास ए भ्राता. १.
- पिताकाजे तजी व्हाली, न मानी वात में तारी,
गण्या ना गाढ निःश्वास, लीधो सन्यास ए भ्रात. २.
- थयो दारुण मनमान्यो, विफळ थई स्नेहनी सानो,
हवे सुकुमार उर फाटी, जतुं जोवुं रहुं बाकी. ३.
- रुवे ते देवी रोवारे, अधिकारी न ल्होवाने,
प्रियानां आंसु हुं भाई, न ए रहेवाय जोवाइ. ४.
- अहो उदार व्हालीरे, टकावी देह राखीरे,
न भुलातुं तुं भुलीदे, विधिनु धार्युं वेठीले. ५.
- अहा उदार व्हालीरे, सती तुं शुद्ध शाणीरे,
न जोडातुं तुं जोडीदे, छुटेलाने तुं छोडीदे. ६.
- अहो उदार व्हालीरे, सती तुं शुद्ध शाणीरे,
छुटे ना ते नीभावीले, पडयुं पानुं सुधारी ले. ७.

- अहा उदार व्हालीरे, दीठुं ते स्वप्न मानीरे,
न भुलातुं तुं भुलीदे, दीस तेने नीभावी ले. ८.
- अहो उदार व्हालीरे, न निवारायुं भाविरे,
न भुलातुं तुं भुलीजा, विधिनं पायुं तुं पीजा. ९.
- अयि उदार ओ व्हाली, मग्वा व्हाला खरा भाई,
अमीनी आंख मीचोने, जनाराने जवायाने. १०.
- गणी संवंधने जुटयो. गणी संवंधने जुटो,
कृतघनीने विमाराने, जनाराने जवायाने. ११.
- हती लक्ष्मी, हता तात, हती व्हाली, हतो भ्रात,
नहीं त्यारे, नहीं कांई, न लेयुं साथ कंई साही. १२.
- अहो तुं भाई व्हालार, भुली संस्कार म्हारारे,
बीचारो देश आ आर्य, करे ते काज कंई कार्य. १३.
- अहो तुं भाई भाईरे, तुं रुपी छे कपाईरे,
बीचारा देशने तेने. गुमावे शोध्री शे मुने ? १४.
- मुकीदे शोधयो मुने, मुकीद शोचयो मुने,
प्रियानी आ दशा देयुं, नथी संसारमां रहेयुं. १५.
- हवे पाछो नहीं आयुं, मुक्युं पाछुं नहीं स्हाउं,
रह्युं तेण तजी देयुं. शुं छे संसारमां लेयुं ? १६.
- अहो तुं जीव म्हारारे, दीधो शो दंश दाराने ?,
गणीना प्राणप्यारी त्हे, ठगी त्हे मुग्ध व्हालीने. १७.
- अहो तुं जीव म्हारारे, दीधो शो दंश दाराने ?,
थशे शुं प्राणप्यारिनि, हणी मुग्धा कुमारी त्हे. १८.
- हवे ओ कुर उर फाट. अहो रात्रि वहे धार,
अभागी नेत्र म्हाराने, घटे नीरांत ते शानी ?. १९.
- अहो ओ जीव म्हारारे, दई आ दंश दाराने,
घटे ना भोग संसार, घटे ना शांत सन्धास. २०.

- अहो ओ जीव म्हारारे, दर्ई आ दंश दागने.
घटे ना वास संसारे, घटे संन्यास तो त्हारे. २१.
- शरीरे भस्मथी लायो, उरे अत्यंत संताप्यो,
उंडो ज्वाळामुखी जेवो. हवे संन्यास आ नेवो. २२.
- तजी त्हे त्यां पडी छटी, सरिता अधिमां सुती.
गिरीए सांकळी तुंमे, नही तोडी कडी तुटे. २३.
- जडाई भूमिमां स्थिर, उंचे आकाश उद्ग्रीव,
थई त्हारे रहुं जायुं, नदीतुं अधिमां रोयुं. २४.
- हवे स्वच्छन्दचारी हूं, यदृच्छा नेपचारी हूं,
पतंगो उडती जेनी. हवे म्हारी गति तेथी. २५.
- उडे पक्षीगणो जेम, हवे म्हारे जयुं तेम,
समुद्रे मोजुं रहे तेयुं, हवे म्हारेय ले रहेयुं. २६.
- नहीं उंचे, नही नीचे, मळे आधार, घन हींचे,
निराधार, निराकार, हवे म्हारीय ए चाल. २७.
- स्फुरे पोते न देखाय, कुमुदनी गन्ध ग्रहीवाय,
अरण्ये एकलो वाय, जिवन ए भावि छे म्हारुं. २८.
- जहांगीरी फकीरी ए. ललाटे छे लखावी म्हें,
प्रजाए हूं, नृपालए हूं, उरे ओ एकली तुं तुं. २९.

३४.

गंगारामका-विभाल.

- भजन बनत नाही, मन तुं स्हेला ...नी (२).
- मन तुं स्हेलानी प्यारे, जीव तुं स्हेला....नी (२)-भजन.
- खाने च्हेये आळो नीको, पीवे ठंडा पा....नी (२),
चावनेकूं बीडा च्हेये (२), ओर पीकदा....नी-भजन.
- घडी च्हेये, किल्ला च्हेये, तंबू आममा....नी-(२),
दारु च्हेये, गोला च्हेये (२). ओर जंगदा....नी-भजन.

सेज तो बिलंगी चहैये, रुपवंती रा....नी (२),
 अरभ गरभ दोलत चहैये(२), दुनीआ मायामां फसा....नी-भ.
 सूततो सपूत चहैये, कुलकी निसा....नी (२),
 अरभ गरभ दोलत चहैये(२), दुनीआ मायामां भुला....नी-भ.
 कहे गंगाराम दुनीआ, मांयामां भुला....नी (२),
 राम नाम तुं जपले प्यारे (२), थोरी जिंदगा....नी -भजन.

३५.

कबीरका.

(क),

सब हे पैसेके भाई, जिसका साथी नहीं कोई-सब.
 भाईबंध ओर जोरु, लडके, सब पैसेके साथी (२),
 जबलग पलव पैसा होवे (२) नबलग होवे भाई-सब.
 पैसा देवा, पैसा राजा, पैसेका चतुराई (२),
 पैसकी हे हरामखारी (२), पैसेकी मगरोई-सब.
 गांजा दारु, मत पी यारु, पीके होत खुवारी (२),
 अपने पलवका दाम खरचके(२), सिरपर जुनीयां पडती-सब.

३६.

(ख).

काया....कयसे रोईरे, तज दियो प्रान-काया.
 प्रान तजे काया क्यू रोई, लाद चले निरमोही (२).
 में जानुं मेरे संग चलेगी (२), उस कारन काया, मलमल
 धोईरे-तज-काया.
 उंचा नीचा मंदीर छोडा, गाय, भेंम, घर, घोडी (२),
 दो नारी में चपला छोडी (२), दो छाडी पुत्रनकी जाडीरे
 -तज-काया.

चार सख्स ईहां मिलकर चाले, बना काटकी घोड़ी (२),
जाय उतारे नदी किनारे (२), फुंक दीया जेसी फागुनकी
होरीरे-तज-काया.

सुंदर नारी रोती छांडी, बिछड गई मेरी झोली (२),
कहे कबीर सुनो भाई साधु (२), जिन्ने जोरी उन्ने पलमें
तोरीरे-तज-काया.

३७.

(ग).

धन्यरे पुरुष तोरा भाग, करकशा नार मिली-धन्यरे.

आवत देखा पावना तो, चुला दीया बुझाई (२),
पांच लात धनीको मारे (२), आपही बेठी रिसाई-
अवदशा-धन्यरे.

नाही धोई चौटेमें बेठी, अखीअन कज्जल लगाई (२),
कुल देवीसैं करत बीनती (२) कबीरे मरेरे भरथार-
अवदशा-धन्यरे.

घरमें खांडनी, घरमें घंटडी, पर घर दलवा जाय (२),
पडोसन संगे बातो करती (२), आटा कुत्ता खाय-
अवदशा-धन्यरे.

तीन सेरका आटा लाई, सवासेरका एक (२),
दो रोटी आपन ले खावे (२), देवे धनीकू एक-
अवदशा-धन्यरे.

नहीं करकशा, नहीं बरकशा, ललमीको अवतार (२),
कहे कबीर सुनो भाई साधु (२), पुरव जनमका भाग-
अवदशा-धन्यरे.

३८.

दरवारी कानरी.

(घ).

घुंघटका पट खोल, तोहे राम मिलेगा-घुंघटका.

घट घट बीच, राम रमैया (२),

छुटा पचरंग खोल-तोहे-घुंघटका.

सूने महलमें, ज्योत जलनेह (२),

बाजत अनहद होल-तोहे-घुंघटका.

कहत कवीर, सुनो भाई साधु (२),

राम नाम भर ताल-तोहे-घुंघटका.

३९.

() .

ठगनी क्या नेना चमकावे तेरे, हाथ कवीर नहीं आवे-ठगनी.

रुपा पेनके रूप बतावे, सुना पेन समजावे- रामा (२),

गले मोतनकी माल विराजे (२), तीन लोक भरमावे-ठगनी.

कोन दिसासे आई ठगनीआ, कोन तुधारा वासा-रामा (२),

किनकी भेंजी यहाँतक आई (२), कोन तेरा भरथारा-ठगनी.

सरग भुवनसें आई ठगनीआ, वैकुंठ मेरा वासा-रामा (२),

अखंडीकी भेजी यहाँतक आई (२), संत कवीर भरथारा-ठगनी.

पांचु इंद्री मेने वस कीनी, बांधी हे कच्ये धागा-रामा (२),

करना होयसो करले सुंदरी (२), पानीमें आग न लागा-ठगनी.

नाम कवीरा, जात जुलाई, कासीका में वासी-रामा (२),

कहत कवीर, सुनो भाई साधु (२), एक मैया, दुजी मासी-ठगनी.

४०.

(च.)

जमसें नहीं डरंगारे, हरीका भजन करंगारे-जमसें.

राम हमारा उपर ठेरा, सुरता हमारी दोरी रे रामा, सुरता

हमारी दोरी (२),

माल खजीना अपरं भरीया (२), काल करे नहीं चोरी-जमसैं.
 पांच पचीसकूं नोकर राखूं, गढ़पर फोज चडावूं रे रामा, गढ़पर
 फोज चडावूं (२),
 काम, कोधकूं गरदन मारूं (२), जमसैं मार धरंगा-जमसैं.
 सब दुनीआ तसविरकी चाकर, में सबका हूं काजी रे रामा,
 में सबका हूं काजी (२),
 हरदम हरदम साहेब समरूं (२), रामकूं राखूं राजी-जमसैं.
 जम जालीमसैं नहीं डरंगा, जम हे हमारा चेला रे रामा, जमहे
 हमारा चेला (२),
 कहत कबीर सुनो भाई साधु (२), सब घटमें हरी समेरा-जमसैं.

४१.

(छ)

काया माया कोईकी ना भई, सब कहते अपनी अपनी-काया.
 सतयुगमें भयो, हरीश्चंद्र राजा, सत्यकी सत्यकही (२),
 अपने सत्यके कारन अपनी, काया बेच दी-सब-काया.
 द्वापरमें भयो, दुर्योधन राजा, पंछीपें छांय न करी (२),
 एक पलक महाभारतके बीच, डोलन लास परी-सब-काया.
 त्रेतामें रावन भयो राजा, सबपे जीत लई (२),
 एकलक्ष पुत्र सवालक्ष हाथी, लकरी नहीं मिली,
 उनको जलानेकी, लकरी नहीं मिली-सब-काया.
 कलियुगमें भयो क्रीश्नचंद्र राजा, भक्तपे किरपा करी (२),
 अपने भक्तनका उद्धार कीया, कुवजा आप करी-सब-काया.
 सतयुग, द्वापर, त्रेता, कलियुग, चारो युगकी कही (२),
 कहत कबीरा वो नर भुला, जो कहता अपनी अपनी-सब-काया.

४२.

पीलु.

(ज).

हिंदु मुसलमीन ये, दोनो हे कसबी, ये दोनो हे कसबी,
एक लीनी माळा ओर, एक लीनी तसवीर-हिंदु.

एक कहे में, पुरब निहारुं (२),

एक कहे में, पछीम निहारुं (२),

दोनो मात धरनपर मारुं-हिंदु.

तू तो कहे में बमनवाका पूता (२),

गर्भवासमें, क्यों नहीं, पैना सूता ?-हिंदु.

तू तो कहेमें तुरकवाका जाया (२),

गर्भवासमें, क्यों नहीं, सुन्नत कराया ?-हिंदु.

कहे कबीर सूनो, ए दोनो भुंदवा (२),

बोलनहारा नहीं, हिंदु तुरकवा-हिंदु.

४३.

(झ).

बंगला केसा बनाया अजब, के यारों अल्ला नबी भज लो-बंगला.

इस बंगलेकू दस दरवाजे, बिचमें पवनका थंभा (२),

आबत जावत कोई न देखे (२), एही बडा अचंबा-बंगला.

इस बंगलामें बाजा बाजे, बाजे सांज सबेर (२),

ताल, पखाज ओर मृदंग वाजे (२), वाजे राग छतीस-बंगला.

हाड, चामकी देह बनाई, तामें पानीका कूंडा (२),

बाजीगरने खेल मचाया (२), रंग खूब चढाया-बंगला.

पानीका परपोटा जेसा, तेसा हे घर तेरा (२),

बनमें छांड चले जब हंसा (२), तब वहां रहेगा ठेरा-बंगला.

मिट्टी चुन चुन महल बनाया, मुख कहे घर मेरा (२),

नहीं कछु तेरा, नहीं कछु मेरा (२), चिडीयां रेन बसेरा-बंगला.

राम रोमकी पुरी बनाई, तीन गूनका ताला (२),
कहे कबीर सुनो भाई साधु (२), ए पद समजदवाला-बंगला.

४४.

(झ).

आसावरी.

यह जुगमें पलकी, खबर नहीं-यह.

नाम सुमरले, सुकरीत करले (२),

कया जाने कलकी ?-खबर-यह.

कौडी कौडी, मायारे जोडी (२),

जोडी छलबलकी-खबर-यह.

सिर पापनकी, मठडी बांधी (२),

-खबर-यह.

भाईबंध ओर, कुटुंब कबीला (२),

दुनीआ मतलबकी-खबर-यह.

कित्ता बखत तें, खोयारे प्रानी (२),

दिन दिनकी दलनी-खबर-यह.

कहत कबीर, सुनोभाई साधु (२),

मिट्टी जंगलकी-खबर-यह.

४५.

(ट).

राम भजनकूं दीया, कमल मुख-राम.

लख चोरासी, फेरे फिरकर (२),

ये सुंदर तन पाया-कमल-राम.

खाया पीया, सेजमें सोया (२),

ब्रीथा जनम खोया-कमल-राम.

कहत कबीर, सुनो भाई साधु (२),

आया बेसा गया-कमल-राम.

४६.

भैरवी.

(ठ).

मन लाग्यो मेरो हाळ, फकीरीसैं (२),

फकीरी, अमीरी, गरीबीसैं-मन.

भली बुरी सबकी सुन लीजे (२),

मत चलना मगरुरीसैं-मन.

जो सुख हय सीयाराम भजनमें (२),

वो सुख नाहीं अमीरीसैं (२)-मन.

कहत कबीर सुनो भाई साधु (२),

साहेब मिलंगा सबुरीसैं (२)-मन.

४७.

(ड).

तनकूं माजनारे, एक दिन मिट्टीपें मिल जाना-तनकूं.

कपडा कहे दरजीकूं, तुं क्या फाड़े मुजकूं (२),

एक दिन ऐसा बखत आयगा (२), कफन चडा दउं तुजकूं-तनकूं.

मिट्टी कहे कुभारकूं, तुं क्या खोदे मुजकूं (२),

एक दिन ऐसा बखत आयगा (२), दटा देउंगी तुजकूं-तनकूं.

लकड़ी कहे सुथारकूं, तुं क्या चीरे मुजकूं (२),

एक दिन ऐसा बखत आयगा (२), जला देउंगी तुजकूं-तनकूं.

४८.

(ढ.)

अरे कोई, देखोरे लोको, नाव बिच नदीआं, डूब जाय (२),

नाव बिच नदीआं डूब जाय (२)-अरे.

एक अचंबा हमने देखा, लगी कुवेमें आग (२),

चिकड पानी जल गया ओर (२), मछली हो गई साफ-अरे.

एक अचंबा हमने देखा, मछली चावे पान (२),
 काग बजावे बंसरी ओर (२), मेडक तोड़े तान-अरे.
 कीडी चाली सावरे, नव मन कज्जल लाई (२),
 हथ्थी घोडा गोद लीये ओर (२) उंट लीये लटकाई-अरे.
 सास कुंवारी, ननद पनेली, बहू सुवावड खाय (२)
 जननेवाली जन गई (२) लोलन पडोसन गाय-अरे.
 एक अचंबा हमने देखा, बंदर दोये गाय (२),
 माखन माखन ज्ञानी लेवे (२), लोक लीये भरमाय-अरे.
 कहे कबीर सुनो भाई साधु (२), ए पद हे निरवान (२) १
 ए पदका कोई अरथ करे (२), सोई हे संत सुजान-अरे.

४९.

(ण).

राम रस एसाहे मोरे भाई (२),
 जो पीवे सो अमर हो जाई (२)-राम.
 उंचा होके सब कोई चाले, नीचा न चाले कोई (२),
 नीचा होके जो कोई चाले, सबसैं उंचा होई-राम.
 मीठा मीठा सब कोई खावे, कडवा न खावे कोई (२),
 जो प्राणी कडवेको खावे, सबसैं मीठा होई-राम.
 ध्रु प्रलहादने वो रस पीया, ओर पीया रोहीदासा (२),
 कबीरने पीया भर प्याळा, ओर पिवेकी आसा-राम.

५०.

(त).

कब समरोगे राम, अब तूम-कब.
 गर्भवासमें, जपतप कीनो (२),
 निकल हुवा बेइमान-अब.
 बालापन खेलनमें गुमाया (२),

तरुनपनेमें काम-अब.

जुठीहे काया, जुठीहे माया (२),

आखीर मोत निसान-अब.

कहत कबीर, सुनो भाई साधु (२),

ये घोडा ये मेदान-अब.

५१.

कमालका.

सोच समज नादान प्यारे (२),

आशक होके रहना क्यारे-सोच-सोच.

जदीया कीया तें, नींद भरीने (२),

तकीया वेर बिछोना प्यारे-सोच-सोच.

लूखा मूका, घेंउका टुकडा (२),

बासावे रसीयो नादान प्यारे-सोच-सोच.

जिस नगरीमें, दया, धरम नाहीं (२),

उस नगरीमें, रहना क्यारे-सोच-सोच.

कहे कमाल ए, कबीरको बालक (२),

सीर दीया फिर, रोना क्यारे-सोच-सोच.

५२.

केशव हरिकी केशवकृतिमेंसे.

(क)

मन तूं गमार थामां, दोषमां दबाई जामां-मन.

राच्यूं केम राग रंगे, सूख भोगने प्रसंगे (२),

सुत मित्र ने सगामां (२)-मन.

आ अमुल्य जन्म पापी, हारमां हवे हरापी (२),

चर्म चूंथ कां नकामां ? (२)-मन.

सार तूं बीचार बहाला, ठेबा स्वाय केम ठालां ? (२),

ઠોઠ કાં ન રહે ઠામાં ? (૨)—મન.
 ભવજલ જાણ ભારે, તે થકી ન કોઈ તારે (૨),
 તોરમાં હવે તળામાં (૨)—મન.
 ક્રોધ, કામ, લોભ ચોર, ચોરે તારું ચારે કોર (૨),
 મોહ, મત્સરે મરામાં (૨)—મન.
 આધીઓ અનેક રાખી, વ્યાધીઓ વિશેષ સાંઘી (૨),
 હાય વોયમાં હણામાં (૨)—મન.
 વિવિધ ઉપાધીઓમાં, મૂઠી હોય કોક સોમાં (૨),
 દીનતાભરી દશામાં (૨)—મન.
 સૂઝ દૂઝ જોઈ જોઈ, દીનરાત રોઈ રોઈ (૨),
 ધન જન કાજ ધામાં (૨)—મન.
 તન બલ બુદ્ધિશાળી, વિનય વિવેકવાળી (૨),
 સમજણ જાય વામાં (૨)—મન.
 કેશવ કૃપાલુ હરિ, શોધી લે વિચાર કરી (૨),
 માણ તું પછી મજામાં (૨)—મન.

૫૩.

(સ્વ).

અમે તો આજ તમારા, વે દીનના મેમાન—અમે.
 સફલ કરો આ સહજ સમાગમ, સુખનું એજ નિદાન, (૨)
 આવ્યા તેમ જશું તે રીતે (૨), સર્વે એમ સમાન,
 પાછા કોઈ દિને નહીં મળીએ, ક્યાં કરશો સનમાન ?—અમે.
 સાચવજો સંબંધ પરસ્પર, ધર્મે રાખી ધ્યાન (૨),
 સંપી સદગુણ લેજો દેજો (૨), દૂર કરી અભિમાન—અમે.
 લેશ નથી અમને અંતરમાં, માન અને અપમાન (૨),
 હોય કશી કઢવાણ અમારી (૨), તો પ્રીય કરજો પાન—અમે.

केशव हरिए करुणा कीधी, न भमो भूली भान (२),
तत्वे तान रहे छे तेने (२), थाय न जरीए जान-अमे.

५४.

मछेंद्रनाथका.

न्यामत जलदी लाना चेला, गुरुने मंगायाजी-न्यामत.

पहेली न्यामत पानी लाना, } (२),
समुदरके तीर न जाना

कुवा नदीकू छोडके लाना (२),

तुंवी भरके लाना बच्चा, गुरुको पीलानाजी....(२)-न्यामत.

दुसरी न्यामत लकडी लाना, } (२),
झाड, पेडकू मत सताना

लीली मूकी देखके लाना (२),

मुंटी बांधके लाना बच्चा, गुरुको तपानाजी....(२)-न्यामत.

तिसरी न्यामत आटा लाना, } (२),
बस्तीके बीच न जाना

मा बहनकू कह कर लाना (२),

झोली भरकर लाना बच्चा, गुरुको खिलानाजी—(२)-न्यामत.

चौथी न्यामत शिकार लाना, } (२),
जीव जंतूको मत सताना

हाड मांसको फेडके लाना (२),

पात्र भरके लाना बच्चा, गुरुको दिलानाजी....(२)-न्यामत.

कहे मछेंद्र गोरख चेला, } (२),
बार बार नहीं आना

एही पदका करे निवेडा (२),

जानेगा हं स्यानाजी....न्यामत.

५५.

मणीलाल नभुभाईका आत्मनिमज्जनमेंसे.

आंसूडां म्हारां, लुए ए, मूरती कहो कोण छे ? (२),
 चाले जिगर पाणी थई ए, रोकनारुं कोण छे ? (२)-आंसूडां.
 जामो निरंजन नामनो हूं, प्रेमनो मेलो फकीर (२),
 एज जामो, ए फकीरी, टाळनारुं कोण छे ? (२)-आंसूडां.
 छे दुनीआं तो नित्य हो, ना छे नहीं तो शुं जुओ ? (२),
 छे खरीने छे नहीं एनो, दिवानो कोण छे ? (२)-आंसूडां.
 साचो सदा छे प्रेम जेशूं, दूनीआं बांधी हराम (२),
 दूनीआं प्रेमे नथी तो, नीती रीती कोण छे ? (२)-आंसूडां.
 दूनीआं प्रेम नथी पण, प्रेमनी दुनीआं हजार (२)
 ए विरंची एज विष्णु, ए विनानूं कोण छे ?-आंसूडां.
 एज मारुं नाम एनी, शोधमां गुलतान तान (२),
 दूनीआं मानूं फना एना विना ए कोण छे ? (२)-आंसूडां.
 एनी मझा अंतर मने के, जाणे कोई प्रेमी जन (२),
 पाम्यो हुंके, पाम्यो नहीं, ए पूछनारुं कोण छे ? (२)-आंसूडां.
 एज आसूंमां मणी, भींची भीनी रहो जांखडी (२),
 खोलनारां दूर रहो ए, झाल झाले कोण छे ? (२)-आंसूडां.

५६.

मीरांवाईके.

(क).

जवाघो मने शाने रोको छो वाटमां ? (२), जळ भरवा जमनाजीना
 घाटमां-जवा.

आज अमारें प्रभु, कामनो दीन छे (२),
 हारे मारे जावुं सैयरोना साथमां-जवा (२)-जवा.
 मारा सम माहरी, गागर छे नानी (२),
 हारे एणे आप्युं वचन मारा हाथमां-जवा (२)-जवा.

वंदारेवननी, कुंज गलनमां (२),
 हारे भली तपासीने लीधी लागमां-जवा (२)-जवा.
 ते माटे कान तमे, काला शुं थाओ छो ? (२),
 हारे सहू पेखे सैयरोना साथमां-जवा (२)-जवा.
 बाई मीरां कहे, गिरधरना गूण (२),
 हारे प्रभु आव्याछे हवे मारा हाथमां-जवा (२)-जवा.

५७.

(ख).

मुखडानी माया लागीरे, मोहन तारा-मुखडानी.

मुखडुं में जोयुं तारुं, } (२),
 जगतडुं थयुं खारुं }

मन मारुं रहे न्यारुंरे-मोहन (२)-मुखडानी.

संसारीनुं सुख एवुं, } (२),
 झांझवाना नीर जेवुं }

तेने तुच्छ करी फरीएरे-मोहन (२)-मुखडानी.

संसारीनुं सुख काचुं, } (२),
 परणी रंडावुं पाछुं }

तेने घेर शीद जईयेरे-मोहन (२)-मुखडानी.

परणुं तो प्रीतिम प्यारो, } (२),
 अखंड सौभाग्य मारो }

रांडवानो भय टाळ्योरे-मोहन (२)-मुखडानी.

मीरांबाई बलीहारी, } (२),
 आशा एक मने तारी }

हवे हुं तो बडभागीरे-मोहन (२)-मुखडानी.

५८.

झींझोटी-प्रभात.

(ग).

अब तो मेरा राम नाम, दुसरा न कोई (२)
 दुसरा न कोई मेरा, दुसरा न कोई-अब तो.

माता छोड़ी, पिता छोड़े, छोड़े सगा भाई (२),
 साधु संग बैठ बैठ (२), लोक लाज खोई-अवतो.
 संत देख, दोड़ आई, जगत देख रोई (२),
 प्रेम आंसु डार डार (२), अमर बेल बोई-अवतो.
 मारगमें, तारन मिले, संत राम दोई (२),
 संत सदा शीश रखुं (२), राम हृदय होई-अवतो.
 अंतमेंसे, तंत काढयो, पीले रही सोई (२),
 राणे मेलया बिखका प्याला (२), पीवत मस्त होई-अवतो.
 अवतो बात फेल गई, जाने सब कोई (२),
 दास मीरां, लाल गिरधर (२). होनी हो मो होई-अवतो.

५९.

(घ),

राम रमकडुंरे, जडीयुं, राणाजी मने, राम रमकडुं जडीयुं-राम.
 रुमझुम करतुं, मंदीरे पधायुं (२),
 नहीं कोईने, हाथे घडीयुं (२)-राणाजी.
 मोटा मोटा मुनीवर, मथी मथी थाक्या (२),
 कोई विरलाने हाथे चडीयुं (२)-राणाजी.
 शुन्य शीखरनारे घाट उपरथी (२),
 अगम अगोचर नाम पडीयुं (२)-राणाजी.
 बाई मीरां कहे, गिरधर नागर (२),
 मारुं मन शामलाशुं जडीयुं (२)-राणाजी.

६०.

(ङ).

करमनकी गत न्यारी, संतो मेरे, करमनकी गत न्यारी-करमनकी.
 बड़े बड़े नेन दीये मरघनकुं (२),
 वनवन फीरत उधारी-संतो (२)-करमनकी.

उज्ज्वल वरन दिनी, बगलनकुं (२),
 कोयल कर दीनी कारी-संतो (२)-करमनकी.
 ओर नदीअन जल, निरमल कीनो (२),
 समुदर कर दीनी खारी-संतो (२)-करमनकी.
 मूरख उत्तम राज दीयतहे (२),
 पंडीत फिरत भिखारी-संतो (२)-करमनकी.
 मीरां कहे प्रभु गिरधर नागर (२)
 रानोजी कोन विचारी-संतो (२)-करमनकी.

६१.

गरबी.

(च).

कहां गयोरे पेलो मोरलीवाळो, अमने रास रमाडीरे-कहां.
 रास रमाडवाने वन तेडयां (२).
 मोहने मोरली सुणावीरे (२)-कहां.
 मात जसोदा साख पुरावे (२),
 केसर छांटयां घोळीरे (२)-कहां.
 हवणां वेण समारी मूती (२),
 पहेरी कसुंवल चोळीरे (२)-कहां.
 मीरांवाई कहे प्रभु, गिरधर नागर (२)
 चरण कमळ चित्त चोरीरे (२)-कहां.

६२.

गरबी.

(छ).

क्यां गयोरे पेलो मोरलीवाळो, अमारा घुंघट खोळीरे (२),
 क्यां गयोरे पेलो बांसरीवाळो, अमने रंगमां रोळीरे (२)-क्यां.
 जल जमुनानां भरवा गयांतां (२), बेडुं नांरुंढुं दोळीरे (२)-क्यां.

पातलीयो परपंचे भरीयो (२) अमे ते अबळा भोळीरे (२)—क्यां.

प्रेमतणी प्रमदाने अंतर (२), गेवनी मारी गोळीरे (२)—क्यां.

मीरांबाई कहे प्रभु गिरधर नागर (२) चरण कमळ चित्त

चोगीरे (२)—क्यां.

६३.

नरसिंहम्हेताका.

तमे सोचना शीद करो, निश्चित निरभे फरो, हुकमविण पांदडुं,
नवरे हाले—तमे.

कीडीने कण दे, हाथीने मण दे (२), चंचुना जीवने चण
आपे (२)—तमे.

पशु पंखी जीव जे, जईने परवत वसे (२), प्रभु विना जीवतां
कोण राखे ? (२)—तमे.

कोशीटाना जीव ते, जईने रणवट वसे (२), साकरनो गांगडो
कोण आपे ? (२)—तमे.

वनकेरी वाटमां, झाड लटकीं रहुं (२), नाळीअेरमां नीर कोण
पूरे ? (२)—तमे.

समुद्र बीच एक, मोटेरु झाझ छे (२), प्रभु विना झाझने कोण
तारे ? (२)—तमे.

हुकमथकी देवता, कोटी सौ खळभळे (२), हुकमथकी चंद्र मूरज
चाले (२)—तमे.

भणे नरसैयो तारी, झंखना मूजने (२), राख नरसिंहने पास
तारी (२)—तमे.

६४.

प्रेमानंदका नळाख्यानमंसे.

भुजंगी छंद.

(क).

कवी:—

दहे देह बिजोगनी ब्रेह्जवाला, मारे मर्मनां बाण पूछे प्रश्न बाळा;

दमयंती:--

तारी बुद्धी बाहुक बळवंत दीसे, कांई जाणवा भेद मम मन हीसे.
 दिसे सारदा वास तम जीभ अग्रे, भलं कीधुं पथार्या भीमक नग्रे;
 विनययुक्त दिसो सर्व सिद्धिवान, जाणो भूत भविष्य ने वर्तमान.
 एक शोभिता पुरुष ते मूर्ख मोटा, जेवा सीपमां मोतीना दाणा खोटा;
 एक ऋषहीण पुरुष बहु गुण भरिया, जेम साचा हीरा रजजुग्त करिया.
 बाहुक वापना सम जां वृथा भाग्युं, तम उपर विश्व ओवारी नाखुं;
 इंद्रवारुणीनां फळ करमां साये, पण भक्ष करतां तेना प्राण जाये.
 एक ऋषवंत नारीको नर नीरुग्यो, तेजवंत शोभे कोटि कंदर्प सरखो;
 धरे छत्र सर्वत्र जेनी आण वरते, करे नवनवा भोग जन नित्य प्रत्ये.
 एवा पुरुषने मोही कांई नार पहेली, तप तेज सरखी जीवे गर्व घेली;
 वर अमर मुनीवरतणी आश त्रोडी, पंखीराजना वचनपर प्रीत जोडी.
 तज्यां मात ने तात पीयर पडोशी, नव जाण्युं जे नाथजी छे सदोषी;
 सोंप्यां तन्मन प्राण निर्दोष जाणी, सुणो बाहुकजी कहुं कर्म कहाणी.
 जेम पारधी कपटना कण चणावी, पाडे पंखीने फंदमां स्नेह जणावी;
 वेधे मृगने जेम घंटा वजाडी, तेम प्रेमदा प्रेमने पाश पाडी.
 बहु रंग विलासनां सुख देखाडी, गया हाड अंते ते विपत पाडी;
 ज्यां कंद ने मूळ नहीं फळ पाणी, तेवे ठाम मूकी करी अनाथ राणी.
 न कोये करे एवुं करम कीधुं, अपराध पाखे घणुं दुःख दीधुं;
 शत खंड कीधी ते विजोग शस्त्रे, फरी वनमां तारुणी अर्थ वस्त्रे.
 त्रण दिवस त्रण रयणी वनमांहे भटकी, निर्दय नाथने बात शी
 मन अटकी;
 ग्रही अजगरे सुंदरी शिथिल कीधी, मळयो पारधी ईश्वरे राखी लीधी
 कही डाकणी शाकणी ने सिंहारी, पाश पहाण पाटु बहु मार मारी;
 पराधीन थईने नीचुं काम करियुं, धरी दासी नामे दुर्भर भरियुं.
 चढी चोरी माथे मोती माळ केरी, करतां प्रीत वहालां थर्यां सर्व बेरी;

त्रण वर्ष काढयां श्वेत वस्त्र पहेरी, नहीं कंकु काजळ नहीं नाहु नेहेरी.
 हविष्यान्न पराधीन अन्न पामी, तोये तेणीए न नज्यो निज स्वामी;
 तप नियम राखी निज देह बाल्यो, गृहस्थराजनी नारे संन्यास पाळ्यो.
 कहो बाहुकराय ए धर्म केवो, घटे नाथने एवो शुं छहे देवो;
 सर्व पापमां श्रेष्ठ विश्वासघात, तेने पूछशे कांई वैकुण्ठनाथ.
 बाहुक ए प्रश्ननो उत्तर दीजे, एवा कपटी पुरुषने शुंय कीजे;
 कवी:—

सुणी मर्मवाणी नळनाथ रीझ्यो, जोवा प्रीत विशेष महाराज खीझ्यो.

नळराय:—

सुणो प्रश्नना उत्तर भीमक बाला, ते पुरुषने प्रभवी ब्रेह ज्वाळा;
 परी सुंदरी प्रेमदा साधु जाणी, मोह्यो नाथ तेने कीधी पट्टराणी.
 बीजी नारीना सामु स्वप्ने न जोयुं, गुणहीण स्त्री साथ आयुष्य खोयुं;
 सगां मित्रनी प्रीत ते नाथे फेडी, गयो पुरुष तीर्थ नारी साथ तेडी.
 बने सात अपवास भमतारि कीधा, मच्छ राखवा नारने त्रण दीधां;
 कीधो श्रम बीजां मच्छ नव लाधां, पेळी पापणी नारे ते मच्छ खाधां.
 कहो भीमक बाला थई वात एवी, पूछे बाहुक प्रश्न ते नार केवी;
 जोतां छे अपराध ए नाहे नहानो, तेने मूकतां नाथनो वांक शानो.
 ग्रही अजगर सुंदरी आंसु ढाळे, तेम कंथ डस्यो हशे सर्प काळे;
 थयुं शाकिनि नाम अपवाद एवो, कह्यो हशे भरथारने भूत जेवो.
 जेम स्त्रीए कीधी परघेर बेठ, तेणे भयुं हशे परघेर पेट;
 कोण कोनां दुःखने कहीनेज रोशे, बुद्धिवान प्राणी करम सामुं जोशे.
 धोळो साल्ल पहेरी स्त्रीए पिंड पीडयो, काळुं कामळुं ओढीने कंथ हींढयो;
 ए प्रश्न उत्तर कक्षा में विचारी, वळी पूछवुं होय ते पूछ नारी.

कवी—

कही मर्मनी वात निज नाथ जाण्यो, भांग्यो भेद मनमांहे उत्साह
 आप्यो;

एवी गुह्य बाणी बीजो कोण भाखे, एयुं कोण बोले नळनाथ पाखे.
थयुं भेटवा मन्न मर्याद नाठी, अंतरपट्टनुं वस्त्र गयुरे फाटी;
गजगामिनी भामिनी प्रेम माती, आवी नाथ पासे गुणग्राम गाती.
करी प्रदक्षिणा पळे पाये ते लागी, बोलो नैपथनाथ कहुं मान मांगी.

दमयंती:—

अपराध प्राणी तणा कोटी होयें, परिव्रज्यतो करुणा मीट जोये.
वनमांहे मूकी अपराध पाखी, छे मच्छ आहारना विष्णु साखी;
तम चरण विणे मम मन राखुं, तम पाखे हुं पेटमां धूळ नाखुं.
अमो अघळा नारीमां बुद्धि थोडी, करे विनति प्रेमदा पाण जोडी;
नथी ऋपनुं कामरे भूप मारा, थई किंकरी अनुसरुं चरण तारा.

कवी:—

सुणी विनती नारनी दीन बाणी, उठ्यो बाहुक अंतर प्रीत आणी;
करकोटक नागनो मंत्र भाखी, जीर्ण कामळ दूर दीधुरे नांखी.
त्रण नागनां वस्त्र परिधान कीधां, हरखी सुंदरी कारज सर्व सीध्यां;
जव मूळगुं ऋप महाराज धरियुं, श्वसुर धामनुं तिमिर ते सद्य हरियुं.
जेम तरुवर पुठे विंटळाय वेळी, तेम कंथने वळगी रही हर्षघेळी.

६५.

प्रेमानंदका सुदामा चरित्रमंसे.

सुदामा—

राग गोडी.

(ख).

सुदामां कहे स्त्रीने नथी, मागतां प्रतिवाय;
पण मित्र आगळ माम मूकी, मागतां जीव जाय—माम न मूकीएरे.
ऋषीपत्नी—

उदर कारणे नीच कने जई, कीजे विनय प्रणाम;
तो आ स्थानक छे, मळवातणुं, मामे वणशे काम—भावठ भागशेरे.

सुदामा—

जादव सघळा देखतां केम, ओहुं जमणो हाथ;
हुं दुर्बळनुं रुप देखी, लाजे लक्ष्मीनाथ—माम न मूकीएरे.

ऋषीपत्नी--

जे पुरुष उद्यमी जई, करे पोतानुं काज;
ब्राह्मणकुळनो धर्म छे, तेमां भीखतां शी लाज-भावठ भागशेरे.

सुदामा--

अंतर्यामी अजाण नथी, तमने कहुं वारंवार;
दस मास गर्भवास प्राणीनी, रक्षा करे मोरार-माम न मूकीएरे.
शो उद्यम करीए एवं जाणी, संतोष आणीए मन;
सुख लीलामां हरी वीसरे, भाव थाय आपणो भिन्न-माम न मूकीएरे.

ऋषीपत्नी--

जाचवा न जइये पडी रहीए, कयम जीवे परिवार;
एकवार जाचोने जादवा, नहि कहुं वीजीवार-भावठ भंगिशेरे.
राजा थई विभीषण जाच्या, महावीर धीर जगदीश;
प्रभुसामां पगलां भरे, टळे दारीदयने रीस-भावठ भागशेरे.

सुदामा--

जोडवा पाणी, दीन बोलवी, वाणी, थाय वदन पीळुं वर्ण;
ए चिन्ह छे जाचकतणां, जाचवार्थी ऋडुं मर्ण-माम न मूकीएरे.
जगतना मननी वार्ता जाणे, अंतरजामी राम;
इहां बेठां नवनीध आपशे, त्यां गयानुं शुं काम-माम न मूकीएरे.
सुदामो कहे नारने कयम, चाले मारारे पाय;
मित्र आगळ माम मूकीए, धिक पडोमारी काय-माम न मूकीएरे.

ऋषीपत्नी--

कहेवुं नहि पडे ऋणजी, नथी अंतरजामी अजाण;
घट घटमां व्यापी रह्यो, पूरण पुरुष पुराण-भावठ भागशेरे.

सुदामा--

दस मास गर्भवास प्राणी शो, करे उद्यम;
एवं जाणी संतोष आणो, हरी विसारशे कयम-माम न मूकीएरे.

ऋषीपत्नी--

झानी, वैरागी, त्यागी थई वेठा, पंडीत गुण भंडार;
हुं जुगते जाचुं क्यमकरी, अवळानो, अवतार-भावठ भागशेरे.

६६.

श्रीमद् राजचंद्रका.

अपूर्व एवो अवसर क्यारे आवशे ?,
क्यारे थईशुं वाद्यांतर निर्गथजो;
सर्व संबंधनुं वंधन तिक्षण छेदीने,
विचरशुं कव महत्पुरुषने पंथजो ?-अपूर्व ?
पंच विषयमां राग द्वेष विरहितता,
पंच प्रमादे न मळे मननो क्षोभजो;
द्रव्य, क्षेत्र ने काल भाव प्रतिबंधवण,
विचरवुं उदयाधीन पण वित लोभजो.-अपूर्व ?
शत्रु मित्र प्रत्ये वर्ते समदर्शिता,
मान अमाने वर्ते तेज स्वभावजो;
जिवित के मरणे नहीं न्युन्याधिकता,
भव मोक्ष पण शुद्ध वर्ते समभावजो-अपूर्व ?
एकाकी विचरतो वळी स्मशानमां,
वळी पर्वतमां वाघ सिंह संयोगजो;
अडोल आसन ने मनमां नहीं क्षोभता,
परम मित्रनो जाणे पाण्या योगजो-अपूर्व ?
घोर तपश्चर्यामां पण मनने ताप नहीं,
सरस अन्ने नहीं मनने प्रसन्न भावजो;
रजकण के रिद्धि वैमानिक देवनी,
सर्वे मान्या पुदगल एक स्वभावजो-अपूर्व ?
एक परमाणुमात्रनी मळे न स्पर्शता,

पूर्ण कलंकंरहित अडोल स्वरूपजो;
 शुद्ध निरंजन चैतन्य मुर्ति अनन्यमय,
 अगुरु लघु अमूर्त सहजपद रूपजो—अपूर्व ?
 जेपद श्री सर्वज्ञ दीठुं ज्ञानमां,
 कहीं शक्या नहीं पण ते श्री भगवानजो;
 तेह स्वरूपने अन्यवाणी ते शुं कहे ?,
 अनुभव गोचर मात्र रह्युं ते ज्ञानजो—अपूर्व ?
 एह परमपद प्राप्तिनुं कर्तुं ध्यान में,
 गजा बगर ने हाल मनोरथ रूपजो;
 तोपण निश्चय राजचंद्र मनने रह्यो,
 प्रभु आज्ञाए थाशुं तेज स्वरूपजो—अपूर्व ?

६७.

मुरदासका.

दयानीधी तेरी गत लीखी ना परे (२),
 तेरी गत लीखी ना परे.....(२)—दया.
 धनसैं धरम, धरमसैं अधरम(२), अकरन करन करे....(२)—दया.
 पीता बचन खंडे सो पापी (२), सो प्रलहाद करे (२),
 अपने भक्तनके उद्धार कारन (२), नरसिंह रूप धरे....दया.
 एक गउ जब देत विप्रको (२), सो मुरलोक तरे (२),
 कोटी गउ राजा नग दीनी (२), सो भव कूप परे....दया.
 वेद विहीत अपुनो जस गावत (२), सो बली यज्ञ करे (२),
 ताकु बांधी पताल पठायो (२), कयसे मूर तरे....दया.

६८.

तानसेनका विभास.

आजतो हमारे बाबु, भोलानाथ आये (२),
 भोलानाथ आये प्यारे, दीनानाथ आये (२)—आजतो.

अंगमें भभूत सोहे, ओढे मृगछाला (२),
 गले रुंढमाला सोहे (२), नाग लपटाया-आजतो.
 संगकी सहेली सब, चरचा करन लगी (२),
 धन्य भाग्य गौरी तेरो (२), एसो वर पापी-आजतो.
 कहे गुनी तानसेन, सुनो बाबु बुचोहारा (२),
 वृषभ परे बैठनवालो } मेरे मन भायो-आजतो.
 हुंढपर चडनेवालो }

६९.

तुलसीदासकृत रामायणका अरण्यकांडमेंसे.

स्त्री धर्म.

(सीताजीकूं अनुसूयाने समजाया हुआ स्त्रीओंका धर्म.)

चौपाई--

सकल मुनिन्हसन विदा कराई, सीता सहित चले दोउ भाई
 अत्रीके आश्रम प्रभु गयऊ, सुनत महामुनि हर्षित भयऊ.
 पुलकित गात्र अत्रि उठि धाए, देखि राम आतुर चलि आए
 करत दंडवत मुनि उर लाए, प्रेमवारि दोउ जन अन्हवाए.

अनुसूयाके पद गहि सीता, मिली बहोरि सुशील बिनीता
 जो सिय सकल लोक सुखदाता, अखिल लोक ब्रह्मांडकी दाता.

.....

कह ऋषिवधू सरल मृदु वानी, नारिधर्म कछु व्याज बखानी
 मातु पिता भ्राता हितकारी, मित सुखप्रद सुनु राजकुमारी.
 अमितदान भर्ता बैदेही, अधम सो नारि जो सेव न तेही
 धीरज धर्म मित्र अरु नारी, आपदकाल परिखि यह चारी.
 हृद्य रोगबश जड धनहीना, अंध बधिर क्रोधी अतिदीना
 एसेहु पतिकर किय अपमाना, नारि पाव यमपुर दुख नाना.

एकै धर्म एक व्रत नेमा, काय बचन मन पतिपदप्रेमा
जग पतिव्रता चारि बिधि अहहीं, वेद पुराण संत अस कहहीं.

.....

उत्तमके अस बस मनमांहीं, सपनेहु आन पुरुष जग नाहीं
मध्यम परपति देखहि कैसे, भ्राता पिता पुत्र निज जैसे.
धर्म विचारि समुझि कुल रहहीं, सो निकृष्ट तिय श्रुति अस कहहीं
बिन अवसर भयते रह जोई, जानेहु अधम नारि जग सोई.
पतिबंधक परपति रति करई, रौरव नरक कल्पशत परई
क्षणसुखलागि जन्म शत कोटी, दुख न समुझ तेहिसम को खोटी.
बिनुश्रम नारि परमगति लहई, पतिव्रतधर्म छाँडि लल गहई
पति प्रातिकूल जनमि जहँ जाई, विधवा होय पाइ तरुणाई.

सो--

सुनु सीता तव नाम, सुमिरि नारि पतिव्रत करहिं
तुमहिं प्राणप्रिय राम, कहेउँ कथा संसारहित.

७०.

हसरत मोहानीका सर फरोषी.

सर फरोषीकी तमन्ना अब हमारे दिलमें हय (२),
देखना हे झोर कितना बाझु ए कातिलमें हय (२)—सर.

रहरवे राहे महोब्वत ! रेह न जाना राहमें (२),
लझते सेहरा—नवदीं दुरीये मंझिलमें हय (२)—सर.

आज फिर मक्तलमें कातिल, कह रहा हय धारवार (२),
“क्या तमन्नाए शहादतमी किसीके दिलमें हय” (२)—सर.

अय शहीदे ! मुक्तो मिलत, में तेरे उपर निसार (२),
अब तेरी हिंमतका चर्चा, गयेरकी मेहफिलमें हय (२)—सर.

वक्त आनेदे बतादेगे तुझे अय आस्मां ! (२),
 हम अभीसे क्या बताये ?, क्या हमारे दिलमें हय ? (२)—सर.
 अब न पहेले बलबले हय, ओर न अरमानोकी भीड (२),
 सिर्फ मर मिटनेकी एक हसरत दिले बिस्मिलमें हय (२)—सर.

७१.

अरदेशर फरामजी खबरदार

का

गुजरातनो यज्ञकुंड.

(भारत मेयारे शंख सुण्यो न हजी शुं ?—राह.)

दुःखमां शूरारे, ओ गुजराती वीरा !,
 आबो पूरारे, खमवा दुःखना चीरा !—[ध्रुव].

कडकड फूटे क्रोड कडाका, पर्वत फूँके फाटे (२),
 झलझल ज्वाला व्योम जलावे (२), उभा रहो हठ बाटे—दुःखमां.
 नथी पडवुं याहोम करीने, आजे अंध शूरानुं (२);
 नथी अबलने दमवुं आ ले (२), जड चेतननुं लहाणुं—दुःखमां.
 सत्यज प्रभुना प्राण अमारा, सत्यज अंग अमारां (२);
 सत्यज रक्त बहे अम नसमां(२), सत्यज व्रत अम न्यारां—दुःखमां.
 माया सौ घरबार तणीने, सुखनी डोली दफनी (२);
 आत्मशौर्यनां श्वेत सज्यां पट (२), ना कायरनी कफनी—दुःखमां.
 पाय पडया विनव्या कंड कंड शुं, हृदयहीणने रटवुं ? (२);
 हवे पडया रगडावा रण त्यां (२), ना हठवुं, ना हठवुं—दुःखमां.
 भारत दुःख शीरे अम लेतां, हैयां केम न फुले ? (२);
 ओ भारत ! नीधी पार उतरजो (२), अम शव ढगने पूले—दुःखमां.
 बाटे, घाटे, छाती फाटे, थाय स्मशानी दुनीआ (२);
 नब छख आखे व्योम ऋवे पण(२), पाछुं जुवे न मरणीआ—दुःखमां.
 एज अलखनी धून अमारी, मूंगे मुख दुःख स्वेवुं (२);
 बेदीनी जड जडतां अरि पण (२), आखर गोशे एवुं—दुःखमां.

किर्ति अमोली भारतकेरी, आज अमारे हाथे (२);
 ओ ! वीरा ! जगने झुलववी (२), आ गरवी गुजराते-दुःखमां.
 धर्मक्षेत्र ए, कर्मक्षेत्र ए, ए रणक्षेत्र अनेहं (२);
 जयजय कहोने भाग्य अदल ए (२), पुण्यज भारतकेरं,
 दुःखमां शुरारे, ओ ! गुजराती वीरा !,
 गाजो पूरारे, सत्य, प्रेमरस धीरा !

७२.

फिरोझका.

नारी समान न कोई, जगत मुख-नारी.
 मित्र सगां सहू, सुखनां साथी, मळी करशे बदबोई (२),
 सत्य नार एक साची तमारी (२), न डरे आफत जोई-जगत
 -नारी.
 बळी झळी कदी सांज समय पती, घर आवे धन खोई (२),
 मधुर प्रेम रस प्यालो पाई (२), दिल दुःख नांखे धोई-जगत
 -नारी.
 सुख गोरसनी रवाई जगतमां, नारी हाथ बलोई (२),
 दुःख भागे ने अमृत वरसे (२), नारी बेलो बोई-जमत-नारी.
 कहे फिरोझ आफत ने आंमू, धीरज राखे प्रोई (२),
 धन्य नार जे दुःख वेठे पण(२), बहार जणावे न रोई-जगत-नारी.

७३.

ललितका सीता वनवासमेंसे.

मदहूली मझानी पेले तीर, संतो व्हाळा, अमारी अनेरी ए लगीर
 -मदहूली.

सामे व्हेमी वसनारा, रीझे खिजे रहेनारा (२),
 वच्चे जीवन सरिताना नीर-संतो-मदहूली.
 उडवाय सफर सैयारी, सुख दुःखनी कथा धारी (२),
 आनंद ओर ए लगीर-संतो-मदहूली.

लगनी स्हेवा स्हावानी, प्रभुनां गीतडां गावानी (२),
लागेतो आवजो लगीर-संतो-महूली.

७४.

नरसिंहराव भोळानाथका स्मरण संहितामेंसे.

मंगळ मंदीर खोळो दयामय !-मंगळ-मंगळ.

नवजीवन अती, वेगे विताव्यूं, द्वार उभो शीशु भोळो (२)

तिमिर गयूंने, ज्योती प्रकाश्यो (२),

शीशुने उरमां ल्यो ल्यो-दयामय !-मंगळ.

नाम मधुर तम रट्यो निरंतर, शीशुसह प्रेमे बोळो (२),

दिव्य तृषाभर आव्यो बालक (२),

प्रेम अमीरस ढोळो-दयामय-मंगळ.

७५.

दिवाने सागरमेंसे.

(क).

सिलकमां शुन्य छे बस ज्यां, तहां शी खोट पडवानी ? (२),

अगर नथी द्वेत जो दिलमां, पछी दुनीआं शूं नडवानी ? (२)-

सिलक.

पुरुषपणूं ज्ञानमां गाळ्यूं, हुंए जो, हूपणूं टाळ्यूं (२),

पुरेपुरुं पोत ज्यां वाळ्यूं(२), न आशा रंग चढवानी (२)-सिलक.

अगर जंगल अने घरमां, मनोबुद्धि, रमे सरखां (२),

फरक नहीं नारी ने नरमां (२) सुरत शूं कोई करवानी ? (२)

-सिलक.

छतां घेला नको थाशो, हुं जेवा ना बनी जाशो (२),

गझल मुज केफी ना गाशो (२), लगामो दिलनी तुटवानी (२)

-सिलक.

भला सागर तनेशी शर्म ?, शराबी धर्म गा हरदम (२),
अने जो होय को आलम (२), सुखे हो स्वस्ती भणवानी (२)

—सिलक.

७६.

(ख).

खलक आखीय म्हेताजी, खरे वहु बोध देनारी (२),
जगत अद्वैतनी बाजी, मगर छे द्वैत संसारी (२)—खलक.
अगर उस्ताद साकीए, भणावी बादवाकीए (२),
हसी हसी पीसी चक्रीए (२), बतावी मोतनी बारी (२)—खलक.
जहां वेची, खुदा वेच्या, सनमना म्हेलमां प्हेांच्या (२),
हवे हा हा कहो बच्चा (२), हराजीनी कोनी छे वारी ? (२),
निजात्मा संत हो साधु, विकट छे राज्य श्रद्धानू (२),
भले चाहो जगत आखूं (२), भयंकर छे मगर नारी (२)—खलक.
नथी काया, नथी माया, बधी म्हारीज छे छाया (२),
छतांदस लाख सागरीआ (२), हिमालयमां गया हारी (२)—खलक.

(Originals—असली.)

(२—चालु)

ओथ ईश्वर आपनो साधन विषे समजुं नहीं हूं (२),
प्राणपालक ! पोत जोई (२) शंख आखर फूंकशोमां (२)—दीना.
मात, तात, सगां, सहोदर, जे कहूं ते आप म्हारे (२),
हे ! कृपामृतना सरोवर ! (२), दास सारु मूकशोमां (२)—दीना.
शरण केशवलालनुं छे, चरण हे ! हरिराम तारुं (२),
अखिल नायक ! आ समे (२), खोटे मसे पण खूटशोमां (२)—दीना.

Others' (205-con.)

Thy protection Lord ! I have, } (2),
Means without I quite stand oh ! }

Look to my Saviour ! calibre (2), don't wash off thy
hands oh ! (2)—Lord !

Mama, friends, papa, relations, } (2),
For all you I take oh ! }

Oh ! mercy's nectar ocean ! (2), don't dry for my
sake oh ! (2)—Lord !

Under Keshavlal's protection, } (2),
'Tween Hariram's feet live I }

Gulde universe's ! even in joke (2), don't now helpless
leave oh ! (2)—Lord !



[illegible]

अवधि सं० 112068
ACC. No 23678
पुस्तक सं.
Book No

वर्ग स.

Class No.....

लेखक

लेखक
Author.....Must

श्री. पंक

Author.....
 Title..... **Must musings.**

821

Mus

.....
 निमांक / उधारकर्ता की स.
 No.

हस्ताक्षर
Signature

~~23678~~

LIBRARY
LAL BAHADUR SHASTRI

National Academy of Administration
MUSSOORIE

Accession No. 112068

1. Books are issued for 15 days only but may have to be recalled earlier if urgently required.
2. An over-due charge of 25 Paise per day per volume will be charged.
3. Books may be renewed on request, at the discretion of the Librarian.
4. Periodicals, Rare and Reference books may not be issued and may be consulted only in the Library.
5. Books lost, defaced or injured in any way shall have to be replaced or its double price shall be paid by the borrower.

Help to keep this book fresh, clean & moving